

# SKY FULL OF ANGELS CHA

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**MUSIC:** "Sky Full Of Angels" by Reba McEntire, MCA B0000451-2 "Room To Breathe" CD Track 10  
**RHYTHM:** Cha **PHASE:** III+1 (Alemana) **TIME/ SPEED:** 2:42@105%  
**FOOTWORK:** Opposite, directions for man except where noted **DATE:** June, 2007  
**SEQUENCE:** INTRO, A, B, C, B, C, B, D, END

## MEAS

## INTRO

- 1-4** **BFLY WALL WAIT ; ; TWIRL VINE 2 & CHA ; REVERSE TWIRL 2 & CHA ;**  
1-2 BFLY WALL wait 2 meas ; ;  
3-4 Sd L, XRIBL, sd L/cl R, sd L (W fwd R trng RF undr jnd ld hnds, cont trn sd & bk L, sd R/cl L, sd R) ; sd R, XLIFR, sd R/cl L, sd R (W fwd L trng LF undr jnd ld hnds, cont trn sd & bk R, sd L/cl R, sd L) ;

## PART A

- 1-4** **BASIC ; ; FENCE LINE TWICE ; ;**  
1-2 BFLY WALL fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;  
3-4 Lunge LIFR bending knee, rec R, sd L/cl R, sd L ; lunge RIFL bending knee, rec L, sd R/cl L, sd R ;  
**5-8** **BASIC ; ; SHOULDER TO SHOULDER TWICE ; ;**  
5-6 Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;  
7-8 Fwd L to BFLY SCAR (W bk R), rec R, sd L/cl R, sd L ; fwd R to BFLY BJO (W bk L), rec L, sd R/cl L, sd R ;

## PART B

- 1-4** **ALEMANA ; ; LARIAT ; ;**  
1-2 Fwd L, rec R, sd L/cl R, sd L (W bk R, rec L, sd R/cl L, sd R commence RF swivel) ; bk R, rec L, sd R/cl L, sd R (W fwd L cont RF trn under jnd ld hnd, fwd R cont RF trn under jnd ld hnd to fc M, sd L/cl R, sd L to M's R sd) ;  
3-4 Sip L, R, L/R, L (W circ arnd M CW jnd ld hnds fwd R, fwd L, fwd R/cl L, fwd R) ; sip R, L, R/L, R to BFLY WALL (W cont arnd M jnd ld hnds fwd L, fwd R, fwd L/cl R trng to fc M, sd L) ;  
**5-8** **CRAB WALK\* ; TRAVELING DOOR ; SIDE WALK\* ; FENCE LINE ;**  
5 XLIFR, sd R, XLIFR/sd R, XLIFR ; \*NOTE 1<sup>st</sup> & 3<sup>rd</sup> times goes to RLOD, 2<sup>nd</sup> time goes to LOD  
6 Rk sd R, rec L, XRIFL/sd L, XRIFL ;  
7 Sd L, cl R, sd L/cl R, sd L ; \*NOTE 1<sup>st</sup> & 3<sup>rd</sup> times goes to LOD, 2<sup>nd</sup> time goes to RLOD  
8 Lunge RIFL bending knee, rec L, sd R/cl L, sd R ;

## PART C

- 1-4** **OPEN BREAK ; WHIP\* ; TIME STEP TWICE ; ;**  
1 Rk apt L w/ trl hnd up, rec R, sd L/cl R, sd L ;  
2 Bk R trng 1/4 LF, rec fwd L cont LF trn 1/4, sd R/cl L, sd R (W fwd L outsd M on his L side, fwd R trng LF 1/2, sd L/cl R, sd L) ; \*NOTE Ending 1<sup>st</sup> time BFLY COH, 2<sup>nd</sup> time BFLY WALL  
3-4 No hnds fcg ptr XLIBR, rec R, sd L/cl R, sd L ; no hnds fcg ptr XRIBL, rec L, sd R/cl L, sd R ;  
**5-8** **NEW YORKER ; SPOT TURN ; HAND TO HAND TWICE ; ;**  
5 XLIFR straight leg to LOP, rec R to fc ptr, sd L/cl R, sd L ;  
6 XRIFL trng LF (W RF), cont trn rec L to fc ptr, sd R/cl L, sd R ;  
7-8 XLIBR trng to sd by sd, rec R to fc ptr, sd L/cl R, sd L ; XRIBL trng to sd by sd, rec L to fc ptr, sd R/cl L, sd R ;

## PART D

- 1-4** **BREAK TO OPEN ; WALK 2 & CHA ; SLIDING DOOR TWICE ; ;**  
1-2 XLIBR to OP LOD, rec fwd R, fwd L/cl R, fwd L ; fwd R, fwd L, fwd R/cl L, fwd R ;  
3-4 OP LOD rk apt L, rec R, XLIFR sldg beh W/sd R, XLIFR to LOP LOD ; rk apt R, rec L, XRIFL sldg beh W/sd L, XRIFL to OP LOD ;  
**5-8** **CIRCLE CHA AWAY AND TOGETHER ; ; CUCARACHA TWICE ; ;**  
5-6 Circ LF (W RF) fwd L, fwd R, fwd L/cl R, fwd L ; cont circ fwd R, fwd L, fwd R/cl L, fwd R to fc ptr ;  
7-8 Sd L w/ partial wgt, rec R, sip L/R, L ; sd R w/ partial wgt, rec L, sip R/L, R ;

## END

- 1** **SIDE CLOSE CHANGE POINT ;**  
1 BFLY WALL sd L, cl R, chg wt to L & pt R RLOD looking RLOD, - ;