

Choreographer: Mike Seurer 449 East 5th Street, Fond du Lac, WI 54935 (920)907-1214

Record: RCA Gold GB-14077-A, "Slow Hand", Pointer Sisters

Rhythm: Rhumba Speed: 45 RPM

Phase: IV

Footwork: Opposite, Except as noted

Sequence: INTRO ABC INTER ABCD C ENDING

### INTRODUCTION

- 1----4 WAIT 2 MEAS;;FENCE LINE TWICE;;  
 1-2 In "BFLY/WALL pos wait 2 meas;;;;  
 3-4 Lunge thru L, with bent knee looking in direction of lunge, rec R trng to fc ptr, sd L,-; Rk sd R, rec L, cl R,-;Lunge thru R, with bent knee looking in direction of lunge, rec L trng to fc ptr, sd R,-;
- 5----8 BASIC: HAND TO HAND;;  
 5-6 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;  
 7-8 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L; Ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;

### PART A

- 1----4 1/2 BASIC: FAN; HOCKEY STICK;;  
 1-2 Fwd L, rec R, sd L,-; Bk R ldng W twd LOD, rec L, changing W's R to M's L hnd, sd R(W fwd L comm LF trn, fwd R cont RF trn to fc RLOD, bk L leaving R extended),-;  
 3-4 Fwd L, rec R, sd L (W cl R, fwd L, fwd R),-; bkR, rec L, sd R(W fwd L, fwd R trn LF undr jnd hnds to fc ptr, sd L),-;
- 5----8 NEW YORKER;;CUCARACHAS;;  
 5-6 Step thru on L, rec R to fc, sd L,-;XRif of L, sd L, XRif of L,-; Step thru on R twd OP/LOD, rec L to fc, sd R,-;  
 7-8 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;

### PART B

- 1----4 OPEN BREAK; WHIP; SHOULDER TO SHOULDER;;  
 1-2 Ld hnds jnd while raising trlng hnds rk apt L, rec R, cl L,-;Bk R trng 1/4 LF,rec/fwd L cont 1/4 trn, sd R,(W fwd L outside man on his left sd, fwd R trng 1/2 LF, sd L)-;  
 3-4 Retain BFLY XLif to SDCAR (W XRib),rec R, sd L,-; XRif to BJO (W XLib), rec L, sd R,-;
- 5----8 1/2 BASIC: WHIP; TIME STEPS;; SIDE DRAW CLOSE:  
 5-6 Fwd L, rec R, sd L,-;Bk R trng 1/4 LF, rec/fwd L cont 1/4 trn, sd R,(W fwd L outside man on his left side, fwd R trng 1/2 LF, sd L)-;  
 7-8 XLib of R, rec R, sd L,-; XRib of L, rec L, sd R,-;  
 9- Sd L, draw R to L, cl R,-;

### PART C

- 1----4 PEEK-A-BOO CHASE;;;;  
 1-2 Fwd L trng 1/2 RF, rec & fwd R, fwd L,-; Rk sd R peek over L shdr, rec L, cl R,-;  
 3-4 Rk sd L, peek over R shdr, rec R, cl L,-; Fwd R trng 1/2 LF, rec & fwd L, fwd R,-;
- 5----8 NEW YORKER; CRABWALK 3; VINE 3; SPOT TURN;  
 5-6 Step thru on L twd LOP/RLOD, rec R to fc, sd L,-;XRif of L, sd L, XRif of L,-;  
 7-8 Sd L, XRib of L, sd L,-;XRif of L trng 1/2 LF(W RF)dropping hnds & cont LF trn, rec R to fc ptr, sd R,-;
- 9----12 CUCARACHAS;; ALEMANA;;  
 9-10 Rk sd L, rec R, cl L,-; Rk sd R, rec L, cl R,-;  
 11-12 Rk fwd L, rec R, sd L,-; Rk bk R(W XLif of R trng RF), rec L,(W fwd R cont trn to M's R sd) sd R,-;

- 13----14 LARIAT::  
 13-14 Sd L, rec R, cl L(W circ RF arnd M R,L,R),-; sd R, rec L, cl R(W cont RF arnd L,R,L to BFLY),-;

**INTERLUDE**

- 1----4 FENCE LINE TWICE::BASIC::  
 1-2 Lunge thru L, with bent knee looking in direction of lunge, rec R trng to fc ptr, sd L,-; Rk sd R, rec L, cl R,-;Lunge thru R, with bent knee looking in direction of lunge, rec L trng to fc ptr, sd R,-;  
 3-4 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
- 5----6 HAND TO HAND::  
 5-6 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L; Ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R,-;

**PART D**

- 1----4 NEW YORKER; AIDA; SWITCH CROSS; 1 CUCARACHAS::  
 1-2 Step thru on L twd LOP/RLOD, rec R to fc LOD, sd L,-; Thru R trng RF, sd L cont RF trn, bk R end in a "V" bk to bk pos,-;  
 3-4 Trng LF to fc ptr sd L bringing jnd ld hnds thru, rec R, XLif trng LF to fc ptr,-; Rk sd R, rec L, cl R,-;
- 5----9 BASIC:: TWIRL VINE 3; REV. TWIRL VINE 3; SIDE DRAW CLOSE:  
 5-6 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;  
 7-8 Sd L, XRib, sd L, tch R(W twirls RF undr jnd ld hnds L,R,L),-; Sd R, XLib, sd R, tch L(W twirls LF undr ld hnds R,L,R),-;  
 9- Sd L ,draw R to L ,cl R,-;

**ENDING**

- 1----4 FENCE LINE TWICE::BASIC::  
 1-2 Lunge thru L, with bent knee looking in direction of lunge, rec R trng to fc ptr, sd L,-; Rk sd R, rec L, cl R,-;Lunge thru R, with bent knee looking in direction of lunge, rec L trng to fc ptr, sd R,-;  
 3-4 Rk fwd L, rec R, sd L,-; Rk bk R, rec L, sd R,-;
- 5----6 NEW YORKER; AIDA & HOLD:  
 5-6 Step thru on L twd LOP/RLOD, rec R to fc LOD, sd L,-; Thru R trng RF, sd L cont RF trn, bk R end in a "V" bk to bk pos, HOLD,-;