

SOMEBODY LOVES ME



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Music : JBDF DML-1003 CD Track 10 e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file [free] or MD [at cost]
Rhythm : Jive Phase IV + 2 [Flicks Into Breaks, Chasse Roll]
Sequence : Intro - A - B - C - Amod **Speed** : 36 MPM
Timing : QQQaQ QaQ unless noted by side of measure **Footwork** : Opposite except where noted
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INTRO

1 - 4 WAIT;; LINK TO CONTINUOUS CHASSE;;

1-2 {Wait} LOP Fcg Wall lead ft free wait 2 meas;;
QQQaQ 3-4 {Link To Continuous Chasse} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP;
QaQaQaQ sd R/cl L, sd R/cl L, sd R/cl L, sd R end CP Wall;

PART A

1 - 8 CHG R TO L TO HAMMERLOCK;;, CHG L TO R TO DBLHND TANDEM;; CHK REC CHASSE 3X;;, W OUT TO FC; SLO SD BRKS;

1-2.5 {Change Places Right To Left To Hammerlock} Trn to SCP rk bk L, rec R to fc, sd L/cl R,
sd L trn 1/4 LF jn trail hnds lead W to trn to Hammerlock Pos; sm fwd R/cl L, fwd R
(W rk bk R, rec L to fc, sd R/cl L, sd R trn 3/4 RF under jnd lead hnds; sm bk L/cl R, bk L)
end Hammerlock LOD,
2.5-3 {Change Places Left To Right To Doublehand Tandem} Rk apt L, rec R; release hnds
fwd L/cl R, fwd L, sm sd R/cl L, sd R jn R-R and L-L hnds
(W rk apt R, rec L; fwd R/cl L, fwd R trn 1/2 LF, in pl L/R, L) end Dbhlnd Tandem LOD;
QQQaQ 4-6 {Check Recover Chasse 3 Times} XLIB (W XRIF), rec R, sd L/cl R, sd L;
QQQaQ XRIB (W XLIF), rec L, sd R/cl L, sd R; repeat meas 4;
QQQaQ 7 {W Out To Face} Repeat meas 5 (W release hnds fwd L, fwd R trn 1/2 LF to fc ptr,
QQQaQ sd L/cl R, sd L) end LOP Fcg LOD;
aSaS 8 {Slow Side Breaks} Push L sd/push R sd,-, cl L/cl R,-;

9 - 16 LINK RK;;, PRETZEL TRN w/DBL LKS & REV PRETZEL TRN w/SAILOR SHUFFLE END & PT,;:;:;:;

9-10.5 {Link Rock} Rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP trn 1/4 RF to fc Wall;
sd R/cl L, sd R end CP Wall,
QQQaQ 10.5-16 {Pretzel Turn With Double Lock & Reverse Pretzel Turn With Sailor Shuffle Ending & Point}
QaQQQ Blend to SCP rk bk L, rec R trn to fc; sd L/cl R, sd L trn 1/2 RF to Bk-To-Bk Pos keep
QQQaQ lead hnds jnd low, sd R/cl L, sd R trn 1/4 RF to fc LOD with lead hnds jnd behind bks;
QaQQaQ rk fwd L with R hnd extended fwd, rec R, rk fwd L, rec R trn 1/4 LF to Bk-To-Bk Pos;
QQQaQ sd L/cl R, sd L trn 1/2 LF to fc ptr, sd R/cl L, sd R release jnd lead hnds and jn trail hnds
QaQQaQ trn 1/2 LF to Bk-To-Bk Pos keep trail hnds jnd low; sd L/cl R, sd L trn 1/4 LF to fc RLOD
S with trail hnds jnd behind bks, rk fwd R with L hnd extended fwd, rec L trn 1/4 RF to
Bk-To-Bk Pos; sd R/cl L, sd R trn 1/2 RF to fc ptr, sd L/cl R, sd L jn lead hnds;
XRIB/sd L, sd R end LOP Fcg Wall, pt L sd,-;

PART B

1 - 8 START BASIC RK TO RIVERBOAT SHUFFLE 2X w/TRIPLE END:::.. THRWDY:::.. TRIPLE WHEEL 5:::..

- QQQaQ 1 {Start Basic Rock} Rk apt L, rec R, sd L/cl R, sd L;
- QQQQ 2-4.5 {Riverboat Shuffles} Release lead hnds thru R lower R shoulder cross arm IF of body snap fingers, sd L uncross arm, XRIB lower L shoulder, sd L; Repeat meas 2 blend to SCP;
- QQQ 2-4.5 {Triple Ending} Fwd R/cl L, fwd R trn to fc ptr end CP Wall,
- QaQ 4.5-5.5 {Throwaway} Sd L/cl R, sd L trn 1/4 LF; sd R/cl L, sd R jn R-R hnds (W sd R/cl L, sd R trn 1/4 LF to fc ptr; sd & bk L/cl R, sd & bk L) end Shkhnd LOD,
- QQ 5.5-8 {Triple Wheel 5} Rk apt L, rec R; trn in twd ptr and tch her back with his L hnd wheel RF sd L/cl R, sd L, trn away from ptr cont wheel RF sd R/cl L, sd R; trn in twd ptr and tch her back with his L hnd cont wheel sd L/cl R, sd L, trn away from ptr cont wheel RF sd R/cl L, sd R; trn in twd ptr and tch her back with his L hnd cont wheel sd L/cl R, sd L, lead W to spin RF sd R/cl L, sd R (W rk apt R, rec L trn 1/4 LF to trn away from ptr; wheel RF sd R/cl L, sd R, trn in twd ptr and tch his back with her L hnd cont wheel sd L/cl R, sd L; trn away from ptr cont wheel RF sd R/cl L, sd R, trn in twd ptr and tch his back with her L hnd cont wheel sd L/cl R, sd L; trn away from ptr cont wheel RF sd R/cl L, sd R comm spin 1 1/2 RF to fc ptr, cont spin L/R, L to fc ptr) end LOP Fcg LOD;

9 - 16 APT REC CHICKEN WALK 2S 4Q:::.. SHLDR SHOVE::: CHG L TO R & SD BRK::: WIGGLE 7 & SD:::

- QQSS 9-11.5 {Apart Recover Chicken Walk 2S 4Q} Rk apt L, rec R, bk L with jnd hnds trn out to lead W to swivel,-; bk R with jnd hnds trn in,-, [hereafter same hnd works] bk L, bk R; bk L, bk R (W swivel RF on L fwd R,-; swivel LF on R fwd L,- hereafter same swivel walks fwd R, L; R, L),
- QQQQ 11.5-12 {Shoulder Shove} Rk apt L, rec R trn 1/4 RF to LOP Wall; sd L/cl R, sd L twd ptr bring lead shoulders together and trn 1/4 LF to fc ptr, bk R/cl L, bk R end LOP Fcg LOD;
- QQQaQ 13-14 {Change Places Left To Right & Side Break} Rk apt L, rec R, sd L/cl R, sd L trn 1/4 RF; sd R/cl L, sd R, push L sd/push R sd,- (W rk apt R, rec L, fwd R/cl L, fwd R trn 3/4 LF under jnd lead hnds; sd L/cl R, sd L, push R sd/push L sd,-) end no hnds M fc ptr & Wall;
- QaQaQ 15-16 {Wiggle 7 & Side} Adjusting to the music wgt on both feet wiggle lead hip fwd, bk, fwd, bk, fwd, bk; fwd,-, shift wgt to R (W L);

PART C

1 - 9 LINK RK::.. FLICKS INTO BRKS:::.. R TRNG TRIPLE::.. L TRNG FALWY:::

- 1-2.5 {Link Rock} Jn lead hnds rk apt L, rec R, sm fwd L/cl R, fwd L blend to CP; sd R/cl L, sd R end CP Wall,
- QQQQQQ 2.5-7.5 {Flicks Into Breaks} Blend to SCP rk bk L, rec R; pt L, step L fwd, pt R thru, step R thru; pt L, step L fwd, kick R thru, trn to fc ptr sd R; trn to RSCP kick L thru, trn bk to fc ptr sd L, trn to SCP kick R thru, trn to fc ptr sd R; trn to RSCP kick L thru, trn bk to fc ptr sd L, trn to SCP thru R, hold; hold/rec on ball of L, thru R end SCP LOD,
- Q - -aQ 7.5-8.5 {Right Turning Triple} Blend to CP trng 1/4 RF sd L/cl R, sd L; trng 1/4 RF sd R/cl L, sd R end CP COH;
- QaQQaQ 8.5-9 {Left Turning Fallaway} Blend to SCP rk bk L, rec R trn to fc; trng 1/4 LF sd L/cl R, sd L, trng 1/4 LF sd R/cl L, sd R end CP Wall;

“Somebody Loves Me”

(Continued)

10 - 16 CHASSE ROLL TO LOD & RLOD;;; WINDMILL;.. SPANISH ARMS;..

- QQQaQ 10-13 {Chasse Roll To LOD & RLOD} Blend to SCP rk bk L, rec R trn bk to fc ptr, sd L/cl R,
QaQQaQ sd L trn 1/2 RF (W LF) to Bk-To-Bk Pos; sd R/cl L, sd R cont trn 1/2 to fc ptr, sd L/cl R,
QQQaQ sd L; blend to Left Half Open Pos repeat meas 10-11 on opposite foot to opposite direction
QaQQaQ to end Low Bfly Wall;;
- 14-15.5 {Windmill} Rk apt L, rec R, comm trn 1/4 LF XLIF/cl R, fwd L complete trn; cont trn 1/4
sd R/cl L, sd R (W rk apt R, rec L trn 1/4 LF, sd R/cl L, sd R trn 1/4 LF; sd L/cl R, sd L),
- 15.5-16 {Spanish Arms} Rk Apt L, rec R trn 1/4 RF; sd L/cl R, sd L trn 1/4 RF, sd R/cl L, sd R
(W rk apt R, rec L trn 1/4 LF; sd R/cl L, sd R trn 3/4 RF, sd L/cl R, sd L) end CP Wall;

PART A mod

1 - 16 PART A 1 THRU 16.5;..... & BEHIND LUNGE SD.,

- 1-16.5 Repeat meas 1 thru 16.5 Part A;.....
- QQ -16 {& Behind Lunge Side} XLIB, lunge sd R arms extended sd;