

SMILE

Music: Malando
www.amazon.com/that's amore
Track # 10 Time 3:11 Available from choreographer

Rhythm: Rumba **Phase:** V+1(Reverse Top)+1U(Surprice Check)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AA B AA(9-16) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; FULL BASIC to Bfly ; ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Full Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R to BFLY WALL, -;

PART A

01-04 ALEMANA to STACKED HANDS r-over-lft ; ; BACK BREAK w/ BOTH HEADLOOP ; FORWARD to FAN ;

{Alemana to Stacked Hnds} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swing to M's lft-sd), -; Raisg jnd ld-hnds sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr) to Stacked Hnds r-over lft- to WALL, -; {Bk Break w/ Both Headloop to LOD} XLib (W XRib) trng to ½ OP LOD w/ both headloop, rec R, fwd L twd ½ OP LOD, -; {Fwd to Fan} Fwd R trn Wall, cl L, sd R (W fwd L, fwd R trng ½ LF, bk L) to Fan Pos, -;

05-08 START STOP & INTO CROSS BODY ; ; CUDDLE TWICE ; ;

{Start Stop & Go Into Cross Body} Chk fwd L, rec R raising lft-arm to lead W to a LF underarm turn, sd L fcg wall bringing ld-arm down sharply and placing r-hnd on W's bk to an "L" pos (W [QQQQ] cl R, fwd L, fwd R, trng sharply ½ LF under jnd ld-hnds to fc LOD, trl-arm Up & out), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W small fwd L comm ½ LF trn to CP) put the trl-hnd on the lft-shoulder M, bk & sd R to CP cont LF trn to fc ptr, sd L) to CP COH, -; {Cuddle x 2} Sd L, rec R, cl L (W Swivel RF on L rk bk R in M's r-arm to fc DLW, rec L to fc ptr, sd R to momentary cuddle pos), -; Sd R, rec L, cl R (W Swivel LF on R rk bk L in M's lft-arm to fc DRW, rec R to fc ptr, sd L to momentary cuddle pos) to BFLY COH, -;

09-12 OP HIP TWIST INTO AIDA ; ; HIP ROCK 3 & SWIVEL to FACE ; WHIP to WALL [3th TIME: CUCARACHA RIGHT] ;

{OP Hip Twist Into Aida} Fwd L, rec R, cl L (W bk R, rec L, fwd R & swivel ¼ RF) end L-Shape M fc COH W fc RLOD, -; Xg ld-hnds ovr trl-hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; {Hip Rk 3 & Swiv to Fc} [QQQQ]Rk fwd L, rk bk R, rk fwd L, swivel RF to fc ptr & COH ; {Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (W fwd L long step ifo M, trng LF fwd & sd R, sd L to fc M) to BFLY WALL, -;

3th TIME: 12 {Cucaracha Right} Sd R w/ partial wgt, rec L, cl R, -;

13-16 BASIC HALF INTO NATURAL TOP to COH ; ; SURPRISE CHECK INTO REVERSE TOP to WALL ; ;

{Basic 1/2 Into Natural Top to COH} Fwd L, rec R to CP trng ¼ RF, sd & slightly fwd L to loose CP RLOD, -; Trng RF XRib toe to heel, cont RF trn sd L, cont RF trn XRib toe to heel (W trng RF sd L, cont RF trn XRif, cont RF trn sd L) to loose CP COH, -; {Surprise Check Into Reverse Top to WALL} Cont RF trn sd L to fc almost LOD checkg, rec R, trng LF XLif (W cont RF trn XRif checkg, rec L, trng LF sd & bk R) to CP COH, -; Cont LF trn XRif, keeping L toe in place swing L heel cont LF trn to sd, cont LF XRif (W trng LF XLib, cont LF trn sd & bk R, cont LF trn XLib) to Cuddle Pos WALL, -;

PART B

01-04 CHASE w/ UNDERARM PASS & r-hndhk ; ; HALF MOON ; ;

{Chase w/ Underarm Pass & r-hndshk} [relsng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft-sd), -; Bk R raisg ld-hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld-hnds to fc ptr, sd L) to r-hndshk COH, -; {Half Moon} [w/ r-hndshk] Swvl on R cross L thru to LOD (W cross R thru), rec R to fc, sd L, -; Bk R leading W across body, rec L trng LF to fc Wall, sd R (W fwd R comm LF trn, fwd L cont LF trn to fc ptr, sd R) to r-hndshk WALL, -;

05-08 SHADOW NEW YORKER ; PARALLEL BREAKS keep r-hndshk ; ; SHADOW NEW YORKER ;

{Shadow New Yorker} Repeat meas 3 Part B ; **{Parallel Breaks}** Bk R lead W to across ifo M w/ ¼ LF trn, rec L, fwd R to fc LOD (*W fwd L, fwd R comm trn ½ LF on ball of ft, sd & bk cont trn to fc Wall*), -; Fwd L, fwd R comm trn 1/2LF on ball of ft, sd & bk L cont trn to fc Wall (*W bk R w/ ¼ LF trn lead M to across ifo W, fwd L cont ¼ trn LF, sd R to COH*) to r-hndhk WALL, -; **{Shadow New Yorker}** Swvl on L cross R thru to OP LOD M bhd W (*W cross L thru*), rec L to fc, sd R to r-hndshk WALL, -;

09-12 SHADOW BREAK/W SPIRAL ; W OUT to FAN/M SPOT TURN CHANGE HANDS BEHIND BACK ; W EXIT FAN to TANDEM ; CUCARACHA w/ PEEKS ;

{Shadow Bk Break/W Spiral} Swivel LF on R bk L fc LOD, rec R, fwd L lead W LF spiral (*W[QQQQ] swivel RF on L bk R fc LOD, rec L, fwd R, spiral LF on R*) ; **{W Out to Fan/M Spot Trn Chg Hands Behind Bk}** Fwd R comm LF trn chg r-hnd to lft-hnd behind his bk, rec L cont LF trn fc Wall, sd R (*W fwd L twd LOD, fwd R ½ LF trn, bk L*) to Fan Pos, -; **{Exit Fan to Tandem Wall}** Fwd L, rec R raisg ld-hnds, cl L (*W cl R, fwd L ifo M trng ¼ LF under ld-hnds to TANDEM WALL, sd R*), -; **{Opposite Cucaracha w/ Peeks}** [ld-hnds still above W's head] Sd R w/ partial wgt [trn upperbody LF & look over lft-shoulder], rec L, cl R (*W sd L w/ partial wgt [trn upperbody RF & look over r-shldr], rec R, cl L*), -;

13-16 OPPOSITE CUCARACHA w/ PEEKS ; HOCKEY STICK ENDING ; ROMANTIC SWAY'S ; ;

{Opposite Cucaracha w/ Peeks} [ld-hnds still above W's head] Sd L w/ partial wgt [trn upperbody RF & look over rt-shoulder], rec R, cl L (*W sd R w/ partial wgt [trn upperbody LF & look over lft-shoulder], rec L, cl R*) TANDEM WALL, -; **{Hockey Stick Ending}** Sm bk R, rec L, long fwd R (*W fwd L, fwd R trng sharply 5/8 LF undr jnd ld-hnds, bk L*) to BFLY WALL, -; **{Romantic Sways}** Sd L hip roll LF, rec R hip roll RF, [Release ld-hnds] fwd & sd L and swiv LF (*W RF*) to bk to bk sweep ld-hnds up & around to end streched out to sd at shoulder level, -; Sd R hip roll LF, rec L hip roll RF, sd R & swiv RF (*W LF*) to fc to fc sweep ld-hnds up & around to end streched out to sd at shoulder level to BFLY WALL, -;

ENDING

01-04 NEW YORKER TWICE ; ; AIDA to RLOD ; SWITCH LUNGE w/ ARMS to SIDE ;

{New Yorker x 2} XLif (*WXRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (*WXLif*) to OP LOD, rec L to BFLY WALL, sd R, -; **{Aida to RLOD}** Xg ld-hnds ovr trl-hnds to RLOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos, -; **{Switch Lunge}** [Q] Trn RF to fc ptr sd & bk R to fc ptr w/ soft R knee keeping L leg extended & trng bdy sltly LF raisg both arms to sd, -;