

# SMILE

Music: Eddy Arnold

[www.amazon.com/smile](http://www.amazon.com/smile)

Time 2:27 Available from Choreographer

Rhythm: Foxtrot Phase: IV+2 (Curved Feather+Check & Weave)

Footwork: Opposite except where (Noted)

Release Date: Feb 20

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Sequence: INTRO AB AB END



## INTRO

### 01-04 CP DRW LEAD FOOT FREE WAIT 2 MEASURES ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Wait} CP DRW ld ft free wt 2 meas ; ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

## PART A

### 01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Turn / W Inside Turns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld-hnds, -, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under ld-hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

### 05-08 TELEMARK to SCP ; THRU VINE 4 ; IN & OUT RUNS ; ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRif (W XLib), sd L to SCP LOD ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R betwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R betwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ;

### 09-12 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH ;

{OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ r-sd lead (W thru L, -, fwd R, fwd L) to BJO ; {Bk Bk/Lock Bk} [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; {Spin Turn} Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betwn W's ft, rec sd & bk L (W begin RF upper body trn fwd R heel to toe betwn M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R) to CP DLW ; {Box Finish} Bk R, -, sd & bk L trng ¼ LF, cl R to CP DLC ;

### 13-16 REVERSE WAVE 3 to CHECK & WEAVE ; ; ; CHANGE of DIRECTION ;

{Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (W heel trn), bk L twd DLW to CP DRC ; [SQQ; QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF; Bk L w/ r-shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

## PART B

### 01-04 TWO LEFT TURNS to DLW ; ; HOVER TELE ; THRU VINE 4 ;

{2 Left Turns to DLW} Fwd L com LF trn, -, sd R cont trn, cl L to CP RLOD ; Bk R com LF trn, -, sd L cont trn, cl R to CP DLW ; {Hover Tele} Fwd L, -, fwd & sd R rising & lft-shoulder lead, sd & fwd L trng to SCP DLW ; {Thru Vine 4} Repeat meas 6 Part A ;

### 05-08 PROMENADE WEAVE ; ; THREE STEP ; CURVED FEATHER ;

{Promenade Weave} [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L) to BJO DLW ; {Three Step} Fwd L, -, sd & fwd R betwn W's ft, fwd L to CP LOD ; {Curved Feather} Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (W bk L stg slight RF trn, -, sd & bk R cont trn, bk L) to BJO DRW checkg ;

**09-12 QUICK DBL OUTSIDE SWIVELS ; WEAVE ENDING ; OP REVERSE TURN ; HOVER CORTE ;**

{**Qk DBL Outsd Swivels**} [S,-,S,-] Bk L Xg Rif w/ no wgt, -, fwd R (*W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl ½ LF*) to BJO DRW checkg, -; {**Weave Ending**} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW; {**OP Reverse Turn**} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD; {**Hover Corte**} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD;

**13-16 BACK & CHASSE to SCAR DRW ; CROSS SWIVEL to BJO DLW/W DEVELOPE ; THRU VINE 4 ; CHAIR & SLIP ;**

{**Bk & Chasse to SCAR DRW**} [SQ&Q] Bk L, -, trng RF to RLOD chasse sd R/cl L, sd & fwd R trng to SCAR DRW; {**Cross Swivel to BJO DLW/W Developpe**} [S] Fwd L outsd ptr/swvlg on L foot ¼ LF to DLW, -, pt R sd & bk RLOD, hold shaping twd W to BJO DLW (*W bk R/swvlg ¼ LF on R foot to fc DRC, -, bring L foot [w/ toe pointed down] up R leg to insd of R knee, extend L foot fwd*); {**Thru Vine 4**} Repeat meas 6 Part A; {**Chair & Slip**} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R swvlg LF on R, fwd L*) to CP DLC;

**ENDING**

**01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & HOLD ;**

{**Diamond Turn 1/2**} Fwd L, -, trng ¼ LF sd R, bk L; Bk R, -, trng ¼ LF sd L, fwd R to RDW; {**Qk Diamond 4**} Repeat meas 3 Intro; {**Dip Bk & Hold**} [S] Bk L w/ flexed knee, Hold, -, -;