

SMILE

Music: Marilyn
www.bol.com/Memories
Track # 3 Time 3:50
Shortened from 3:26,9 to 3:34,2 to Time 3:40
Available from choreographer

Rhythm: Two Step Phase: II+2 (Whaletail + Rock the Boat)

Footwork: Opposite except where (Noted)

Release Date: Sept 2016

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Sequence: INTRO ABC INTRO ABC END



INTRO

BFLY WALL LEAD FOOT FREE START AFTER 2 INTRO NOTES

{Wait} BFLY WALL Id ft free wt 2 intro notes

01-04 LACE UP to OP LOD ; ; ; ;

{Lace Up to OP LOD} Trvg twd DLW bhd & arnd W fwd L, cl R, fwd L (*W travels twd DLC undr jnd Id hnds*), -; In LOP LOD fwd R, cl L, fwd R, -; relg Id hnds & jng trl hnds & trvg twd DLC bhd & arnd W fwd L, cl R, fwd L (*W travels twd DLW undr jnd trl hnds*) to OP LOD, -; Fwd R, cl L, fwd R to OP LOD, -;

05-08 VINE 3 APART & TOGETHER to BJO ; ; BJO WHEEL 6 to BFLY ; ;

{Vine 3 Apt & Tog to BFLY} Relg hnds & travlg twd COH (*W twd WALL*) sd L, XRib (*W XLib*), sd L, -; Twd ptr sd R, XLib (*W XRib*), sd R trng ¼ RF to BJO DLW, -; {BJO Wheel 6 to BFLY} Wheelg CW fwd L, R, L (*W fwd R, L, R*), -; Cont Whlg CW fwd R, L, R (*W fwd L, R, L*) to BFLY WALL, -;

PART A

01-04 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ;

{Fc to Fc} Sd L, cl R, sd L trn LF 1/2 to BK-TO-BK, -; {Bk to Bk On Around} Sd R, cl L, bk R trn LF 1/4 to LOP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L, -; {Scissor Thru} Fwd R trng ¼ LF to fc prtn, cl L, XRif (*W XLif*) to CP WALL, -;

05-08 TRAVELING BOX w/ W ONE TWIRL ; ; ; ;

{Traveling Box w/ W One Twirl} Sd L, cl R, fwd L, -; [SS] Twds RLOD fwd R, -, raising jnd Id hnds fwd L (*W twds RLOD fwd L, -, trng 3/4 LF under jnd hnd fwd R*), -; Trng to CP WALL sd R, cl L, bk R, -; [SS] Trng to SCP LOD fwd L, -, fwd R, -;

09-12 TWO FORWARD TWO's CHECKING ; ; CUT BACK TWICE ; DIP BACK & RECOVER to SCP ;

{2 Fwd Two's Chkg} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R checking, -; {Cut Back x 2} [QQQQ] XLif (*W XRif*), bk R, XLif (*W XRif*), bk R; {Dip Back & Recover} [SS] Rk bk L lowering into soft knee, -, rec R to SCP LOD, -;

13-16 ROCK THE BOAT TWICE ; ; TWIRL/VINE 2 ; WALK & FACE ;

{Rock the Boat x 2} [SS ; SS] Fwd L w/ straight leg leang fwd, -, w/ rkg motion & relaxed knees cl R leang bwd, -; Repeat meas 13 Part A blend to BFLY ; {Twirl/Vine 2} [SS] Raisg jnd Id hnds fwd L, -, fwd R (*W twrl RF undr jnd hnds R, -, L*) to SCP WALL, -; {Walk & Fc} [SS] Fwd L, fwd R trng RF to BFLY WALL, -;

PART B

01-04 VINE 3 & TCH ; W WRAP IN 3 ; W UNWRAP ; CHANGE PLACES ;

{Vine 3 & Tch} Sd L, XRib (*W XLib*), sd L ckg, tch ; {Wrap in 3} Raisg jnd Id hnds sd R, XLib trng ¼ LF, sd & bk R, tch (*W trng ¾ LF undr jnd Id arms L, R, L, tch*) to WRP LOD ; {W Unwrap} Relg Id hnds ip L, R, L, tch (*W unwraps RF R, L, R, tch ckg*) to OP LOD ; {Chng Places to BFLY} Raisg trl hnds circ RF ½ arnd W fwd R, L, R, tch (*W trn ½ LF under raised hnds L, R, L, tch*) to OP RLOD & blend to BFLY COH, -;

05-08 HALF A BOX ; SCISSOR THRU ; CIRCLE BOX to BFLY ; ;

{Half a Box} Sd L, cl R, fwd L, -; {Scissor Thru} Sd R, cl L, thru R to SCP RLOD, -; {Circle Box} [Blend to Cp] Sd L, cl R, fwd L, -; Sd R, cl L, bk R (*W RF trn under jnd lead hds fwd R, L, R, -; L, R, L*) to BFLY COH, -;

09-12 VINE 3 & TCH to RLOD ; W WRAP IN 3 ; W UNWRAP ; CHANGE PLACES ;

{Vine 3 & Tch to RLOD} To RLOD Repeat meas 1 Part B ; {W Wrap in 3} Repeat meas 2 Part B to WRP RLOD ; {W Unwrap} Repeat meas 3 Part B to OP RLOD ; {Chng Places} Repeat meas 4 Part B to CP WALL ;

13-16 BOX ; ; QUICK VINE 4 ; PIVOT 2 to LOD ;

{Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; {Qk Vine 4} [QQQQ] Sd L, XRib (*W XLib*), sd L, XRif (*W XLif*) ; {Pivot 2 to LOD} [SS] Sd & bk L comm a RF pivot, -, fwd & sd R cont RF trn to CP LOD, -;

PART C

01-04 PROGRESSIVE BOX ; ; PROGRESSIVE SCISSORS SCAR & BJO CHECKING ; ;

{Progressive Box} Sd L, cl R, fwd L, -; Sd R, cl L, fwd R, -; {Progressive Scissors SCAR & BJO Ckg} Sd L, cl R, XRif to SCAR DLW, -; Sd R, cl L, XLif to BJO DLC Chkg, -;

05-08 WHALETAIL ; ; TWO LEFT TURNING TWO's ; ;

{Whaletail} [QQQQ;QQQQ] XLib, sd R trng RF, fwd L w/ L shldr ldg, lk Rib to BJO DLW ; Sd L comm LF bdy trn, cl R compg ¼ LF bdy trn, XLif, sd R w/ 1/8 RF bdy trn to CP LOD ; {2 Left Turning Two's} Trng LF fwd L comm LF trn, sd R contg trn, cl L, -; Trng LF bk R, cl L contg trn to WALL, cl R to CP WALL, -;

09-12 BROKEN BOX ; ; ; ;

{Broken Box} Sd L, cl R, fwd L, -; [SS] Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; [SS] Rk bk L, -, rec R, -;

13-16 TWO TURNING TWO's ; ; SLOW OP VINE 4 ; ;

{Two Turning Two's} Sd L stg RF trn, cl R contg RF trn, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R pvtg to fc WALL, -; {Slow OP Vine 4} [SS ; SS] Sd L, - XRib (*W XLib*) to LOP RLOD, -; Sd L to fc ptr, -, XRif (*W XLif*) to BFLY WALL, -;

ENDING

01-04 TWO TURNING TWO's ; ; TWIRL/VINE 2 ; APART & POINT twd PARTNER ;

{Two Turning Two's} [Blend to CP] Repeat meas 13,14 Part C to BFLY ; ; {Twirl Vine 2} Repeat meas 15 Part A ; {Apt & Pt twd Ptr} [SS] Apt L, -, pt R twd ptr, -;