

SMILE CHA

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Music: Smile Artist: The Royal Concept Album: Smile [Explicit], Track 1
Available as a single download from Amazon.com and iTunes
Time/Speed: Time @ BPM: 3:17 @ 100 BPM [25 MPM] as downloaded - Speed up or slow down to suit
Suggested Speed: +6% = 47.7 RPM in DM = 106 BPM/26.5 MPM
Footwork: Opposite unless indicated (Woman's footwork in parentheses)
Rhythm/Phase: Cha Cha Phase 4+2+3 [Cuban Break Ending, Double Cuban]
Unphased [Chase w/ Full Turns, Ronde Cha Box, Wrapped Whip Cha]
Degree of Difficulty: Challenging ****[NOTE: Lady may omit spins]****
Fwd & bk chas may be done with locking or closing steps
Sequence: INTRO A INTERLUDE B C D C END

MEAS:

INTRODUCTION

**1-5 4 TO 6 FEET APART MAN FACING PARTNER & WALL RIGHT FOOT FREE FOR BOTH
WAIT 1 MEAS ; CROSS POINT TWICE WITH ARMS TO BFLY ; RIGHT FOOT CIRCLE VINE 4
RELEASE ; SOLO FENCE LINE TWICE ; ;**

---- 1 [Arms down beside legs palms facing toward legs] Wait ; **** NOTE: Intro - Same footwork meas 1-7 ****
1-3- 2 {**X PT 2X W/ ARMS TO BFLY**} XRif of L bring hnds to chest, pt L to sd extend arms to sd shldr height, XLif
of R bring hnds to chest, pt R to sd extend arms to BFLY WALL (*W XRif of L bring hnds to chest, pt L to sd
extend arms to sd shldr height, XLif of R bring hnds to chest, pt R to sd extend arms to sd to BFLY COH*) ;
1234 3 {**R FOOT CIRC VIN 4 RELEASE**} XRif of L, sd L, XRib of L, sd L release hnd hold keep arms extended
end OP COH (*W XRif of L, sd L, XRib of L, sd L release hnd hold keep arms extended end fcg WALL*) ;
12 3&4 4 {**SOLO FNC LINE**} X lun thru R w/ bent knee looking RLOD, rec L trng to fc ptr, stp sd R/cl L, sd R fcg
COH (*W X lun thru R w/ bent knee looking LOD, rec L trng to fc ptr, sd R/cl L, sd R fcg WALL*) ;
12 3&4 5 {**SOLO FNC LINE**} X lun thru L w/ bent knee looking LOD, rec R trng to fc ptr, stp sd L/cl R, sd L fcg COH
(*W X lun thru L w/ bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L fcg WALL*) ;

6-8 SPOT TURN BFLY ; LEFT FOOT CIRCLE VINE 4 ; SPOT TURN MAN IN 4 BFLY ;

12 3&4 6 {**SPOT TRN BFLY**} Swvlg 1/4 LF on ball of L foot stp fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R
to BFLY COH (*W Swvlg 1/4 LF on ball of L foot stp fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R to
BFLY WALL*) ;
1234 7 {**L FOOT CIRC VIN 4**} BFLY XLif of R, sd R, XLib of R, sd R fcg BFLY WALL (*W BFLY XLif of R, sd R,
XLib of R, sd R fcg BFLY COH*) ;
1234 8 {**SPT TRN M IN 4 BFLY**} Releasing hnds swvl 1/4 RF on ball of R foot stp fwd L trng 1/2, rec R trng 1/4 to
(12 3&4) fc ptr, sd L, rec R to BFLY WALL (*W Releasing hnds swvl 1/4 RF on ball of R foot stp fwd L trng 1/2, rec R
trng 1/4 to fc ptr, sd L/cl R, sd L to BFLY WALL*) ;

PART A

1-4 NEW YORKER LADY SPIN TO ; FAN ; START HOCKEY STICK TO TANDEM WALL ; ROCK 4 ;

12 3&4 1 {**NY LADY SPN**} BFLY WALL Swvlg on R foot bring L foot thru with straight leg to a sd by sd position, rec
R swvlg to fc ptr [& leading W to spn RF], sd L/cl R, sd L (*W Swvlg on L foot bring R foot thru with straight
leg to a sd by sd position, rec L swvlg 1/2 RF to fc LOD, fwd R with RF spn/ together L continue spin to fc
LOD, fwd R*) ; ****[NOTE: Lady may omit spin and dance sd cha if desired]****
12 3&4 2 {**FAN**} Bk R, rec L, sd R/cl L, sd R to LOP WALL (*W Fwd L, fwd R trng 1/2 LF to fc RLOD, bk L/lk Rif, bk L
leaving R extended fwd with no wgt ending LOP RLOD*) ;
12 3&4 3 {**START HKY STK TO TANDEM WALL**} Fwd L, rec R, in pl L/R, L leading W to TANDEM WALL (*W Cl R,
fwd L, fwd R/lk Lib, fwd R trng LF to TANDEM WALL*) ;
1234 4 {**RK 4**} Rk sd R, rec L, rk sd R, rec L (*W Rk sd L, rec R, rk sd L, rec R*) ;

**5-8 FINISH HOCKY STICK WITH TRIPLE CHA FORWARD ; FORWARD BASIC ; UNDERARM TURN
TO WALL BFLY ;**

12 3&4 5 {**FIN HKY STK WITH TRPL CHA FWD**} Bk R, rec L twd DRW join lead hnds, fwd R/lk Lib, fwd R (*W Trng
slightly RF fwd L twd LOD, fwd R trng 5/8 LF to fc ptr & DLC join lead hnds, bk L/lk Rif, bk L fcg DLC*) ;
1&2 3&4 6 Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R DRW (*W Bk R/lk Lif, bk R, bk L/lk Rif. Bk L fcg DLC*) ;
12 3&4 7 {**FWD BAS**} Fwd L, rec R, bk L/lk Rif, bk L fcg DRW (*W Bk R, rec L, fwd R/lk Lib, fwd R fcg DLC*) ;
12 3&4 8 {**UNDRM TRN TO WALL BFLY**} Raising jnd lead hnds bk R, rec L squaring bdy to fc ptr & WALL, sd R/cl
L, sd R BFLY WALL (*W Swvlg 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd
L/cl R, sd L BFLY COH*) ;

- 9-12** **OPEN BREAK ; AIDA ; SWITCH WITH CUBAN BREAK ENDING ; DOUBLE CUBAN ;**
 12 3&4 9 {**OP BRK**} Rk apt strongly on L to LOP FCG while extending R arm up w/ palm out, rec R lowering R arm, sd L/cl R, sd L LOP WALL (*W Rk apt strongly on R to LOP FCG while extending L arm up w/ palm out, rec L lowering L arm, sd R/cl L, sd R LOP COH*) ;
 12 3&4 10 {**AIDA**} Trng 1/4 LF to LOD thru R keep lead hnds jnd, fwd L trng 1/2 RF fc RLOD, bk R/XLif of R, bk R endg in LOP "V" position fcg DRC (*W Trng 1/4 RF to LOD thru L, fwd R trng 1/2 LF to RLOD, bk L/XRif, bk L to LOP "V" position fcg DRW*) trail arms up & bk ;
 12 3&4 11 {**SWCH WITH CUBAN BRK ENDG**} Trng LF to fc ptr bring lead hnds thru sd L ckg, rec R, XLif/rec R, sd L to BFLY WALL (*W Trng RF to fc ptr bring lead hnds thru sd R ckg, rec L, XRif/rec L, sd R to BFLY COH*) ;
 1&2&3&4 12 {**DBL CUBAN**} XRif of L/rec L, sd R/rec L, XRif of L/rec L, sd R (*W XLif of R/rec R, sd L/rec R, XLif of R/rec R, sd L*) ;
13-16 **CHASE WITH FULL TURNS ; ; LOW BFLY RONDE CHA BOX BFLY ; ;**
 12 3&4 13 {**CHS W/ FULL TRNS**} Fwd L trng 1/2 RF fc COH, fwd R trng 1/2 RF fc WALL, bk L/lk Rif, bk L end fcg WALL (*W Bk R, rec L, fwd R/lk Lib, fwd R*) ; [**M trns during 1st meas – Lady trns during 2nd meas**]
 12 3&4 14 Bk R, rec L, fwd R/lk Lib, fwd R [join hands at or below waist level] to Low BFLY WALL (*W Fwd L trng 1/2 RF fc WALL, fwd R trng 1/2 RF fc COH, bk L/lk Rif, bk L [join hands at or below waist level] to Low BFLY COH*) ;
 12 3&4 15 {**RONDE CHA BOX BFLY**} Low BFLY Ronde Lif of R, sd R, bk L/lk Rif of L, bk L (*W Low BFLY Ronde Rib of L, sd L, fwd R/lk Lib of R, fwd R*) ;
 12 3&4 16 Ronde Rib of L, sd L, fwd R/lk Lib of R, fwd R raise arms shldr height to BFLY WALL (*W Ronde Lif of R, sd R, bk L/lk Rif of L, bk L raise arms shldr height to BFLY COH*) ;

INTERLUDE

- 1-4** **FENCE LINE KEEP LEAD HANDS JOINED ; TIME & SPOT TO NECK WRAP ; UNWRAP TO WALL BFLY ; BACK SHOULDER TO SHOULDER ;**
 12 3&4 1 {**FNC LINE KEEP LEAD HND JND**} BFLY WALL X lun thru L w/ bent knee looking RLOD, rec R trng to fc ptr, sd L/cl R, sd L release trail hnds keep lead hnds jnd to LOP WALL (*W X lun thru R w/ bent knee looking RLOD, rec L trng to fc ptr, sd R/cl L, sd R release trail hnds keep lead hnds jnd to LOP COH*) ;
 12 3&4 2 {**TIME & SPT TO NECK WRP**} XRib w/ slight RF body trn raising jnd lead hnds just to W's chin height, rec L to Neck Wrp pos fcg RLOD, fwd R/lk Lib, fwd R to RLOD (*W Swvl 1/4 RF on ball of R foot stp fwd L trng 1/2 RF wrapping into jnd lead hnds to Neck Wrp, rec R fcg RLOD, fwd L/lk Rib, fwd L to Neck Wrp RLOD*) ;
 12 3&4 3 {**UNWRP TO WALL BFLY**} Fwd L outside ptr, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL (*W Fwd R trng 1/2 LF unwrapping jnd lead hnds, rec L cont LF trn to fc ptr, sd R/cl L, sd R to BFLY COH*) ;
 12 3&4 4 {**BK SHLDR-SHLDR**} Bk R to BFLY BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL (*W Fwd L to BFLY BJO, rec R to fc, sd L/cl R, sd L to BFLY COH*) ;

PART B

- 1-4** **HALF BASIC ; WHIP WITH REVERSE TWIRL TO COH ; AIDA ; SWITCH CROSS BFLY ;**
 12 3&4 1 {**1/2 BAS**} BFLY WALL Fwd L, rec R, sd L/cl R, sd L to BFLY WALL (*W Bk R, rec L, sd R/cl L, sd R to BFLY COH*) ;
 12 3&4 2 {**WHP W/ REV TWRL TO COH**} Bk R trng LF, rec L trng LF to fc COH, raise lead hnds [leading W to twirl LF] sd R/cl L, sd R to LOP COH (*W Fwd L, fwd R trn LF 1/2 under joined lead hnds to fc WALL, sd L/cl R, sd L to LOP WALL*) ;
 12 3&4 3 {**AIDA**} Trng RF to LOD thru L, fwd R trng 1/2 LF to fc RLOD join trail hnds, bk L/XRif of L, bk L endg in "V" position fcg DRW (*W Trng LF to LOD thru R, fwd L trng 1/2 RF to fc RLOD join trail hnds, bk R/XLif, bk R to "V" position fcg DRC*) lead arms up & bk ;
 12 3&4 4 {**SWCH X BFLY**} Trng RF to fc ptr bringing joined hnds thru sd R ckg, rec L, XRif/sd L, XRif end BFLY COH (*W Trng LF to fc ptr bringing joined hnds thru sd L ckg, rec R, XLif/sd R, XLif end BFLY WALL*) ;
5-8 **VINE 2 & CHA ; UNDERARM TURN ; NEW YORKER ; SPOT TURN HANDSHAKE ;**
 12 3&4 5 {**VIN 2 & CHA**} Sd L, XRib, sd L/cl R, sd L to BFLY COH (*W Sd R, XLib, sd R/cl L, sd R to BFLY WALL*) ;
 12 3&4 6 {**UNDRM TRN**} Raising jnd lead hnds trn bdy slightly RF bk R, rec L squaring bdy to fc ptr & COH, sd R/cl L, sd R BFLY COH (*W Swvlg 1/4 RF on ball of R foot stp fwd L trng 1/2 RF, rec R trng 1/4 RF to fc ptr, sd L/cl R, sd L BFLY WALL*) ;
 12 3&4 7 {**NY**} Swvlg on R foot bring L foot thru w/ straight leg to sd by sd pos, rec R swvlg to fc ptr, sd L/cl R, sd L to BFLY COH (*W Swvlg on L foot bring R foot thru w/ straight leg to sd by sd pos, rec L swvlg to fc ptr, sd R/cl L, sd R to BFLY WALL*) ;
 12 3&4 8 {**SPT TRN HNDSHK**} Swvlg 1/4 on ball of L foot stp fwd R trng 1/2, rec L trng 1/4 to fc ptr, sd R/cl L, sd R to HNDSHK COH (*W Swvlg 1/4 on ball of R foot stp fwd L trng 1/2, rec R trng 1/4 to fc ptr, sd L/cl R, sd L to HNDSHK WALL*) ;

- 9-12**
12 3&4 9 **TRADE PLACES TWICE ; ; TRADE PLACES TO OPEN LOD ; DOUBLE CUBAN APART ;**
{TRADE PLCS } Rk apt L, rec R trng 1/4 RF bhd W releasing jnd R hnds to momentary TANDEM, commence trng 1/4 RF sd & bk L/cl R, comp trn to fc ptr sd & bk L to LEFT HNDSHK WALL (*W Rk apt R, rec L trng 1/4 LF in front of M releasing jnd R hnds to momentary TANDEM, commence trng 1/4 LF sd & bk R/cl L, comp trn to fc ptr sd & bk R to LEFT HNDSHK COH*) ;
- 12 3&4 10 {TRADE PLCS} Rk apt R, rec L trng 1/4 LF bhd W releasing jnd L hnds to momentary TANDEM, commence trng 1/4 LF sd & bk R/cl L, comp trn to fc ptr sd & bk R to RIGHT HNDSHK COH (*W Rk apt L, rec R trng 1/4 RF in front of M releasing jnd L hnds to momentary TANDEM, commence trng 1/4 RF sd & bk L/cl R, comp trn to fc ptr sd & bk L to RIGHT HNDSHK WALL*) ;
- 12 3&4 11 {TRADE PLACES TO OP LOD} Rk apt L, rec R trng 1/4 RF bhd W releasing jnd R hnds to momentary TANDEM, sd L/cl R, sd L join trail hnds to OP LOD (*W Rk apt R, rec L trng 1/4 LF in front of M releasing jnd R hnds to momentary TANDEM, sd R/cl L, sd R join trail hnds to end OP LOD*) ;
- 1&2&3&4 12 {DBL CUBAN APT} XRif of L/rec L, sd R/rec L, XRif of L/rec L, sd R (*W XLif of R/rec R, sd L/rec R, XLif of R/rec R, sd L*) ;
- 13-16**
12 3&4 13 {WLK} Fwd L, fwd R, fwd L/cl R, fwd L OP LOD (*W Fwd R, fwd L, fwd R/cl L, fwd R OP LOD*) ;
- 1- 3&4 14 {FC KNEE LIFT ROLL TO BFLY} Thru R to LOD trng to fc ptr & WALL in BFLY, lift L knee up & acrs cl to bdy, roll LF L/R, L to BFLY WALL (*W Thru L to LOD trng to fc ptr & COH in BFLY, lift R knee up & acrs cl to bdy, roll RF R/L, R to BFLY COH*) ; ****[NOTE: Roll may be replaced with sd cha - if desired]****
- 1234 15 {THRU VIN 4} Thru R, sd L, XRif of L, sd L BFLY WALL (*W Thru L, sd R, XLib of R, sd R BFLY COH*) ;
- 1&2&3&4 16 {DBL CUBAN} XRif of L/rec L, sd R/rec L, XRif of L/rec L, sd R BFLY WALL (*W XLif of R/rec R, sd L/rec R, XLif of R/rec R, sd L BFLY COH*) ;

PART C

- 1-4**
NEW YORKER ; CHECKED NEW YORKER LADY SPIN TO BFLY ; BACK SHOULDER TO SHOULDER TWICE ; ;
- 12 3&4 1 {NY} BFLY WALL Swvlg on R foot bring L foot thru w/ straight leg to sd by sd pos fcg RLOD, rec R swvlg to fc ptr, sd L/cl R, sd L to BFLY WALL (*W Swvlg on L foot bring R foot thru w/ straight leg to sd by sd pos fcg RLOD, rec L swvlg to fc ptr, sd R/cl L, sd R to BFLY COH*) ;
- 12 3&4 2 {CKD NY LADY SPN TO BFLY} Swvlg slightly LF release lead hnds & catch W's L forearm with R hnd sd R flexing knee rotating upper bdy looking at W, rec L leading W to spn LF sd R/cl L, sd R to BFLY WALL (*W trng RF to fc LOD fwd L, rec R, begin spinning LF sd L/cont spinning LF cl R, sd L end BFLY COH*) ;
- 12 3&4 3 {BK SHLDR-SHLDR} With slight LF trn bk L, rec R trng RF to fc ptr & WALL, sd L/cl R, sd L to BFLY WALL (*W With slight LF trn fwd R, rec L trng RF to fc ptr & COH, sd R/cl L, sd R to BFLY COH*) ;
- 12 3&4 4 {BK SHLDR-SHLDR} With slight RF trn bk R, rec L trng LF to fc ptr & WALL, sd R/cl L, sd R to BFLY WALL (*W With slight RF trn fwd L, rec L trng LF to fc ptr & COH, sd L/cl R, sd L to BFLY COH*) ;
- 5-8**
WRAPED WHIP CHA ; ; ALEMANA TO BFLY ; ;
- 12 3&4 5 {WRPD WHP CHA} Fwd L [raise jnd lead hnds], trng 1/4 RF fwd R [lead W fwd undr jnd hnds], trng 1/4 RF sd L/cl R, sd L wrp W to M's R sd [1/2 RF trn over the meas] to WRPD COH (*W Bk R, rec L undr jnd hnds, fwd R/fwd L, in pl R to WRPD COH*) ;
- 12 3&4 6 Commence RF bdy trn XRif of L, slightly sd & fwd L cont RF trn to fc W, fwd R/cl L, fwd R to LOP WALL (*W Small bk L, small bk R, bk L/cl R, bk L to LOP COH*) ;
- 12 3&4 7 {ALEMANA TO BFLY} Fwd L, rec R, bk L/cl R, bk L (*W Bk R, rec L, fwd R/cl L, fwd R*) ;
- 12 3&4 8 Bk R lead W to trn 1/2 RF, rec L lead W to trn 1/2 RF, sd R/cl L, sd R BFLY WALL (*W Fwd L trng 1/2 RF undr jnd lead hnds, fwd R trng 1/2 RF undr jnd lead hnds to fc ptr & COH, sd L/cl R, sd L BFLY COH*) ;

PART D

- 1-5**
NEW YORKER LADY SPIN TO ; FAN ; HOCKEY STICK WTH TRIPLE CHA FORWARD ; ; ;
- 12 3&4 1 {NY LADY SPN} BFLY WALL Repeat Part A meas 1 ;
- 12 3&4 2 {FAN} Repeat Part A meas 2 ;
- 12 3&4 3 {HKY STK WITH TRPL CH FWD} Fwd L, rec R, in pl L/R, L to LOP WALL (*W Cl R, fwd L, fwd R/lk Lib, fwd R to LOP RLOD*) ;
- 12 3&4 4 Bk R, rec L fc DRW R palm to R palm, fwd R/lk Lib, fwd R (*W Fwd L, fwd R trng 5/8 LF to fc DLC R palm to R palm, bk L/lk Rif, bk L on a diag*) ;
- 1&2 3&4 5 Chg to L palm to L palm Fwd L/lk Rib, fwd L, Chg to R palm to palm fwd R/lk Lib, fwd R to DRW (*W Chg to L palm to L palm Bk R/lk Lif, bk R, Chg to R palm to R palm bk L/lk Rif. Bk L to DLC*) ;
- 6-8**
FORWARD RECOVER TRIPLE CHA BACK ; ; UNDERARM TURN TO WALL BFLY ;
- 12 3&4 6 {FWD REC TRPL CH BK} Chg to L palm to L palm Fwd L, rec R Chg to R palm to R palm, bk L/lk Rif, bk L (*W Chg to L palm to L palm Bk R, rec L Chg to R palm to R palm, fwd R/lk Lib, fwd R*) ;

- 1&2 3&4 7 Chg to L palm to L palm Bk R/lk Lif, bk R Chg to R palm to R palm, bk L/lk Rif. bk L to LOP DRW (*W Chg to L palm to L palm Fwd L/lk Rib, fwd L Chg to R palm to R palm, fwd R/lk Lib, fwd R to LOP DLC*) ;
- 12 3&4 8 {UNDRM TRN WALL BFLY} Repeat Part A meas 8 ;
- 9-12** **OPEN BREAK ; AIDA ; SWITCH WITH CUBAN BREAK ENDING ; DOUBLE CUBAN ;**
- 9-12 Repeat Part A meas 9-12 ; ; ; ;
- 13-16** **CHASE WITH FULL TURNS ; ; LOW BFLY RONDE CHA BOX BFLY ; ;**
- 13-16 Repeat Part A meas 13-16 ; ; ; ;

REPEAT C**END**

- 1-4+** **FENCE LINE KEEP LEAD HANDS JOINED ; TIME & SPOT TO NECK WRAP ; UNWRAP BOTH FACE LOD ; AIDA ; QUICK SWITCH LUNGE ARM UP [1 BEAT]**
- 12 3&4 1 {FNC LINE KEEP LEAD HNDS JND} BFLY WALL Repeat Interlude meas 1 ;
- 12 3&4 2 {TIME & SPT TO NECK WRP} Repeat Interlude meas 2 ;
- 12 3&4 3 {UNWRP BOTH FC LOD} Fwd L outside ptr, rec R trng to OP LOD [release lead hnds & join trail hnds], fwd L/cl R, fwd L to OP LOD (*W Fwd R trng 1/2 LF, rec L [release lead hnds & join trail hnds] to OP LOD, fwd R/cl L, fwd R to OP LOD*) ;
- 12 3&4 4 {AIDA} Fwd R, fwd L trng 1/2 RF join lead hnds, bk R/XLif, bk R endg in "V" position fcg DRC (*W Fwd L, fwd R trng 1/2 LF join lead hnds, bk L/XRif, bk L to "V" position fcg DRW*) trail arms up & bk ;
- 1 + {QK SWCH LUN ARM UP} Trng LF to fc ptr bringing joined lead hnds thru lun sd L extending R arm up LOP WALL (*W Trng RF to fc ptr bringing joined lead hnds thru lun sd R extending L arm up*) [1 beat]

QK CUES

- INTRO** 4 TO 6 FEET APART MAN FACING PARTNER & WALL RIGHT FOOT FREE FOR BOTH WAIT 1 MEAS ; CROSS POINT TWICE WITH ARMS TO BFLY ; RIGHT FOOT CIRCLE VINE 4 RELEASE ; SOLO FENCE LINE TWICE ; ;
- SPOT TURN BFLY ; LEFT FOOT CIRCLE VINE 4 ; SPOT TURN MAN IN 4 BFLY ;
- PART A** NEW YORKER LADY SPIN TO ; FAN ; START HOCKEY STICK TO TANDEM WALL ; ROCK 4 ; FIN HKY STK W/ TRPL CHA FORWARD ; ; FORWARD BASIC ; UNDERARM TURN WALL BFLY ; OPEN BREAK ; AIDA ; SWITCH WITH CUBAN BREAK ENDING ; DOUBLE CUBAN ; CHASE WITH FULL TURNS ; ; LOW BFLY RONDE CHA BOX ; BFLY ;
- INTERLUDE** FNC LINE KEEP LEAD HNDS JND ; TIME & SPT TO NECK WRP ; UNWRP TO WALL BFLY ; BACK SHOULDER TO SHOULDER ;
- PART B** HALF BASIC ; WHIP WITH REVERSE TWIRL TO COH ; AIDA ; SWITCH CROSS BFLY ; VINE 2 & CHA ; UNDERARM TURN ; NEW YORKER ; SPOT TURN HANDSHAKE ; TRADE PLACES TWICE ; ; TRADE PLACES TO OPEN LOD ; DOUBLE CUBAN APART ; WALK ; FACE KNEE LIFT ROLL TO BFLY ; THRU VINE 4 ; DOUBLE CUBAN ;
- PART C** NEW YORKER ; CHECKED NEW YORKER LADY SPIN TO BFLY ; BACK SHOULDER TO SHOULDER TWICE ; ; WRAPED WHIP CHA ; ; ALEMANA TO BFLY ; ;
- PART D** NEW YORKER LADY SPIN TO ; FAN ; HOCKEY STICK WTH TRIPLE CHA FORWARD ; ; ; FORWARD RECOVER TRIPLE CHA BACK ; ; UNDERARM TURN TO WALL BFLY ; OPEN BREAK ; AIDA ; SWITCH WITH CUBAN BREAK ENDING ; DOUBLE CUBAN ; CHASE WITH FULL TURNS ; ; LOW BFLY RONDE CHA BOX ; BFLY ;
- PART C** NEW YORKER ; CHECKED NEW YORKER LADY SPIN TO BFLY ; BACK SHOULDER TO SHOULDER TWICE ; ; WRAPED WHIP CHA ; ; ALEMANA TO BFLY ; ;
- END** FENCE LINE KEEP LEAD HANDS JOINED ; TIME & SPOT TO NECK WRAP ; UNWRAP BOTH FC LOD ; AIDA ; QUICK SWITCH LUNGE ARM UP [1 BEAT]