


SMILING THROUGH

Choreographers:	Music: Dancehouse - Standard Music 2 (track no.2)	
	Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>)	
Karel & Zuzana Patik	Rhythm: Waltz	
Slezska 4769, ZLIN, 760 01	Phase: IV+1 (Curved Feather)	
Czech Republic, EU	Release date: November 2005 (update)	
	Time & Speed: 2:53 @ unchanged CD speed	
E-mail : kaav@centrum.cz	Sequence: Intro – Dance – Dance - Dance(1-21) - Ending	

INTRODUCTION

1 - 2	Wait;;	Wait 2 measures in OP FCG WALL;;
3	Apart point;	Apart L, point R, -;
4	Together Touch to BFLY;	Tog R, tch L to BFLY, -;
5	Waltz Away;	Fwd L to OP LOD, fwd R, cl L;
6 - 7	Twinkle Thru 2x;;	Fwd R trn to fc WALL, sd L to BFLY, cl R; twd RLOD thru L to LOP, trn to fc WALL sd R to BFLY, cl L;
8	Pick Up Side Close;	Releasg R hnd thru R, trn 1/8 LF sd L, cl R (W thru L, sd & fwd R around M, cl L) to CP DLC;

DANCE

1	Telemark to SCP;	Fwd L to CP stg LF trn, sd R cont trn, sd & fwd L (W bk R stg LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW;
2 - 3	In and Out Runs;;	Fwd R start RF trn, sd & bk L, bk R to CBJO; bk L trng RF, sd & fwd R between W's ft cont RF trn, fwd L to SCP; (W fwd L, fwd R between M's ft, fwd L in CBJO; fwd R start RF trn, fwd & sd L cont trn, fwd R to SCP DLW;)
4	Maneuver;	Thru R stg trng RF, sd L comp RF trn to CP DRW, cl R (W thru L, sd & fwd R, cl L);
5	Impetus to SCP;	Stg RF trn bk L, cl R [heel trn] cont trn, fwd L (W stg RF trn fwd R, pivoting ½ RF sd & fwd L cont trn around M brushing R to L, fwd R) to SCP DLW;
6 - 7	Weave to BJO;;	Thru R, fwd L stg LF trn, sd R; cont trn xLiB R to CBJO, bk R to CP RLOD, contg trn fwd & sd L (W thru L trng LF to CP, bk R trng LF, sd L; xRiF, fwd L, bk & sd R) to BJO DLW;
8	Closed Wing to SCAR;	Fwd R twd DLW, draw L to R leading W around using hips rise on L, lower on R in SCAR LOD (bk L, sd & fwd R rise, fwd L [toe-heel] to SCAR);
9	Cross Hover to BJO;	Fwd L, fwd and slightly sd R rise trn 1/8 LF, fwd L to BJO DLC;
10	Cross Hover to SCAR;	Fwd R, fwd and slightly sd L rise trn 1/4 RF, fwd R to SCAR DLW;
11	Cross Hover to SCP;	Fwd L, fwd and slightly sd R rise trn 1/8 RF, fwd L (W bk R, bk and slightly sd L rise and trn head to R, fwd R) to SCP LOD;
12	Thru to Promenade Sway;	Thru R, sd L stay low, hold and strongly sway to left without foot rise, both look left;
13	Change Sway;	Hold slowly change sway to R flexing L knee but still stretchg left side of body allow her to change upper body and head to right (M looks slightly left);
14	Fallaway Ronde & Slip;	Sd R, ronde L CCW xLiB, slip bk R trn ¼ to CP DLW;
15	Forward to R Lunge;	Fwd L trng LF, fwd R DLW, flex R knee extnd line trng bdy RF [stretch no rise] ;
16	Recover to Left Whisk;	Rec L straightening leg, hold slightly change sway to R, hook R bhd L lower to RSCP DLW;
17	Unwind to SCP;	M unwinds RF, rise on R, fwd L (fwd R around M, fwd L rise to SCP DLW, fwd R) to SCP DLW;
18	Underturned Manuver;	Thru R stg trn RF, sd L comp RF trn to CP DRW, cl R (W thru L, sd & fwd R, cl L);
19	Outside Change to SCP;	Bk L, bk R trng LF, sd & fwd L to SCP DLW;
20	Curved Feather;	Thru R stg trng RF, sd L comp RF trn to CP RLOD, fwd R to BJO DRW (W thru L, sd R, bk L);
21	Outside Change to SCP;	Bk L, bk R trng LF, sd & fwd L to SCP DLW;
22	Open Natural;	Thru R, sd L trng RF, bk R outsd ptr to BJO (W fwd L, R, L);
23 - 24	Outside swivel 2x;;	Bk L lead W to swvl RF, -, -; Fwd R lead W to swvl LF, -, -; CBJO DRC
25	Hesitation Change	Stg RF upper body trn bk L, sd R contg trn, draw L to R CP DLC;

ENDING

1	Thru Chasse to SCP;	Thru R, sd L/cl R, fwd L to SCP LOD;
2	Thru to Promenade Sway;	Thru R, sd L stay low, hold and strongly sway to left without foot rise, both looks left;
3	Change of Sway;	Hold slowly change sway to R flexing L knee but still stretchg left side of body allow her to change upper body and head to right (M looks slightly left);