



## SMOKE RINGS IN THE DARK

<b>Choreo:</b>	Tony Speranzo, 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
<b>Record:</b>	MCA 57-72109 "Smoke Rings In The Dark" Artist: Gary Allan
<b>Speed:</b>	45 rpm's
<b>Footwork:</b>	Opposite unless noted Released: Oct 1999
<b>Phase:</b>	III+1+1(Alemana & Modified Peek-A-Boo Chase) Cha Cha
<b>Sequence:</b>	Intro - A - Int1 - B - Brg - C - Int2 - B - Brg - C - Int2 - Ending

### INTRODUCTION

#### 1 - 4 WAIT; WAIT; TWIRL 2, CHA; REV TWIRL 2, CHA;

1 - 4 wait two measures in Butterfly;; sd L, XRIB of L (w twirls RF fwd R, fwd L), in place L/R, L; sd R, XLIB of R ( W twirls LF fwd L, fwd R), in place R/L, R;

#### 5 - 8 SPOT TURN TWICE;; CUCARACHA LEFT & RIGHT;;

5 - 8 XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL; sd L rec R in place L/R, L; sd R rec L in place R/L, R;

### PART A

#### 1 - 4 FULL BASIC;; NEW YORKER; START CRAB WALKS;

1 - 4 rk fwd L, rec R, sd L/cls R, sd L; rk bk R, rec L, sd R/cls L, sd R; drop trailing hands lunge thru L, rec R, sd L/cls R, sd L; XRIF, sd L, XRIF/sd L, XRIF;

#### 5 - 8 FINISH CRAB WALKS; SPOT TURN; HAND TO HAND TWICE TO OPEN;;

5 - 8 Sd L, XRIF, sd L/XRIF, sd L; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL; Bhd L trn 1/4 LF OP LOD (W trn RF), rec R trn 1/4 RF to Wall (W trn LF) Sd L/cls R, Sd L; Bhd R trn 1/4 RF to LOP RLOD (W trn LF), Rec L trn 1/4 LF (W trn RF) to fc Wall blndg to BFLY, sd R/cls L, sd R blending to OP LOD;

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### PART A

(Continued)

#### 9 - 12 SLIDING DOOR TWICE;; CIRCLE CHA;;

9 - 12 rk sd L, rec R, XLIF of R/sd R, XLIF of R; rk sd R, rec L, XRIF of L/sd L, XRIF of L; circle away from ptr twd COH fwd L, fwd R, fwd L/cls R, fwd L; Circle twd ptr & wall fwd R, fwd L, fwd R/cls L, fwd R to Bfly/Wall;

#### 13 - 16 BREAK BACK TO OPEN; WALK TWO & FORWARD CHA; TRAVELING DOOR TWICE;;

13 - 16 XLIB, rec R OP LOD, fwd L/cls R, fwd L; Fwd R, fwd L, fwd R/cls L, fwd R; Rk Sd L, Rec R, XLIF/Sd R, XLIF; Rk Sd R, Rec L, XRIF/Sd L, XRIF trn to BFLY/WALL;

### INTERLUDE 1

#### 1 - 4 CHASE;;;:

1 - 4 Fwd L comm RF trn (W Bk R), Rec R cont trn to COH (W Rec L), Fwd L/cls R, Fwd L to COH; Fwd R comm LF trn (W Fwd L comm RF trn), Rec L cont trn to Wall, Fwd R/cls L, Fwd R; Fwd L (W Fwd R comm LF trn), Rec R (W Rec L cont trn to Bfy), Bk L/cls R, Bk L; Bk R, Rec L, Fwd R/cls L, Fwd R;

### PART B

#### 1 - 4 OPEN BREAK; WHIP; FORWARD BASIC; UNDERARM TURN;

1 - 4 rk bk on L raise right hand palm in, rec on R, in place L/R, L; bk R trn LF fc LOD, fwd L cont trn to COH, (w fwd L across & in front of M twd COH trn LF, sd cont trn to fc,) sd R/cl L, sd R blending to BFLY/COH; rk fwd L, rec R, bk L/ cls R/ bk L; XRIF, rec L, sd R/cls L, sd R, (W XLIF trng under lead hands, rec fwd R trng fc ptr, sd L/cls R, sd L,);

#### 5 - 8 REVERSE UNDERARM TURN; FENCELINE; CUCARACHA TWICE;;

5 - 8 XLIF, rec R, sd L/cls R, sd L, (W XRIF trng under lead hands, rec fwd L trng fc ptr, sd R/cls L, sd R,); Lunge thru R, rec L, sd R/cls L, sd R; sd L rec R in place L/R, L, ; sd R rec L in place R/L, R;

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### PART B

(Continued)

#### 9 - 12 OPEN BREAK; WHIP; ALEMANA;;

9 - 12 rk bk on L raise right hand palm in, rec on R, in place L/R, L; bk R trn LF fc RLOD, fwd L cont trn to WALL, (w fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R/cl L, sd R blending to BFLY/WALL; Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R (W Fwd L comm RF trn undr jnd ld hnds), Rec L (W Fwd R cont trn to BFY), Sd R/Cls L, Sd R;

#### 13 - 16 LARIAT TO BFLY;; SHOULDER TO SHOULDER TWICE;;

13 - 16 M in place L, R, L/R, L (W circle arnd M fwd R, fwd L, fwd R/cl L fwd R); M in place R, L, R/L R, (W cont circling fwd L, fwd R, fwd L/cl R, fwd L); Rk fwd L SCAR, rec R, sd L/cl R, sd L; Rk fwd R BJO, rec L, sd R/cl L, sd R;

### BRIDGE

#### 1 NEW YORKER IN FOUR;

1 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R/BFLY, sd L, rec R;

### PART C

#### 1 - 4 NEW YORKER TWICE;; TIME STEP TWICE;;

1 - 4 drop trailing hands Step thru L, rec R, sd L/cl R, sd L; drop leading hands Step thru R, rec L, sd R/cl L, sd R blending BFLY; dropping joined hands XLIB of R, rec R, sd L/cl R/sd L; XRIB of L, rec L, sd R/cl L/sd R ending in BFLY/Wall;

#### 5 - 8 TRAVELING DOOR TWICE;; SIDE WALKS;;

5 - 8 Rk Sd L, Rec R, XLif/Sd R, XLif; Rk Sd R, Rec L, XRif/Sd L, XRif trn to CP/WALL; sd L, cls R to L, sd L/cl R to L, sd L; cls R, sd L, cls R/sd L, cls R;

#### 9 - 12 START CHASE; PEEK-A-BOO TWICE;; CONTINUE CHASE;

9 - 12 Fwd L comm RF trn (W Bk R), Rec R cont trn to COH (W Rec L), Fwd L/Cls R, Fwd L to COH; rk sd R looking over L shoulder, rec L, in place R/L, R; rk sd L looking over R shoulder, rec R, in place L/R, L; Fwd R comm LF trn (W Fwd L comm RF trn), Rec L cont trn to Wall, fwd R/Cls L, fwd R;

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### PART C

(Continued)

#### 13 - 16 FINISH CHASE;; CUCARACHA TWICE;;

13 - 16 Fwd L (W Fwd R comm LF trn), Rec R (W Rec L cont trn to BFY), Bk L/Cls R, Bk L; Bk R, Rec L, Fwd R/Cls L, Fwd R; sd L rec R in place L/R, L, ; sd R rec L in place R/L, R;

### INTERLUDE 2

#### 1 - 4 OPEN BREAK; WHIP; FENCELINE TWICE;;

1 - 4 rk bk on L raise right hand palm in, rec on R, in place L/R, L; bk R trn LF fc LOD, fwd L cont trn to COH, (w fwd L across & in front of M twd COH trn LF, sd R cont trn to fc,) sd R/cl L, sd R blending to BFLY/COH; in BFLY XLIF of R (W XRIF L) twd RLOD, rec R, sd L/ cls R, sd L; XRIF of L (W XLIF of R) twd LOD, rec L, sd R/ cls L, sd R;

#### 5 - 6 NEW YORKER; WHIP;

5 - 6 drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cls R, sd L; bk R trn LF fc RLOD, fwd L cont trn to WALL, (W fwd L across & in front of M twd COH trn \LF, sd R cont trn to fc,) sd R/cl L, sd R blending to BFLY/WALL;

### ENDING

#### 1 - 4 CHASE;;;:

1 - 4 Fwd L comm RF trn (W Bk R), Rec R cont trn to COH (W Rec L), Fwd L/Cls R, Fwd L to COH; Fwd R comm LF trn (W Fwd L comm RF trn), Rec L cont trn to Wall, Fwd R/Cls L, Fwd R; Fwd L (W Fwd R comm LF trn), Rec R (W Rec L cont trn to BFY), Bk L/Cls R, Bk L; Bk R, Rec L, Fwd R/Cls L, Fwd R;

#### 5 - 8 SPOT TURN TWICE;; NEW YORKER TWICE;;

5 - 8 XLIF of R trn RF/COH, rec R cont trn RF to fc ptr & WALL, sd L/cls R, sd L ending in BFLY/WALL; XRIF of L trn LF/COH, rec L cont. trng LF to fc ptr & WALL, sd R/cls L, sd R/BFLY/WALL; drop trailing hands XLIF of R twd RLOD (W XRIF of L), rec R, sd L/cls R, sd L; drop leading hands XRIF of L twd LOD (W XLIF of R), rec L, sd R/cls L, sd R BFLY;

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**ENDING**

**(Continued)**

**9 - 12 CUCARACHA TWICE;; TWO SIDE CLOSES; SIDE CORTE;**

9 - 12 sd L rec R in place L/R, L, ; sd R rec L in place R/L, R; sd L, cls R, sd L, cls R;  
sd L trn RSCP, pt R twd RLOD;

SMOKE RINGS IN THE DARK

CHOREO: TONY SPERANZO

PH III+1+1 CHA CHA

RECORD: MCA S7-72109

SPEED: 45 RPM'S

SEQ: INTRO A INT1 B BRG C INT2 B BRG C INT2 END

INTRO: BFLY WAIT;; TWL 2, CHA; REV TWL 2, CHA; SPOT TURN 2X;;  
CUCARACHA L & R;;

PART A: BASIC;; N YRKR; CRAB WALKS;; SPOT TRN; HND/HND 2X/OP;;  
SLIDE DOOR 2X;; CIR CHA;; BRK BK/OP; WK 2 & FWD CHA/FC;  
TRAVEL DOOR 2X;;

INTER1: CHASE;;;;

PART B: OP BRK; WHIP; 1/2 BASIC; UND ARM TRN; REV U/ARM TRN;  
FENCELINE; CUCARACHA 2X;; OP BRK; WHIP; ALEMANA;;  
LARIAT;; SHLDR/SHLDR 2X;;

BRIDGE: N YRKR IN FOUR;

PART C: N YRKR 2X;; TIME STEP 2X;; TRAVEL DOOR 2X;; SD WKS;;  
FULL CHASE W PEEK-A-BOO'S;;;;;; CUCARACHA L & R;;

INTER2: OP BRK; WHIP; FENCELINE 2X;; NEW YRKR; WHIP;

PART B: OP BRK; WHIP; 1/2 BASIC; UND ARM TRN; REV U/ARM TRN;  
FENCELINE; CUCARACHA 2X;; OP BRK; WHIP; ALEMANA;;  
LARIAT;; SHLDR/SHLDR 2X;;

BRIDGE: NEW YRKR IN FOUR;

PART C: N YRKR 2X;; TIME STEP 2X;; TRAVEL DOOR 2X;; SD WKS;;  
FULL CHASE W PEEK-A-BOO'S;;;;;; CUCARACHA L & R;;

INTER2: OP BRK; WHIP; FENCELINE 2X;; NEW YRKR; WHIP;

END: CHASE;;;; SPOT TURN TWICE/BFLY;; N YRKR 2X;;  
CUCARACHA 2X;; 2 SD CLS'S; SD CORTE;