

SNAP YOUR FINGERS

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MUSIC: "Snap Your Fingers", Joe Henderson, *R&B Classics*, 2:58
(available as a download from Amazon, etc.) or Collectables 0254A
RHYTHM/PHASE West Coast Swing, V+1+1 (whip inside turn, UNPH turning hip bumps/heel drops)
FOOTWORK: Opposite unless otherwise noted
SPEED Slow 6-7% or as desired. (chg tempo so the decrease will not affect pitch)
SEQUENCE: INTRO A A B B C A B C A (1-7) ENDING

INTRODUCTION

- 1-4** OP LOD, SLIGHTLY V'D BOTH IN PRESS LINE WAIT;; LADY TURNING HIP BUMPS/M HEEL DROPS WITH SNAPS;;
1-2 {wait} OP LOD slightly V's to ptr M fcg DLW (W fcg DRW) lead ft pressed trl hnds on hips ld hnds about waist high snappers ready wait;;
3-4 {trng hip bumps & heel drops w/ snaps} Lower L heel & snap, raise heel, lower heel & snap, raise heel (W step swivel LF on ball of R pushing hip out, rec L, step swivel LF on ball of R pushing hip out, rec L to fc approx RLOD); Repeat meas 3 to end LOP LOD; [Man may just watch lady and do snaps w/o heel drops]

PART A

- 1-4** SUGAR PUSH W/ EXTRA ROCK;; WRAPPED WHIP;;
1-2 {sugar push w/ extra bk} Bk L, bk R, tap L, fwd L, (W fwd R, fwd L, tap R in bk, rec bk R); Rk bk R, fwd L, in pl R/L, R (W rk fwd L, bk R, in bk L/rec R, rec L);
3-4 {wrapped whip} Bk L, XRif of L trng RF to W's R while raising jnd L hnds and leaving jnd R hnds low, sm sd & fwd L/ rec R trng RF, sd L (W fwd R, fwd L, fwd R/cl L, bk R) to tandem RLOD W slightly to R of M; XRif of L trng RF raising jnd R hnds and keeping L hnds low allowing W to bk under R hnds, fwd L cont RF to fc ptr & LOD, anchor R/L, R (W bk L und R hnds, bk R, anchor L/R, R joining ld hnds);
5-8 TUCK & TWIRL TO HAMMERLOCK – UNDERARM TURN;; 2 SLOW CHICKEN WALKS;
5-7 {tuck & twirl to hammerlock} Bk L, bk R, tch L, fwd L maintaining ld hnds leading W's RF twirl (W fwd R, fwd L, tch R, trng RF fwd R to RLOD and joined hnds); Sip R/L, R taking W's L hnd (W L/R, L trng RF full trn placing L hnd beh bk to hammerlock pos),
{under arm trn exit} bk L, fwd R outsd ptr trng RF (W fwd R, fwd L RLOD und jnd lead hnds); Fwd L trng RF/cl R trng RF, fwd L to fc RLOD, sip R/L, R (W fwd R trng LF/XLif cont trn, sd & bk R, sip L/R, L);
8 {2 sl chickens} Bk L, -, bk R (W swivel RF on L then step sd & fwd R, -, swivel LF on R then step sd & fwd L), -;

REPEAT A TO FC LOD

PART B

- 1-4** WHIP TURN W/ INSIDE TURN;; PASSING TUCK & SPIN & KICK BALL CHANGE;;
1-2 {whip turn w/ inside trn} Bk L, fwd R trng RF to loose CP, sd L/cl R, sd L completing RF trn to fc RLOD (W fwd R, fwd L completing ½ trn to loose CP, bk R/cl L, fwd R); Raising ld hnds leading W to trn LF XRif, sd & fwd L, anchor R/L, R completing full trn to fc LOD (W fwd L starting LF trn und ld hnds, fwd R cont trn ½, anchor L/R, L);
3-4 {passing tuck & spin & KB chg} Bk L trng slightly LF, bk R to fc COH, tch L tucking W in, trng LF fwd L releasing hnds (W fwd R, fwd L trng LF to fc M, tap R, fwd R trng RF 1/2 to fc M); Anchor in pl R/L, R to fc RLOD joining ld hnds, kick L fwd/cl on ball of ft, sip R (Anchor stp L/R, L, kick R fwd/cl R, sip L);
5-8 TUMMY WHIP INTERRUPTED WITH SWEETHEARTS;;;
5 {start tummy whip} Bk L, rel joined hnds, fwd R trng RF ¼ catch W's R hip as she stps past, sd L cont RF trn/cl R to fc RLOD, sd & fwd L (W fwd R, fwd L, fwd R/cl L, bk R);
6-7 {swehearts} Fwd R M's R hnd on W's R hip looking at ptr, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R, sd L); Fwd L M's L hnd on W's L hip looking at ptr, rec R, sd L/cl R, sd L (W bk R, rec L sd R/cl L, sd R);
8 {finish tummy whip} XRif trng ½ RF, fwd L to LOP fcg LOD, anchor R/L, R (W bk L, bk R, anchor L/R, L);

REPEAT B TO FACE LOD

PART C1-4 SIDE WHIP;; UNDERARM TURN TO START TRIPLE TRAVEL;;

- 1-2 *{side whip}* Bk L, rec R comm RF trn, cont slight RF trn point L sd twd LOD, hold (W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R); Hold leading W fwd, fwd L leading W to fc, bk to anchor R/L, R to LOP LOD (W fwd L, fwd R trng ½ LF, bk to anchor L/R, L);
- 3-4 *{undarm trn to start triple travel}* Bk L comm RF trn, fwd R, sd L/cl R, fwd L to fc WALL joining R hnds palm to palm (W fwd R, L, R/xLif, bk R twd RLOD passing M und jnd hnds trng LF ¾ on last stp to fc COH); Sd chasse R/L, sd & fwd R, pushing lightly w/ R hnds fwd L, fwd R rolling RF 1½ to fc COH joining L hnds palm to palm (W L/R, sd & bk L, roll RF 1 ½ R, L to fc WALL);

5-8 FINISH TRIPLE TRAVEL W/ ROLL – CHEEK TO CHEEK;;;:

- 5-8 *{triple travel w/ roll}* Sd chasse L/R, sd L & fwd trng ½ LF chg to R hnds palm to palm, sd chasse R/L, sd & fwd R trng ½ RF chg to L hnds palm to palm; Sd chasse L/R, sd & fwd L pushing lightly w/ L hnds, fwd R, fwd L completing a LF roll 1 1/4 joining ld hnds to fc RLOD & ptr; Anchor R/cl L, bk R, *{cheek to cheek}* bk L, fwd R comm RF trn; Lift L knee up cont RF trn touching M's L hip to W's R hip, XLif, trng LF anchor R/L, R to fc ptr & RLOD;

REPEAT AREPEAT BPART C**1-4 SIDE WHIP;; UNDERARM TURN TO START TRIPLE TRAVEL;;

- 1-2 *{side whip}* Bk L, rec R comm RF trn, cont slight RF trn point L sd twd RLOD, hold (W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R); Hold leading W fwd, fwd L leading W to fc, bk to anchor R/L, R to LOP RLOD (W fwd L, fwd R trng ½ LF, bk to anchor L/R, L);
- 3-4 *{undarm trn to start triple travel}* Bk L comm RF trn, fwd R, sd L/cl R, fwd L to fc COH joining R hnds palm to palm (W fwd R, L, R/xLif, bk R twd LOD passing M und jnd hnds trng LF ¾ on last stp to fc WALL); Sd chasse R/L, sd & fwd R, pushing lightly w/ R hnds fwd L, fwd R rolling RF 1½ to fc WALL joining L hnds palm to palm (W L/R, sd & bk L, roll RF 1 ½ R, L to fc COH);

5-8 FINISH TRIPLE TRAVEL W/ ROLL – CHEEK TO CHEEK;;;:

- 5-8 *{triple travel w/ roll}* Sd chasse L/R, sd L & fwd trng ½ LF chg to R hnds palm to palm, sd chasse R/L, sd & fwd R trng ½ RF chg to L hnds palm to palm; Sd chasse L/R, sd & fwd L pushing lightly w/ L hnds, fwd R, fwd L completing a LF roll 1 1/4 joining ld hnds to fc LOD & ptr; Anchor R/cl L, bk R, *{cheek to cheek}* bk L, fwd R comm RF trn; Lift L knee up cont RF trn touching M's L hip to W's R hip, XLif, trng LF anchor R/L, R to fc ptr & LOD;

REPEAT A (1-7)ENDING1-3 CHEEK TO CHEEK & KICKBALL CHANGE;; SWIVEL TO SD BY SD PRESS LINE & SNAP;

- 1-2 *{cheek to cheek & kickball chg}* Bk L, fwd R comm RF trn, lift L knee up cont RF trn touching M's L hip to W's R hip, XLif; trng LF anchor R/L, R to fc ptr & LOD, kick L fwd/ cl L on ball of ft, sip R;
- 3 *{swivel to sd by sd press line}* Fwd L trng RF and lowering to sd by sd pos fcg COH lead hnds down trl ft pressed, -, snap with trl hnds on last note, -;

**2ND TIME TRIPLE TRAVEL W/ ROLLS MOVES LOD