

SO BEAUTIFUL AS THE YOUNG SPRING

(Schön wie der junge Frühling)

Music: **Arno Flor**

Cd. Zärtliche Musik und du

Track# 13 Time 3:25

Available from choreographer

Rhythm : **Foxtrot & Jive Phase : IV+ 2 (DBL Reverse Spin + Wip Turn)**

Footwork : Opposite except where (Noted)

Release Date : Nov 17

Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

SEQUENCE : **INTRO AA BRIDGE B C(Jive) A D END**



INTRO

01-06 CP DLC LEAD FOOT FREE WAIT 1 NOTE & 2 MEASURES START w/ FOXTROT ; ; DIAMOND TURN ; ; ; ;

{**Wait**} CP DLC ld ft free wt 1 Note & 2 meas ; ; {**Diamond Turn**} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, -, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, -, sd L compg ¼ LF trn, fwd R to BJO DLC ;

PART A FOXTROT

01-04 TELEMAR to SCP ; THRU VINE 4 ; OP NATURAL ; BACK TWISTY VINE 4 ;

{**Telemark to SCP**} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & stly fwd R*) to SCP DLW ; {**Thru Vine 4**} [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; {**OP Natural**} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (*W thru L, -, fwd R, fwd L*) to BJO DRC ; {**Bk Twisty Vine 4**} [QQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ;

05-08 IMPETUS to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{**Impetus to SCP**} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btwn M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; {**In & Out Runs**} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ; {**Chair & Slip**} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvlg LF on R fwd L*) to CP DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU CHASSE to SCP ;

{**OP Reverse Turn**} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; {**Hover Corte**} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {**Bk Whisk**} Bk L, -, bk & sd R, XLib (*W Fwd R trng ½ RF, -, bk & sd L, XRib*) to SCP DLC ; {**Thru Chasse to SCP**} [1,2&3] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

13-16 THRU SIDE BEHIND ; ROLL 3 to SCP ; OP NATURAL ; HESITATION CHANGE ;

{**Thru Sd Behind**} Thru R, -, sd L to fc prtn, XRib (*W XLib*) ; {**Roll 3 to SCP**} Start LF trn (*W RF*) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {**OP Natural**} Repeat meas 3 Part A ; {**Hesitation Chng**} [1,2-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

BRIDGE FOXTROT

01-02 REVERSE TURN ; ;

{**Reverse Turn**} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (*W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W Fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ;

PART B FOXTROT

01-04 WHISK ; THRU VINE 4 ; PROMENADE WEAWE ; ;

{**Whisk**} Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC ; {**Thru Vine 4**} Repeat meas 2 Part A ; {**Promenade Weave**} [SQO;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ;

05-08 THREE STEP ; OP NATURAL ; CLOSED IMPETUS ; FEATHER FINISH ;

{**Three Step**} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; {**OP Natural**} Fwd R btwn W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outside M to BJO*) ; {**Closed Impetus**} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; {**Feather Finish**} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

09 DOUBLE REVERSE SPIN to DLW ;

{**Dbl Reverse Spin to DLW**} Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ;

PART C JIVE

01-04 CHASSE L & R ; CHANGE R to L ~ LINK ROCK ; ; ;

{**Chasse L & R**} Sd L/cl R, sd L, sd R/cl L, sd R ; {**Chng R to L**} Rk apt L, rec R, sd L/cl R, sd & fwd L trng ¼ LF (*W fwd R/cl L, fwd R trng ¾ RF undr jnd ld hnds*) ; sd R/cl L, sd R, ~ {**Link Rock**} Rk apt L, rec R ; sm fwd L/cl R, fwd L trng to CP WALL, sd R/cl L, sd R ;

05-08 PRETZEL TURN ; ; ; RIGHT TURNING FALLAWAY ; ~

{**Pretzel Turn**} Rk bk L to SCP, rec R to fc, sd L/cl R, sd L trn ½ RF ; Sd R/cl L, sd R trn ¼ RF (*W rk bk R to SCP, rec L to fc, sd R/cl L, sd R trn ½ LF ; sd L/cl R/ sd L trn ¼ LF*) to end SD-BY-SD with ld hnds joined behind back, rk fwd L with R hnd xtd fwd, rec R ; trng LF sd L/cl R, sd L, sd R/cl L, sd R (*W rk fwd R with L hnd xtd fwd, rec L ; Trng RF sd R/cl L, sd R, sd L/cl R, sd L*) to CP WALL ; {**Right Turning Fallaway**} Rk apt L, rec R to CP, trng RF ¼ sd L/cl R, sd L ; trng RF ¼ sd R/cl L, sd R to CP COH, ~

09-12 CHANGE HANDS BEHIND the BACK ; ; SPANISH ARMS to COH ; ; ~

{**Chng Hnds Behind the Bk**} Rk apt L, rec R ; trng LF fwd L/cl R, fwd L xferg W's hnd to own R hnd bhd bk (*W fwd R/cl L, fwd R trng ¼ RF*) trng ¼ LF sd & bk R/cl L sd & bk R xferg W's hnd bk to own L hnd bhd bk (*W sd L/cl R, sd & bk L trng ¼ RF to fc ptr*) to LOP-FCG WALL ; {**Spanish Arms to COH**} Apt L, rec R jng both hnds, chasse L/R, L trn g ¼ RF but ldg W to trn LF undr raised ld hnds to a mom wrp ; chasse R/L, R contg ¼ RF trn & ldg W to unwrp RF to fc, ~

13-16 SPANISH ARMS to WALL ; LINK & WIP TURN ; ; ROCK RECOVER WALK & PICK UP ;

{**Spanish Arms to WALL**} Apt L, rec R jng both hnds ; chasse L/R, L trn g ¼ RF but ldg W to trn LF undr raised ld hnds to a mom wrp, chasse R/L, R contg ¼ RF trn & ldg W to unwrp RF to fcg WALL ; {**Link & Wip Turn**} [Rb Bk L, rec R, chasse fwd L/R, L to CP DRW ; XRib (*W sd L*), sd L (*W fwd R btw M's ft*), chasse sd & bk R/L, R to CP WALL ; {**Rock Rec Walk & Pick Up**} [QQQQ] Blend to SCP Rk bk L, rec R, fwd L in SCP, sm fwd & sd R (*W sd & fwd R starting to fold ifo M*) to CP LOD ;

PART D FOXTROT

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; CHAIR & SLIP ;

{**OP Reverse Turn**} Repeat meas 9 Part A ; {**Hover Corte**} Repeat meas 10 Part A ; {**Bk Whisk**} Repeat meas 11 Part A ; {**Chair & Slip**} Repeat meas 8 Part A ;

05-10 TURN LEFT & R CHASSE to BJO ; HESITATION CHANGE ; DIAMOND TURN ; ; ; ;

{**Trn Left & R Chasse to BJO**} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R to BJO DRC ; {**Hesitation Chng**} Repeat meas 16 Part A ; {**Diamond Turn**} Repeat 3,4,5 & 6 Intro ; ; ; ;

ENDING FOXTROT

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; CHAIR & HOLD ;

{**OP Reverse Turn**} Repeat meas 9 Part A ; {**Hover Corte**} Repeat meas 10 Part A ; {**Bk Whisk**} Repeat meas 11 Part A ; {**Chair & Hold**} [Q] Thru R relax R knee both fwd poise ;