

## So Near To You

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**Music:** So Near To You Artist: Tony Evans and His Orchestra  
Sentimental Over You – Available from Amazon.com  
Time 2:31 - Music For Dancing - Released 8/2015

**Rhythm:** Rumba Phase 4+1 (Cuddles) - Difficulty – Average

**Footwork:** Opposite Unless Noted Slow For Comfort

**Sequence:** Intro-A-B-A-B(1-15)-END

### Intro

- 1-4 **BFLY WALL LEAD FOOT FREE WAIT;; CUCARACHA W/ARMS 2X'S;;**  
1-2 Bfly/Wall Lead Foot Free Wait 2 Meas;;  
3-4 {Cucaracha w/Arms 2X'S} Sd L, rec R, cl L sweeping lead hnds out & upward & down in frt of face,-; Sd R, rec L, cl R sweeping trail hnds out & upward & down in frt of fc to Bfly Wall,-;

### Part A

- 1-4 **½ BASIC; FAN; HOCKEY STICK;;**  
1 {1/2 Basic} Fwd L, rec R, sd L,-;  
2 {Fan} Bk R, rec L, sd R (W fwd L, trng LF step sd & bk R trng ¼ LF, bk L leaving R foot extended fwd with no weight),-;  
3-4 {Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R),-; Bk R, rec L, sd & fwd R following W (W fwd L, fwd R trng LF to fc ptr, sd & bk L) to Bfly Wall,-;
- 5-8 **AIDA; SWITCH X; CRAB WALK 3; NEW YORKER;**  
5 {Aida} To RLOD thru L trng RF, sd R cont LF trn, bk L,-;  
6 {Switch X} Trng RF sd R, rec L to fc ptr, XRIF(W trng LF sd L, rec R to fc ptr,XLIF,-);  
7 {Crab Walk 3} Sd L, XRIF, sd L,-;  
8 {New Yorker} Thru R, rec L to fc ptr, sd R,-;
- 9-12 **ALEMANA;; START CUDDLES 2X'S;;**  
9-10 {Alemana} Fwd L, rec R, cl L Idg W to trn RF (W bk R, rec L, sd & fwd R),-; bk R, rec L, sd R leading W to M's R sd (W cont RF trn under jnd Ld hnds fwd L, cont RF trn Fwd R, sd L) to CP Wall,-;  
11-12 {Cuddles} Push sd L, rec R, cl L (W trn RF on L, rk bk R in M's R arm, rec L to Fc ptr, sd R to cuddle pos),-; Push sd R, rec L, cl R (W trn LF on R, rk bk L in M's L arm, rec R to fc ptr, sd L) to end Bfly Wall,-;
- 13-16 **FINISH CUDDLES; UNDERARM TURN; BASIC TO HNSDK;;**  
13 {Cuddle} Push sd L, rec R, cl L (W trn RF on L, rk bk R in M's R arm, rec L to fc ptr, sd R to Bfly Wall,-);  
14 {Underarm Turn} Raising jnd lead hnds trng body slightly RF bk R, rec L to fc ptr, sd R (W Swiveling ¼ RF on ball of foot fwd L trng ½ RF, rec R to fc ptr, sd L),-;  
15-16 {Basic To Hnsdk} Fwd L, rec R, sd L,-; Bk R, rec L, sd R to end in HNSDK,-;

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Part B

- 1-4 **SHADOW NEW YORKER w/ X BODY;; SHADOW NEW YORKER w/ X BODY;;**  
1-2 {Shadow New Yorker w/ X Body} In Hndsk XLIF (W XRIF) to fc RLOD w/M's L arm across W's shoulder blades, rec R to fc ptr, sd L,-; {X Body} Bk R comm ¼ LF trn, rec fwd L trng ¼ to complete trn, sd R (W fwd L outside man on his L sd, fwd R comm ½ LF trn, sd L) end fcg COH , -;  
3-4 {Shadow New Yorker W/ X Body} Keeping Hndsk Repeat Meas 1 & 2 of Part B to face Wall in Hndsk;;
- 5-8 **TRADE PLACES 2X'S;; OPEN BREAK; UNDERARM TURN;**  
5-6 {Trade Places} Rk apt L, rec R trng ¼ RF to fc RLOD beh W releasing jnd R hnds, cont RF trn to fc ptr & COH sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD in frt of M, cont LF trn to fc ptr & Wall sd & bk R),-; Left hnds jnd rk apt R, rec L releasing jnd L hnds trng ¼ LF to fc RLOD beh W, cont LF trn to fc ptr & Wall sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD in front of M, cont trn to fc ptr & COH sd & bk L),-;  
7 {Open Break} Keeping Hndsk Rk apt L, rec R, sd L,-;  
8 {U'Arm Turn}Blending to Bfly Repeat Meas 14 of Part A Lady to M's R Sd,-;
- 9-12 **LARIAT;; BREAK BK TO ½ OPEN; START OPEN IN & OUT RUNS;**  
9-10 {Lariat} SIP L,R,L,-; R,L,R (W under jnd lead hnds circle CW around M R,L,R,-; L,R,L,-;) end Bfly Wall,-;  
11 {Break Bk To ½ Op} Swiveling ¼ to fc LOD XLIB, rec R, fwd L to ½ Op LOD,-;  
12 {Open In & Out Run}Fwd R comm RF trn, XIF of W sd & bk L to fc RLOD complete trn fwd R (W fwd L, fwd R between M's feet, fwd L outside ptr),-;
- 13-16 **FINISH OPEN IN & OUT RUNS; FENCELINE 2X'S;; SPOT TURN;**  
13 {Finish Open In & Out Runs}Fwd L, fwd R between W's feet, fwd L outside ptr (W fwd R comm RF trn, XIF of M sd & bk L cont RF trn, complete trn fwd R) to end Bfly Wall,-;  
14-15 {Fenceline 2x's} XRIF of L w/bent knee, rec L trng to fc ptr, sd R,-; XLIF of R w/bent knee, rec R, sd L,-;  
16 {Spot Turn} XRIF of L trng ½ LF, rec L trng to fc ptr, sd R to Bfly Wall,-;

Repeat A

Repeat B (1-15)

ENDING

- 1 **AIDA:**  
1 {Aida} To Lod fwd R trng RF, sd L cont RF trn, bk L (W fwd L trng LF, sd R cont LF trn, bk L),-;

