

SO WHAT'S NU?

CHOREOGRAPHY: Jim and Adele Chico
16325 Oak Canyon Drive, Morgan Hill, CA 95037 (408) 779-7446

ALBUM/MP3: What Now My Love - Herb Albert & the Tijuana Brass - Trk 5; "So What's New"

Available @ iTunes

FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.

Set Speed @ 43 rpms or -4.4%

ROUNDALAB PHASE: II

RHYTHM: TWO STEP

SEQUENCE: INTRO A B Bridge A B₁₋₁₄ END

INTRO (1/2 open lod):

(1 - 2) **WAIT 8 TICKS;;**

In 1/2 OP LOD Wt 8 "ticks";;

(3 - 6) **DOUBLE HITCH;; APART,-, POINT,-, TOGETHER,-, TOUCH to scp lod,-;**

Fwd L, Cls R, Bk L,-; Bk R, Cls L, Fwd R,-; Sd L,-, Pt R LOD,-; Sd R,-, Tch L to R blndng to SCP LOD,-;

A (scp lod):

(1 - 4) **2 FORWARD TWO STEPS;; HITCH 4; WALK & FACE;**

Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R,-; Fwd L, Cls R, Bk L, Cls R; Fwd L,-, Fwd R trn RF to fc WALL,-;

(5 - 8) **2 TURNING TWO STEPS to cp wall;; SLOW OPEN VINE to scp lod;;**

Blnd to CP WALL Sd L, Cls R, Sd & Fwd L trn RF 1/2 to fc COH,-; Sd R,-, Cls L, Sd & Fwd R trn RF 1/2 to CP WALL,-;
Sd L,-, XRib (W XLib) trn rf to LOP fcg RLOD,-; Comm LF trn Sd & Bk L, XRif (W XLif) blnd to SCP LOD;

(9 -12) **2 FORWARD TWO STEPS;; HITCH 4; WALK & FACE;**

Repeat Part A Meas 1-4;;;

(13-16) **2 TURNING TWO STEPS to cp wall;; SLOW OPEN VINE to bfly wall;;**

Repeat Part A Meas 5-8 to BFLY WALL;;;

(17-20) **FACE to FACE; BACK to BACK; BASKETBALL TURN to bfly wall;;**

Sd L, Cls R, Sd L trn LF 1/2 awy fm ptr,-; Sd R, Cls L, Sd R trn RF 1/2 to fc ptr,-; Sd L,-, Rec R comm RF trn 1/2 awy fm ptr,-; Sd L,-, Rec R trn RF 1/2 to fc ptr & WALL blnd to BFLY,-;

(21-24) **BASKETBALL TURN to bfly wall;; 2 SIDE CLOSES; SIDE & THROUGH to scp;**

Repeat Part A Meas 19-20;; Sd L, Cls R, Sd L, Cls R; Sd L,-, XRif to SCP LOD,-;

B (scp lod):

(1 - 4) **2 FWD TWO STEPS;; CUT BK TWICE; DIP BK & RECOVER to cp wall;**

Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R,-; Rec L, Lk R ifoL, Bk L, Lk R ifoL; Bk L relax kne,-, Fwd R strait kne trn RF to CP Wall,-;

(5 - 8) **1/2 BOX; SCISSORS THROUGH to face; 1/2 BOX; SCISSORS THROUGH to face;**

Sd L, Cls R, Fwd L,-; Sd R, Cls L, XRif blnd to CP WALL,-; Repeat Part B Meas 5-6;;

(9 -12) **SIDE DRAW CLOSE; SIDE TWO STEP to lod; SIDE DRAW CLOSE; SIDE TWO STEP to rlod;**

Sd L, Drw R to L, SIP R,-; Sd L, Cls R, Sd L to LOD,-; SIP R, Drw L to R, SIP L,-; Sd R,-, Cls L, Sd R to RLOD,-;

(13-16) **SIDE DRAW CLOSE; SIDE & THROUGH to face; QUICK VINE 4 to scp lod; WALK 2 to 1/2 open;**

SIP L, Drw R to L, SIP R,-; Sd L, XRif blnd to CP WALL,-; Sd L, XRib, Sd L, XRif blnd to SCP LOD; Fwd L,-, Fwd R release ld hnds,-;

Bridge (1/2 open lod):

(1 - 4) **DOUBLE HITCH;; APART,-, POINT,-, TOGETHER,-, TOUCH to scp lod,-;**

Repeat INTRO Meas 3-6;;

END (cp wall):

(1 - 1) **QUICK VINE 3 POINT REVERSE;**

Sd L, XRib, Sd L, Pt R RLOD;

(2 - 2) **HOLD, 2, CLOSE, POINT LINE;!**

Hld, Hld, Cls R to L, Pt L LOD;

Note1 - The dance was written using the "8 ticks" at the beginning of the dance which may need to be amplified by ~ 3 dBs to be heard by the dancers. If this is not possible then eliminate Measures 1 & 2 and use the "Double Hitch" music (measures 3 & 4) as a two measure wait and then continue at measure 5 with the "Apart Point; Together Touch;" sequence.

Note² - The dance was written using The cymbal clash at END Measure 2 which may need to need to be amplified by ~ 4 dBs or more for the dancers to hear it properly. If this is not possible then eliminate all of END Measure 2.

SO WHAT'S NU?

INTRO A B Bridge C D END

*INTRO (1/2 open lod):

WAIT 8 TICKS;; (if the "8 Ticks" are not heard then use the "Double Hitch" as a 2 measure wait & continue.)
DOUBLE HITCH;; APART,-, POINT,-, TOGETHER,-, TOUCH to scp lod,-;

A (scp lod):

2 FWD 2 STEPS;; HITCH 4; WLK & FACE; 2 TURNING 2 STEPS to cp wall;; SLOW OPEN VINE to scp lod;;
2 FWD 2 STEPS;; HITCH 4; WLK & FACE; 2 TURNING 2 STEPS to cp wall;; SLOW OPEN VINE to scp lod;;
FACE to FACE; BACK to BACK; BASKETBALL TURN to bfly wall;;
BASKETBALL TURN to bfly wall;; 2 SIDE CLOSES; SIDE & THROUGH to scp;

B (scp lod):

2 FWD 2 STPS;; CUT BK TWICE; DIP BK & RECOVER to cp wall;
1/2 BOX; SCISSORS THROUGH to face; 1/2 BOX; SCISSORS THROUGH to face;
SIDE DRAW CLOSE; SIDE TWO STEP to lod; SIDE DRAW CLOSE; SIDE TWO STEP to rlod;
SIDE DRAW CLOSE; SIDE & THROUGH to face; QUICK VINE 4 to scp; WLK 2 to 1/2 open;

Bridge (1/2 open lod):

DOUBLE HITCH;; APART,-, POINT,-, TOGETHER,-, TOUCH to scp lod,-;

C (scp lod):

2 FWD 2 STEPS;; HITCH 4; WLK & FACE; 2 TURNING 2 STEPS to cp wall;; SLOW OPEN VINE to scp lod;;
2 FWD 2 STEPS;; HITCH 4; WLK & FACE; 2 TURNING 2 STEPS to cp wall;; SLOW OPEN VINE to scp lod;;
FACE to FACE; BACK to BACK; BASKETBALL TURN to bfly wall;;
BASKETBALL TURN to bfly wall;; 2 SIDE CLOSES; SIDE & THROUGH to scp;

D (scp lod):

2 FWD 2 STPS;; CUT BK TWICE; DIP BK & RECOVER to cp wall;
1/2 BOX; SCISSORS THROUGH to face; 1/2 BOX; SCISSORS THROUGH to face;
SIDE DRAW CLOSE; SIDE TWO STEP to lod; SIDE DRAW CLOSE; SIDE TWO STEP to rlod;
SIDE DRAW CLOSE; SIDE & THROUGH to face;

END (cp wall):

QUICK VINE 3 POINT REVERSE; (if the "cymbal clash" is not heard, then remove the next measure.)
HOLD 2,, CLOSE, POINT LINE;

**These head cues are based on the Herb Alpert & the Tijuana Brass music. They are a valid representation of the cue sheet using this music, and are to be cued one time through from INTRO to END.*