

# SO WHAT'S NEW

**Music:** Herb Alpert  
[www.cduniverse.com/](http://www.cduniverse.com/) CD Definitif Hits Track 10 Time 2:10  
**Or:** Peggy Lee See Amazone.com  
Available from Choreographer

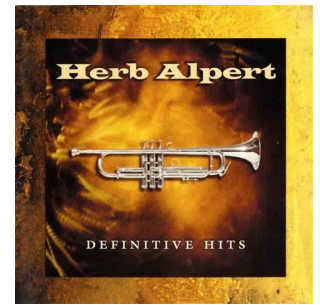
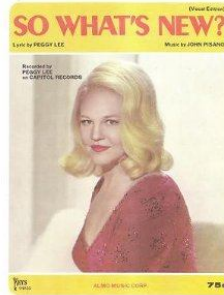
**Rhythm:** Mambo **Phase:** IV+U (*Kiki Box*)

**Footwork:** Opposite , except where (Noted)

**Release Date:** March 2013

**Choreo:** Jos Dierickx Beverlosestwg 14/B2 3583 Paal Belgium  
Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** **INTRO ABC BRIDGE ABC(01-15) END**



## INTRO

**01-04 LOP WALL WITH THE HANDS CROSSED ON THE CHEST LD FT FREE WAIT 4 MEAS ; ; ; ; (Peggy Lee Wt 2 meas ; ; )**  
{Wait} LOP WALL with the hands crossed on the chest ld ft free wt 4 meas ; ; ; ;

**05-06 TIME STEP TWICE ; ;**  
{Time Step x 2} XLib extend both arms side, rec R, cl L & crossed arms, -; XRib extend both arms side, rec L, cl R to Loose CP WALL, -;

## PART A

**01-04 MAMBO BASIC ; ; NEW YORKER TWICE ; ;**  
{Mambo Basic} Loose CP WALL Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; {New Yorker x 2} Thru L w/ straight leg to LOP RLOD, rec R to fc WALL, sd L to BFLY, -; Thru R w/straight leg to OP LOD, rec L to fc WALL, sd R to fc ptr no hands ;

**05-08 START CHASE 1/2 to TANDEM WALL ; ; CUCARACHA TWICE ; ;**  
{Start Chase M Trn} Fwd L trng ½ RF, rec R, fwd L (*W bk R, rec L, fwd R*), -; {Both Turn} Fwd R trng ½ LF, rec L, fwd R (*W fwd L trng ½ RF, rec R, fwd L*) to TANDEM WALL, -; {Cucaracha x 2} Rk sd & slightly bk L, rec R, cl L, -; Rk sd & slightly bk R, rec L, cl R, -;

**09-12 FINISH CHASE LADY TURN ; ½ BASIC ; OPEN BREAK ; SPOT TURN ;**  
{Finish Chase Lady trn} Fwd L, rec R, bk L (*W Fwd R trng ½ LF, rec L, fwd R*), -; {1/2 Basic} Bk R, rec L, fwd R (*W Fwd L, rec R, bk L*) to BFLY WALL, -; {Open Break} Relg trail hnds & xtndg them to sd rk apt on L to LOP-FCG, rec R, sd L to BFLY WALL, -; {Spot Turn}XRif stg LF trn on R, rec L trn LF to fc WALL, sd R (*W XLif stg RF trn on L, rec R trn RF to fc COH, sd L*) to BFLY WALL, -;

**13-16 SIDE CLOSE SIDE FLARE ; BEHIND SIDE THRU ; TWIRL VINE 3 ; CRAB WALK 3 to ½ OP LOD :**  
{Sd Cl Sd Flare} Sd L, cl R, Sd L, flare R CW (*W flare L CCW*) ; {Behind Sd Thru} XRib (*W XLib*), sd L, XRif (*XLif*), -; {Twirl Vine 3} Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to BFLY WALL ; {Crab Walk 3 to ½ OP LOD} XRif (*W XLif*), sd L, XRif(*W XLif*) to ½ OP LOD, -;

## PART B

**01-04 KIKI BOX ; ; ; to ½ OP LOD :**  
{Kiki Box} M taking slightly larger steps than the W to LOD fwd L, fwd R, fwd L trn RF in front of W [*Like a Switch in Slow Two Step*] (*W fwd R,L,R & Swivel LF*) to ½ OP COH, -; Fwd to COH R,L,R & swivel LF (*W taking slightly larger steps than the M fwd L, fwd R, fwd L trn RF in front of M* [*Like a Switch in Slow Two Step*]) to ½ OP RLOD, -; Repeat meas 1 Part B to RLOD end to ½ OP WALL ; Repeat meas 2 Part B to WALL end ½ OP LOD ; [*The Whole figure turns Left*]

**05-08 WALK 3 ; FORWARD FACE CLOSE ; ALEMANA ; ;**  
{Walk 3} Fwd L,R,L, -; {Fwd Fc Cl} Fwd R, fwd & sd L trng RF to fcg ptr, cl R to BFLY WALL, -; {Alemana} Fwd L, rec R, sd L (*W bk R, rec L, sd & fwd R swivel to left side of M*), -; Bk R, rec L, sd R (*W XLif trn 1/2 RF under lead hands, rec R cont trn to fc ptr, sd L*), -;

## PART C

### 01-04 MAMBO BASIC ; ; CROSS BODY ; ;

**{Basic}** Repeat meas 1,2 Part A ; ; **{Cross Body}** Rk fwd L to Wall, rec R trng 1/8 LF, cont trn 1/8 LF sd L (*W rk bk R to Wall, rec L, fwd R COH*), -; Bk R, rec L trng LF to fc ptr, small sd R (*W fwd L across M trng LF, sd R cont trn, small sd L to fc*) to Bfly COH, -;

### 05-08 MODIFIED CHASE & REVERSE UNDERARM TURN ; ; NEW YORKER ; AIDA ;

**{Mod Chase & Reverse Underarm trn}** Keeping ld hnds joined fwd L trng 1/2 RF, rec R, fwd L (*W bk R, rec L to M's L sd, fwd R*), -; Rk bk R, rec L to BFY/WALL sd R (*W fwd L, fwd R trng 1/2 LF under joined ld hnds to BFLY WALL, sd L*), -; **{NYker}** Repeat meas 3 Part A ; **{Aida}** Thru R trn RF, sd L cont RF trn, bk R (*W thru L trn LF, sd R cont LF trn, bk L*) to V bk to bk pos looking RLOD with M's L & W's R hnds joined, -;

### 09-12 BACK BASIC to PATTYCAKE TAP ; ; TWICE ; ;

**{Bk Basic}** [Balancing all arms back & fwd] Bk L, rec R, fwd L, -; **{Pattycake Tap}** Lift R knee swvl 1/4 LF on L to fc W plc trl hnd palm to palm look LOD & XRif w/o wgt tapg R toe twd LOD, -, lift R knee swvl 1/4 RF on L & bk R to LOP RLOD, -; **{Bk Basic to Pattycake Tap}** Repeat meas 9,10 Part C ; ;

### 13-16 BACK BASIC to FCG PARTNER ; CUCARACHA R ; SHOULDER to SHOULDER TWICE to LEFT HAND STAR RLOD ; ;

**{Bk Basic to Fcg Prt}** [Balancing all arms back & fwd] Bk L, rec R, fwd L trng to fc ptr, -; **{Cucaracha Right}** Repeat meas 8 Part A ; **{Shoulder to Shldr x 2 to L-Hnd Star}** Fwd L to BFLY SCAR, rec R to face, sd L to BFLY WALL, -; Fwd R to BFLY BJO, rec L trng to face, sd R contg trn to fc RLOD (*W fc LOD*) in L-Hnd Star Pos, -;

## BRIDGE

### 01-04 UMBRELLA TURN ; ; ; ;

**{Umbrella Turn}** Fwd L, rec R, bk L (*W bk R, rec L, fwd R*), -; Bk R, rec L, fwd R (*W fwd L trn 1/2 RF undr jn hnds, rec R, fwd L*), -; Fwd L, rec R, bk L (*W fwd R trn 1/2 LF undr jn hnds, rec L, fwd R*), -; Bk R, rec L trn 1/4 LF to fc ptr, sd R (*W fwd L trn 1/2 RF undr jn hnds, rec R cont trn to fc ptr, sd L*) to BFLY WALL, -;

### REPEAT PARTS A,B,C(01-15)

## ENDING

### 01 AIDA & HOLD ;

**{Aida}** Thru R trn RF, sd L cont RF trn, bk L (*W thru L trn LF, sd R cont LF trn, bk L*) to V bk to bk pos looking RLOD, extend trail hnds upwards ;