



SO RARE

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| Choreographers: | Music: CD “Jimmy Dorsey & Orchestra – Greatest Hits” or CD “The Fabulous Jimmy Dorsey”. Also downloadable from iTunes and WalMart. |
| Annette & Frank Woodruff | Footwork: Opposite except where indicated (<i>W's footwork in parentheses</i>) |
| Rue du Camp, 87 | Rhythm: Westcoast Swing |
| 7034 Mons, Belgium | Phase: V+1 (Whip Inside Turn) +2 (Half Whip, Sugar Wrap Knee Lift) |
| Tel: 00 32 65 73 19 40 | Release date: May 2008 |
| Fax: 00 32 65 73 19 41 | Time & Speed: 2:25 at unchanged CD speed, small cut in Ending |
| E-mail: anfrank@skynet.be | Sequence: Intro – A – B – C – B - Ending |

INTRODUCTION

| | | | |
|------------------------|-------------------|---|---|
| 4 Lead-in Notes | | Tandem LOD W in frnt nothing touchg but M's body very close to W's both w/ L ft free wt thru 5 instrumental notes [4 lead-in notes & the 5 th note being first note of Meas 1 as shown below] | |
| 1 | - - - 4 (-23-) | Alternate Walks ;; | Wt, wt, wt, fwd L (<i>W wt, fwd L, fwd R trng to look at M ovr L shldr w/ L hnd on hip, wt</i>); [M holds as W walks on “So rare”, then W holds as M walks on the 2 nd & 5th instrumental notes. Repeat] |
| 2 | 1 - - 4 (-23-) | | Fwd R, wt, wt, fwd L (<i>W wt, fwd L, fwd R trng to look at M ovr L shldr w/ L hnd on hip, wt</i>); [Intended effect is one of M stalking W] |
| 3 | 1234 | Finish Alternate Walks Both Walk 3; | Fwd R (<i>W wt</i>), {Both Walk 3} Fwd L, R, L; |
| 4 | 1234 (12&34) | Transition to LOP-FCG; | Cl R, bk L, cl R, pt L to sd (<i>W fwd R swvlg ½ LF to fc ptr, sip L/R, L, pt R to sd</i>); |

PART A

| | | | |
|----------------|------------------|--|---|
| 1 - 3 | 1234; 1&2 | Sugar Push ~ | Bk L, cl R instep to L heel, tch L, fwd L (<i>W fwd R, fwd L, tch R, bk R</i>); anchor R/L, R, ~ |
| | 34; 1&23&4; | Left Side Pass;;; | Bk L stg LF trn, rec R compg ½ LF trn (<i>W fwd R, fwd L twd M's L sd</i>); fwd L/R, L (<i>W fwd R/L, R trng ½ LF on R ft</i>), anchor R/L, R to LOP-FCG RLOD;;; |
| 4 - 5 | 1234; 123&4; | Back Swivel 2 to Tuck & Spin; | [Like Qk Chicken Walks 2] Bk L, bk R heel (<i>W swvlg RF fwd R, swvlg LF fwd L</i>), {Tuck & Spin} bk L, cl R instep to L heel (<i>W fwd R, fwd L</i>); tch L, fwd L (<i>W tch R relg hndhold, trng RF fwd R twd RLOD & spin RF on R ft to fc ptr</i>), anchor R/L, R to LOP-FCG RLOD; |
| 6 - 7 | 123&4; 123&4; | Wrapped Whip; | Bk L to dble hndhd, fwd & sd R startg RF trn movg to W's R sd, contg trn brg jnd ld hnds in & ovr W's hd fwd L/cl R, fwd L to WRP both fcg LOD M bhd W on her L sd (<i>W fwd R, fwd L, fwd R/cl L, bk R</i>); XRIB contg RF trn & relg trl hnds, sd & fwd L trng RF to fc RLOD (<i>W bk L, bk R</i>), anchor R/L, R to LOP-FCG RLOD; |
| 8 - 9 | 123&4; 123&4; | Whip Inside Turn; | Bk L startg RF trn, fwd R contg RF trn to loose CP, contg trn sd L/fwd R, sd & fwd L (<i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M's ft</i>) to CP LOD; raisg jnd ld hnds & contg RF trn XRIB, sd L to fc RLOD (<i>W fwd L startg LF trn undr jnd ld hnds, sd & bk R contg LF trn to fc LOD</i>), anchor R/L, R to LOP-FCG RLOD; |
| 10 - 12 | 123&4; 1&2 | Man's Underarm Turn ~ | Bk L, fwd R twd W's L sd trng ¼ RF undr jnd ld hnds (<i>W fwd R, fwd L to M's L sd</i>), trng ¼ RF sd L/rec R, fwd L (<i>W sd R trng ¼ LF/ XLif trng ¼ LF, bk R</i>); anchor R/L, R to LOP-FCG LOD, |
| | 34; 123&4; | Check to Check;;; | Bk L, fwd R startg RF trn (<i>W fwd R, fwd L startg LF trn</i>); lift L knee up contg RF trn tchg L hip to W's R hip, XLIF raisg R hnd straight up & swvl LF to fc ptr (<i>W lift R knee up contg LF trn tchg R hip to M's L hip, XRIF raisg L hnd straight up & swvl RF to fc ptr</i>), anchor R/L, R to LOP-FCG LOD; |

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| 13 - 14 | 123&4; 123&4; | Side Whip;; | Bk L, fwd & sd R trng ¼ RF to L-shaped SCP placg R hnd on W's bk, pt L, hold (<i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R</i>); hold, fwd L trng ¼ LF (<i>W fwd L, fwd R trng ½ LF</i>), anchor R/L, R to LOP-FCG LOD; |
| 15 - 16 | 123&4; 123&4; | Half Whip;; | Bk L, fwd & sd R moving to W's R sd start RF trn to CP, sd L cont RF trn /rec R w/ R sd twd ptr, sd & bk L w/ R sd still twd ptr (<i>W fwd R, fwd L trng RF ½, bk R/cl L, fwd R chkg</i>); fwd R, fwd L (<i>W bk L, bk R</i>), anchor R/L, R to LOP-FCG RLOD; |

PART B

| | | | |
|-------|-------------------------------------|--|---|
| 1 - 4 | 123&4; 1&2 34;1&23&4; 1&23&4; | Underarm Turn to Triple Travel with ONE Roll ;;;; | Bk L comm. RF trn, fwd R compl ½ RF trn, fwd L/cl R, fwd L trng ¼ LF (<i>W fwd R, fwd L undr jnd ld hnds, fwd R comm LF trn/ XLif, bk R comp ¾ trn</i>) to R HND STAR M fcg COH; sd R/cl L, sd R, roll RF once and a half (<i>W also RF</i>) L, R to a L HND STAR M fcg WALL; sd L/cl R, sd L trng ½ LF to R HND STAR M fcg COH, sd R/cl L, sd R trng ½ RF to L HND STAR M fcg WALL; sd L/cl R, sd L trng ¼ LF to fc LOD & ptr, anchor R/L, R to LOP-FCG LOD; |
| 5 - 8 | As above | ... 2x;;; | Rpt meas 1-4 Part B in opp direction to LOP-FCG RLOD;;; |

PART C

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|-------|-----------------------------|---|--|
| 1 - 3 | 1234; 1&2 34; 1&23&4; | Sugar Push ~ Left Side Pass;;; | Rpt meas 1-5 Part A in opp direction;;; |
| 4 - 5 | 1234; 123&4; | Back Swivel 2 to Tuck & Spin;; | |
| 6 - 8 | 123&4; 1&2 | Man's Underarm Turn ~ | Bk L, fwd R twd W's L sd trng ¼ RF undr jnd ld hnds (<i>W fwd R, L to M's L sd</i>), trng ¼ RF sd L/rec R, fwd L (<i>W sd R trng ¼ LF XLif trng ¼ LF, bk R</i>); anchor R/L, R to LOP-FCG RLOD, |
| | 34; 123&4; | Sugar Wrap w/Knee Lift;;; | Bk L, cl R ldg W to wrp RF; pt L fwd, fwd L ldg W to unwrp LF (<i>W fwd R, fwd L swvlg RF to wrap in frt of Man; lift R knee up pushg R arm fwd twd RLOD, fwd R trng LF to fc ptr</i>), anchor R/L, R to LOP-FCG RLOD; |

ENDING

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|-------|-----------------------|---|---|
| 1 - 6 | 1234; 1&2 | Sugar Push ~ | Bk L, cl R instep to L heel, tch L, fwd L (<i>W fwd R, fwd L, tch R, bk R</i>); anchor R/L, R, ~ |
| | 34; 1&23&4; 1&2 | Left Side Pass w/Kick Ball Chg ~ | Bk L stg LF trn, rec R compg ½ LF trn (<i>W fwd R, fwd L twd M's L sd</i>); fwd L/R, L (<i>W fwd R/L, R trng ½ LF on R ft</i>), anchor R/L, R to LOP-FCG LOD; kck L/cl L on ball of ft, cl R ~ |
| | 34; 1&234 12&34 | Rock Whip to an Apart Cross point;;;;; | Bk L stg RF trn, fwd R contg RF trn; contg trn sd L/fwd R, sd & fwd L (<i>W fwd R, fwd L trng ½ RF, bk R/cl L, fwd R btw M's ft</i>) to loose CP RLOD, rotating 1 ¼ ovr meas fwd R btw W's ft trng RF, rec L trng RF; fwd R btw W's ft trng RF, rec L trng RF (<i>W sd & bk L, fwd R btw M's ft, sd & bk L, fwd R btw M's ft</i>), fwd R btw W's ft trng RF to face WALL & relg ld hnds/apt L to OP LOD, pt R across twd COH; |
| 7 | ---- (123-) | Lady Wraps | Bring R foot undr bdy no wgt, -, - (<i>W roll LF L, R, L wrpg into M's R arm & jng ld hnds in frnt of bdy</i>), -; |
| 8 | 1-3- | Sway R & L;; | Both w/ R ft free sm sd R swaying to R, -, sm sd L swaying to L, -; |
| 9 | 1--4 | Lunge Right & Turn Head | Still in WRP pos lun sd R both lookg WALL w/ L leg xtnd to COH & w/o chg wgt on last bt of music trn head sharply COH; |

Jimmy Dorsey playing alto saxophone in *The Fabulous Dorseys* (1947).

Jimmy continued leading his own band until the early 1950s. In 1953 he joined Tommy's Orchestra, renamed "The Fabulous Dorseys"; he took over leadership of the orchestra after Tommy's death. Jimmy survived his brother by only a few months and died of lung cancer, aged 53, in New York City. Shortly before his death he was awarded a gold record for "**So Rare**". However, contrary to popular belief, Jimmy did not do the alto sax solo on this recording; it was done instead by the great saxophonist Dick Stabile. That track also has the distinction of reaching the number-two spot in *Billboard Magazine's* popularity rankings, becoming the highest-rated song by a big band during the first decade of the rock-and-roll era.