



# Soft Summer Breeze

Released: March 8, 2008

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RECORD:	"Soft Summer Breeze", Eddie Haywood (Mercury 70863X45; MP3 obtainable from choreographer)	
FOOTWORK:	Opposite (woman's footwork shown <i>italicized</i> in parentheses)	
RHYTHM:	Foxtrot/Jive, Roundalab Phase V	<b>SPEED:</b> Speed as recorded <b>TIME:</b> 2:42
SEQUENCE:	<b>Intro ABC A Int DD C B End</b>	

## Introduction

### 1-4 Wait 2 beats - Thru to a Zig Zag;;

1-4 (SCP/LOD) Wait 2 beats, -, thru R comm. RF trn, - (*Thru L, -*); Sd L cont RF trn 1/8 leading ptr to Bjo, bk R comm. LF trn, sd L cont LF trn 1/8, fwd R to Bjo/DLW (*Fwd R, fwd L in Bjo, sd R, bk L to Bjo*);

## Part A

### 1-4 Rev Wave;; Bk, Rt Chasse (to Scar); Hover Cross Ending;

1-2 (Bjo/DLW) Fwd L trng LF leading ptr to CP, -, sd R cont LF trn, bk L to DLW (*Bk R trng LF going to CP, -, cl L to R w/LF heel trn, bk R fc DLW*); Bk R, -, bk L, bk R curving to fc RLOD (*Fwd L, -, fwd R, fwd L curving to fc LOD*);

3-4 (CP/RLOD) Bk L trng RF to fc COH, -, sd R/cl L, sd & fwd R trng 1/8 RF leading ptr to Scar/DLC (*Fwd R trng RF to fc Wall, -, sd L/cl R, sd & bk L trng 1/8 RF to Scar*); Fwd L outside ptr on toe, rec R w/ slight lf sd lead, sd & fwd L, fwd R to Bjo/DLC (*Bk R, rec L, sd & bk R, bk L to Bjo*);

### 5-8 Rev Trn;; Whisk; 1Feather; 2Thru, Fc Cl;

5-6 (Bjo/DLC) Fwd L comm. LF trn, -, sd R cont LF trn, bk L to CP/RLOD (*Bk R comm. LF trn, -, sd L cont LF trn, fwd R to CP*); Bk R cont LF trn, -, sd L cont LF trn, fwd R to Bjo/DLW (*Fwd L cont LF trn, -, sd R cont LF trn, bk L to Bjo*);

7-8 (Bjo/DLW) Fwd L, -, fwd & sd R, XLIB in tight SCP (*Bk R, -, bk & sd L, XRIB in tight SCP*);  
<sup>1</sup>Fwd R, -, fwd L, fwd R leading ptr to Bjo/DLC (*Fwd L comm. LF trn, sd & bk R, bk L to Bjo*);  
<sup>2</sup>Fwd R, -, sd L, cl R blending to low Bfly/Wall (*Fwd L, sd R, cl L blending to low Bfly/Wall*);

## Part B

### 1-4 Dbl Rev; Op Telemark; Op Nat; Dbl Bk Lilt;

1-2 (Bjo/DLC) Fwd L comm. LF trn, -, fwd & sd R spinning LF to fc DLC, tch R to L (*Bk R comm. LF trn, -, cl L to R w/heel trn/sd & slightly bk R cont LF trn, XLIF*); Fwd L, -, fwd R trng LF 3/4, fwd L to SCP/DLW (*Bk R, -, cl L to R w/heel trn, fwd R in SCP*);

3-4 (CP/RLOD) Fwd R comm. RF trn, -, fwd & sd L across LOD, bk R in Bjo/RLOD (*Fwd L, -, fwd R, fwd L to Bjo*); Bk L, cl R with rise on toes, bk L, cl R with rise on toes (*Fwd R, cl L with rise, fwd R, cl L with rise*);

### 5-8 Bk, Qk Feather Finish; 3-Step; 1/2 Nat Trn; 1Hesit Chg; 2Overspin Trn;

5-6 (CP/RLOD) Bk L, bk R trng LF, sd & fwd L, fwd R to Bjo/DLW (*Fwd R, fwd L trng LF, sd & bk R, bk L to Bjo*); Fwd L, -, fwd R, fwd L curving to fc LOD (*Bk R, -, bk L, bk R curving to fc RLOD*);

7-8 (CP/LOD) Fwd R comm. RF trn, -, sd L across LOD, bk R to fc RLOD (Bk L comm. RF trn, -, cl R w/heel trn cont RF trn, fwd L to CP);

<sup>1</sup>Bk L w/RF trn, -, sd R cont RF trn to fc DLC, draw L to R (*Fwd R w/RF trn, -, sd L cont RF trn, draw R to L*);

<sup>2</sup>Bk L w/RF pvt to fc LOD, -, fwd R cont RF pvt, sd & bk L to fc DRW (*Fwd R w/RF pvt to fc RLOD, -, bk L cont RF trn, fwd R to fc DLC*);

## Part C

### 1-4 Diamond Trn 1/2;; Qk Diamond 4; Dip, rec;

1-2 (CP/DLC) Fwd L trng LF, -, sd R cont LF trn, bk L leading ptr to Bjo (*Bk R trng LF, -, sd L, fwd R to Bjo*); Bk R trng LF, -, sd L, fwd R staying in Bjo (*Fwd L trng LF, -, sd R, bk L in Bjo*);

3-4 (Bjo/DRW) Fwd L trng LF, sd R cont LF trn, bk L, bk R to fc LOD (*Bk R trng LF, sd L cont LF trn, bk R, bk L*); Bk L w/lf sd stretch, -, rec R to CP, - (*Fwd R w/rt sd stretch, -, rec L to CP, -*);

### 5-8 Curving 3-Step; Bk, Chasse Bjo; Fwd, Fwd/Lk, Fwd; Feather;

5-6 (CP/LOD) Fwd L comm. LF curve, -, fwd R w/Rt sd stretch cont LF curve, fwd L w/Rt sd stretch cont LF curve to fc RLOD (Bk R comm. LF curve, -, bk L w/Lf sd stretch cont LF curve, bk R w/Lf sd stretch cont LF curve to fc LOD); Bk R trng LF, -, sd L/cl R in CP/Wall, sd & fwd L to Bjo/LOD (*Fwd L trng LF, -, sd R/cl L in CP, sd & bk trng to Bjo*);

7-8 (Bjo/LOD) Fwd L, -, fwd R/XLIB, fwd R (*Bk R, -, bk L/XRIF, bk L*); Fwd R, -, fwd L, fwd R leading ptr to Bjo/LOD (*Bk L, -, bk R, bk L to Bjo*);

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## Interlude

### 1 Sd, tch (2);

1 (CP/Wall) Sd L, tch R to L, sd R, tch L to R (*Sd R, tch L to R, sd L, tch R to L*);

## Part D (Jive)

### 1-4 Sd, tch, Rt Chasse; Chg R to L – Chg Hnds Beh Bk (shake hnds);;

1-2 (CP/Wall) Sd L, tch R to L, sd R/cl L, sd R (*Sd R, tch L to R, sd L/cl R, sd L*);

2-3.5 (CP/Wall) Rk bk L in SCP, rec R, sd L/cl R, sd L trng ¼ LF to fc LOD (*Rk bk R in SCP, rec L, sd R/cl L, fwd R comm. ¾ RF trn under joined lead hnds to fc ptr*); Sd & fwd R/cl L, sd R (*Sd & bk L/cl R, sd & bk L*),

3.5-4 (LOP Fc/LOD) Rk bk L, rec R (*Rk bk R, rec L*); Fwd L/cl R, fwd L comm. ¼ LF trn, sd & bk R/cl L, sd R comp ¼ LF trn to fc RLOD joining R hnds (*Fwd R/fwd L, fwd R comm. ¼ RF trn, sd L/cl R, sd & bk L comp ¼ RF trn to fc ptr joining R hnds*);

### 5-8 Miami Special – Chg L to R;;; 1Dbl Rk; 2Rk, rec, wk, P/U (to Bjo);

5-6.5 (LOP Fc/RLOD) Rk bk L, rec R, fwd L/cl R, fwd L trng ¾ RF leading ptr to trn LF under joined lead hnds putting joined hnds over M's head so hnds rest beh M's neck (*Rk bk R, rec L, fwd R/cl L, fwd R trng ¾ LF under joined lead hnds*); Sd R/cl L, sd R joining lead hnds (*Sd L/cl R, sd L releasing lead hnds and sliding R hnd down M's L arm joining lead hnds*),

6.5-7 (LOP Fc/LOD) Rk L, rec R (*Rk R, rec L*); Sd L/cl R, sd L comm. ¼ RF trn, sd R/cl L, sd R to fc Wall (*Fwd R/cl L, fwd R comm. ¾ LF trn under joined lead hnds, sd L/cl R, sd L to fc ptr*);

8 (LOP Fc/Wall) <sup>1</sup>Rk bk L, rec R, rk bk L, rec R (*Rk bk R, rec L, rk bk R, rec L*);

<sup>2</sup>Blending to SCP/LOD rk bk L, rec R, fwd L, sm fwd R to Bjo/DLC (*Blending to SCP, rk bk R, rec L, fwd R, fwd L swiveling LF to Bjo*);

## End

### 1-4 Bk, Chasse to Bjo; Fwd, Fwd/Lk, Fwd; Op Nat; Bk, Rt Chasse;

1-2 (CP/DRW) Bk R trng 1/8 LF to fc Wall, -, sd L/cl R, sd & fwd L trng to Bjo/LOD (*Fwd L trng 1/8, -, sd R/cl L, sd & bk R to Bjo*); Fwd R, -, fwd L/lk RIB, fwd L (*Bk L, -, bk R/lk LIF, bk R*);

3-4 (Bjo/LOD) Fwd R comm. RF trn, -, fwd & sd L across LOD, bk R in Bjo/RLOD (*Fwd L, -, fwd R, fwd L to Bjo*); Bk L trng RF to fc COH, -, sd R/cl L, sd & fwd R trng 1/8 RF leading ptr to CP/DLC (*Fwd R trng RF to fc Wall, -, sd L/cl R, sd & bk L trng 1/8 RF to CP*);

### 5+ Contra Chk (and hold);

5+ (CP/DLC) Fwd L with LF upper body trn and strong Rt sd lead, -, hold as music fades, - (*Bk R with LF upper body trn and strong Lf sd lead, -, hold as music fades, -*);