

SOFTLY

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Music: „Softly, Softly” - Susan McCann - Album: “Ireland’s First Lady Of Country Music” or Download Amazon.de [2:22 min.](#)
Rhythm & Phase: WZ, Phase IV + 1 (Double Reverse Spin) + 1 (Syncopated Vine)
Timing: 1,2,3 throughout, unless noted - reflects actual weight changes
Footwork: opposite unless noted (Woman’s footwork in parentheses)
Sequence: Intro – A – B – A(1-11) – End

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INTRODUCTION

1-4 WAIT 1 MEAS ; STEP AWAY, CROSS POINT ; SPIN MANEUVER ; HESITATION CHANGE ;

- 1 **{wait}** In OP FCG M fcg ptr & WALL w/ldft free wait, -, - ;
- 2 **{away, X Pt(1,-,-)}** Stp sd & fwd L trng away from ptr, XRif of L pointg toes of R to the floor, - ;
- 3 **{spn manuv}** Stp fwd R in front of ptr start trng RF, sd L to fc RLOD, cl R to L to CP RLOD ;
(W trng LF in plc stp L, R, L completing a full trn to end in CP RLOD ;)
- 4 **{hes chg (1,2,-)}** Stp bk L start trng RF, sd & fwd R twd DLC start drawing L to R, draw L to R to CP

DLC ;

PART A

1-4 OPEN REVERSE TURN ; HOVER CORTÉ ; BACK WHISK ; THRU, CHASSE TO BJO ;

- 1 **{op rev trn}** In CP DLC stp fwd L start trng LF, cont trng sd & bk R,
bk L (W fwd R outsd ptr) to BJO DRC ;
- 2 **{hvr corte}** Stp bk R start trng LF, cont trng sd & fwd L risg (W brush), rec R to BJO DLW ;
- 3 **{bk wsk}** In BJO stp bk L, bk & sd R twd RLOD (W fwd & sd L trng RF), XLib of R to SCP LOD ;
- 4 **{thru, chasse to BJO (1,2&,3)}** Stp thru & fwd R, trng to fc sd L/cl R,
sd & fwd L (W sd & bk R) to BJO DLW ;

5-8 FORWARD & TOUCH ; BACK, CHASSE TO SCAR ; CHECK FORWARD, LADY DEVELOPE ; BACK, CHASSE TO BJO ;

- 5 **{fwd, tch (1,-,-)}** In BJO DLW stp fwd R, tch L to R, - ;
- 6 **{bk, chasse to SCAR (1,2&,3)}** Stp bk L, trng to fc sd R/cl L, fwd R to SCAR DRW ;
- 7 **{ck fwd, W developpe (1,-,-)}** In SCAR stp fwd L ckg motion, -, - ;
(W ck bk R, bring L ft up to inside of R knee, extend L ft fwd ;)
- 8 **{bk, chasse to BJO (1,2&,3)}** Bk R, trng to fc sd L/cl R, sd & fwd L (W sd & bk R) to BJO DLW ;

9-12 MANEUVER ; HESITATION CHANGE ; DOUBLE REVERSE SPIN ; LEFT TURN ;

- 9 **{manuv}** Stp fwd R outsd ptr start trng RF, sd L to fc ptr & RLOD, cl R to L to CP RLOD ;
- 10 **{hes chg (1,2,-)}** Repeat meas 4 of Intro ;
- 11 **{dbl rev (W: 1,2,3&)}** Stp fwd L, fwd R trng LF draw L to R, keep trng on ball of R no wgt chg to CP DLC ;
(W bk R, draw L to R heel trn LF on R then chg weight to L, fwd R twd LOD cont trng/XLif of R to CP ;)
- 12 **{L trn}** In CP DLC stp fwd L start trng LF, sd & bk R cont trng, cl L to R to CP RLOD ;

13-16 BACK WALTZ ; IMPETUS TO SCP ; WEAWE TO SCP ;:

- 13 **{bk WZ}** In CP RLOD stp bk R, bk & sm sd L, cl R to L to CP RLOD ;
- 14 **{imp to SCP}** Stp bk L start trng RF, cl R to L trng RF on L heel chg weight to R, fwd L to SCP DLC ;
(W stp fwd R between M’s feet heel to toe pivoting ½ RF, sd & fwd L cont trng around M, fwd R to SCP ;)
- 15-16 **{weawe to SCP}** Stp thru & fwd R, fwd L trng LF to CP COH, sd & bk R cont LF trn to Contra BJO RLOD ;
In Contra BJO bk L, bk R trng LF to CP, sd & fwd L trng LF to SCP DLW ;
(W stp thru & fwd L start trng LF, sd & bk R trng LF arnd ptr to CP COH, sd & fwd L trng LF
to Contra BJO RLOD ; Fwd R, fwd L to CP, sd & fwd R twd DLW to SCP DLW ;)

PART B

1-4 MAN CHASSE/LADY ROLL LEFT FACE TO SKATERS ; FORWARD & CHASSE ; 2 SHADOW RIGHT TURNS ;:

- 1 **{M chasse/W roll to SKATERS (M: 1,2&,3)}** Stp thru R ld W to trn LF then release hnds,
trng to fc WALL sd L/cl R, sd & fwd L to SKATERS DLW ;
(W thru L start trng LF, cont trng sd & bk R, bk & sd L to fc DLW ;)
- 2 **{fwd, chasse (1,2&,3)}** With identical footwork XRif, sd L to fc WALL/cl R, sd & fwd L to fc DLW ;
- 3-4 **{2 SHDW R trns}** With identical footwork stp fwd R start trng RF, sd & bk L, bk R ;
Sd & bk L cont trng LF, sd & fwd R, sd L to SKATERS LOD ;

note: meas 3-4 M does sm steps nearly in plc

- 5-8 M CHASSE/LADY ROLL RIGHT FACE TO BJO ; MANEUVER ; SPIN TURN ; BOX FINISH ;**
- 5 {M chasse/W roll to BJO (M: 1,2&,3)} Releasg hnds stp fwd R, trng to fc WALL sd L/cl R, sd & fwd L to BJO DLW ;
(W fwd R trng RF, cont trng bk L to fc RLOD, bk & sd R to BJO DLW ;)
- 6 {manuv} Repeat meas 9 of Part A ;
- 7 {spn trn} In CP RLOD stp bk L lowering into knee & start trng RF, cont trng RF to CP LOD stp sd & fwd R between W's feet and rise, rec bk L to CP DLW ;
(W stp fwd R between M's feet start trng RF, sd & bk L and rise w/brush R to L, rec fwd R to CP DLW ;)
- 8 {box fin} Stp bk R start trng LF, sd L to fc DLC, cl R to CP DLC ;
- 9-12 DOUBLE REVERSE SPIN ; DRAG HESITATION ; BACK, BACK/LOCK, BACK; OUTSIDE CHANGE TO SCP ;**
- 9 {dbl rev (W: 1,2&,3)} Repeat meas 11 of Part A ;
- 10 {drag hes (1,2,-)} Stp fwd L start trng LF, sd R cont trng LF, draw L to R to BJO RLOD ;
- 11 {bk, bk/lk, bk (1,2&,3)} In BJO stp bk L twd LOD, bk R/lk Lif (W lk Rib), bk R ;
- 12 {outsd chg to SCP} Stp bk L, slightly diag bk R to CP start trng LF, sd & fwd L trng LF to SCP DLW ;
(W fwd R, fwd L to CP, sd & fwd R twd DLW to SCP DLW ;)
- 13-17 SYNCOPATED VINE ; MANEUVER ; RIGHT TURN ; FORWARD, SWAY LEFT ; SWAY RIGHT 2 BEATS , ,**
- 13 {sync vin (1,2&,3)} Stp thru R to fc, sd L/XRib, sd & fwd L to SCP ;
- 14 {manuv} Stp thru & fwd R start trng RF, sd L to fc ptr & RLOD, cl R to L to CP RLOD ;
- 15 {R trn} In CP RLOD stp bk L start trng RF, sd & fwd R cont RF trn, cl L to R to CP DLC ;
- 16 {fwd, sway L (1,2,-)} Stp fwd R, sd L twd DRC w/partial weight, sway body to the left taking full weight ;
- 17-2 beats {sway R (1,-)} Stp sd R twd DLW w/partial weight, sway body to the right taking full weight still fcg DLC ;

ENDING

- 1-2 OPEN REVERSE TURN ; HOVER CORTÉ ; BACK WHISK ; SYNCOPATED VINE ;**
- 1 {op rev trn} Repeat meas 1 of Part A ;
- 2 {hvr corte} Repeat meas 2 of Part A ;
- 3 {bk wsk} Repeat meas 3 of Part A ;
- 4 {sync vin (1,2&,3)} Repeat meas 13 of Part B ;
- 5-8 THRU, CHASSE TO SCP ; PICKUP ; CHANGE OF DIRECTION ; DOUBLE REVERSE SPIN ;**
- 5 {thru, chasse to SCP (1,2&,3)} Thru R, trng to fc sd L/cl R, sd & fwd L (W sd & fwd R) to SCP LOD ;
- 6 {PU} Stp thru & fwd R, sd L to fc LOD, cl R to L to CP LOD ;
(W thru & fwd L trng LF to fc ptr, sd R, cl L to R to CP LOD ;)
- 7 {chg of dir (1,2,-)} Stp fwd L, fwd & sd R trng slightly LF start drawing L to R, draw L to R to CP DLC ;
- 8 {dbl rev (W: 1,2&,3)} Repeat meas 11 of Part A ;
- 9-13 LEFT TURN ; BACK WALTZ ; IMPETUS TO SCP ; THRU, FACE, CLOSE ; PROMENADE SWAY & HOLD ;**
- 9 {L trn} Repeat meas 12 of Part A ;
- 10 {bk WZ} Repeat meas 13 of Part A ;
- 11 {imp to SCP} Repeat meas 14 of Part A ;
- 12 {thru fc cl} Stp thru R, sd L to fc ptr & DLW, cl R to L to CP DLW ;
- 13 {prom sway (1,-,-)} Stp sd & fwd L to SCP DLC stretching L sd of body slightly upward looking over jnd ldhnds, relax L knee, hold position ;

Suggested Cues:

- Intro OP FCG WALL w/ldft free Wait 1 meas; Stp Away, X Pt; Spin Manuv; Hesit Chg;
- A Open Rev Trn; Hover Corté; Bk Whisk; Thru, Chasse BJO;
Fwd, Tch; Bk, Chasse SCAR; Ck Fwd, Lady Developpe; Bk, Chasse BJO;
Manuv; Hesit Chg; Dbl Rev;* 1 L Trn;
Bk Waltz; Impetus SCP; Weave to SCP;;
- B M Chasse/Lady Roll (3 LF) to SHDW; Fwd & Chasse (DLW); 2 SHDW R Trns (LOD);;
M Chasse/Lady Roll (3 RF) to BJO (DLW); Manuv; Spin Trn; Box Finish;
Dbl Rev; Drag Hesit; Bk, Bk/Lk, Bk; Outsd Chg to SCP;
Sync Vine; Manuv; 1 R Trn DLC; Fwd & Sway L; Sway R 2 Beats,,
- A*
- End Open Rev Trn;
Hover Corté; Bk Whisk; Sync Vine; Thru Chasse SCP;
PU LOD; Chg of Dir; Dbl Rev; 1 L Trn;

Bk Waltz; Impetus SCP; Thru Fe Cl; Prom Sway