

SOLO TU

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Record: LP LOS CINCO LATINOS (Side 2 track 4 SOLAMENTE TU)
Footwork: Opposite, directions for man except where noted.
Phase & Rhythm: VI - Foxtrot October 2005
Sequence: INTRO A B C B (Mod) END Speed: As per MD

INTRO

SHADOW POS FC DW LEFT FOOT FREE FOR BOTH WAIT 4 BEATS OF MUSIC

1-4 3 SIDE TOUCHS & SLOW SD;; FEATHER MAN IN 2; DRAG HESITATION;

- 1-2 (3 Side Touchs & Slow Side QQQQ QQS) Sd L DC, tch R, sd R RDW, tch L; sd L DC, tch R, sd R RDW,-;
3 (Feather Man in 2 SS {SQQ}) Sd & fwd L DC,-, fwd R BJO,- (Sd & fwd start LF trn,-, cont trn sd & bk DC, bk L BJO);
4 (Drag Hesitation SS) Fwd L,-, start LF trn sd R cont trn draw L to R BJO fc RDC,-
,



PART A

1 - 8 OPEN IMPETUS; SLOW SIDE LOCK; DBLE REV WING; REV CLOSED WING;

- BK to THROWAWAY & EXTEND;; RONDE & SLIP; FWD SIDE DRAW;
1 (Open Impetus) Bk L,-, close R to L heel trn, fwd L DC SCP (Fwd R outside Man pivoting 1/2 RF,-, sd & fwd L cont trn around Man brush R to L, fwd R SCP);
2 (Slow Side Lock) Thru R,-, sd & fwd L, XRIB (XLIF) CP fc DC;
3 (Dble Rev Wing {SQ&Q}) Fwd L,-, sd & fwd R pivot LF fc RDW, tch L (Bk R,-, L to R heel trn, fwd R around Man/fwd L SCAR);
4 (Rev Closed Wing) Fwd L,-, draw R to L with RF upper body trn, cont upper body trn tch left (Bk R,-, sd L, fwd R BJO);
5-6 (Bk to Throwaway & Extend SS SS) Bk R DW,-, bk & sd L trn LF rising to CP DW,-; cont trn,-, lower on L leaving right foot bk toward RLOD,- (Fwd L,-, strong step fwd & sd R swivel LF,-; slide L bk past R to CP keeping left toe on floor,-, extend L bk twd LOD trn head well to left,-);
7 (Ronde & Slip) Rec R ronde L CCW (CW) cross behind right no wgt with right sd stretch,-, bk L & rise trn LF, slip bk small right step keeping left leg extended with right sd stretch fc LOD;
8 (Fwd Side Draw SS) Fwd L,-, sd R draw L to R no wgt fc LOD,-;

9 - 16 CHECKED REV & SLIP; FWD TO RUMBA CROSS with RUDOLPH RONDE & SLIP;; OPEN TELEMARK; OPEN NATURAL; BK & CHASSE to SCAR; HOVER CROSS ENDING CHECKING; BK OUTSIDE SWIVEL to SAME FOOT POINT;

- 9 (Checked Rev & Slip) Fwd L,-, fwd R on toe trn LF checking fwd motion with right sd stretch, trn RF rec bk on L CP fc LOD (Bk R, cl L to R rise to toes trn LF checking back motion, trn RF slip R fwd to CP);
10 (Fwd To Rumba Cross SQ&Q) Fwd R with right sd stretch to open Lady's head trn RF,-, fwd L chg to left sd stretch to close Lady's head cont RF trn, lock RIB (LIF)/ cont trn to fc RLOD bk L cont trn to fc DC CP;
11 (Rudolph Ronde & Slip) Fwd R between Lady's feet as if to start a RF pivot but stop action by flexing right knee keep left foot bk cont body trn keep left sd toward lady with left sd stretch causing Lady to ronde,-, bk L under body, bk R rise & cont trn keeping left leg extended fc DC;
12 (Open Telemark) Fwd L start LF trn,-, cont trn sd & fwd R (Heel trn), sd & fwd L DW SCP;
13 (Open Natural) Thru R,-, start RF trn sd & bk L, bk R DW BJO;
14 (Bk & Chasse to SCAR SQ&Q) Bk L start RF trn,-, cont trn sd R DW/cl L, sd R fc DC SCAR;
15 (Hover Cross Ending Checking QQQQ) XLIF on toe trn body slightly LF, rec bk R, sd L, fwd R checking DC BJO;
16 (Bk Outside Swivel to Same Foot Point S&S) Bk L trn upper body RF,-, cl R/lower on right point L DC,- (Fwd R,-, swivel to fc partner keep head left/lower on right point L DC,-);

PART B

- 1 - 8** **OPEN TELEMAR; PREP TRN; SAME FOOT LUNGE; TELESPIIN ENDING to SCP; SLOW SD LOCK; REV WAVE;; BK LOCK;**
- 1 **(Open Telemark &SQQ)** On & count trn body LF no wgt to lead Lady to CP (Fwd L to CP)/fwd L DC start LF trn,-, cont trn sd & fwd R (Heel trn), sd & fwd L DW SCP;
 - 2 **(Prep Turn)** Thru R DW trn 1/4 RF,-, sd & bk L LOD, cont trn draw R to L right sd stretch look RLOD fc COH (Thru L,-, fwd R trn RF fc RDW, cl L);
 - 3 **(Same Foot Lunge SS)** Relax left knee & stretch right sd with sway toward RLOD sd & fwd R no wgt,-, transfer wgt to R look LOD,- (Relax left knee & reach bk with right toe well under body sway toward RLOD,-, transfer wgt to R trn upper body LF look left,-);
 - 4 **(Telespin Ending to SCP &QQS)** On & count trn body LF no wgt to lead Lady to CP/fwd L spin LF, cont spin sd R, sd & fwd L DC SCP,- (Keeping right sd toward Man fwd L/R, cont trn toe spin & close left, fwd R DC SCP,-);
 - 5 **(Slow Sd Lock)** Thru R,-, sd & fwd L, XRIB (XLIF) CP fc DC;
 - 6-7 **(Rev Wave)** Fwd L start LF trn,-, sd R cont trn (Heel trn), bk L twd WALL; cont trn bk R,-, bk L LOD, bk R CP;
 - 8 **(Bk Lock)** Bk L,-, bk R, lock LIF (Lock RIB);
- 9 - 16** **CHALLENGE LINE & SIT KICK; NAT WEAVE ;; HOVER ; FEATHER; TELESWIVEL; THRU P/U FWD to RIGHT LUNGE; WEAVE ENDING DW;**
- 9 **(Challenge Line & Sit Kick)** Bk R LOD,-, bring L back toward LOD trn LF on R sd & fwd L LOD shaping to left looking LOD (Lady looks LOD), lower sharply into L look RLOD and point R RLOD as Lady lowers into R swiveling to fc Man bringing L up to right knee & kicking L RLOD with toe down look RLOD;
 - 10-11 **(Nat Weave SQQ QQQQ)** Fwd R start RF trn,-, cont RF trn sd L (Cl R), bk R; bk L BJO, bk R to CP start to trn LF, sd & fwd L, fwd R DW BJO;
 - 12 **(Hover)** Fwd L,-, sd R high on toe right side stretch hovering action, fwd L DC SCP;
 - 13 **(Feather)** Thru R,-, fwd & sd L, fwd R DC BJO (Thru L,-, trn LF sd & bk R, bk L BJO);
 - 14 **(Teleswivel QQS)** Fwd L start LF trn with right sd stretch, fwd & sd R cont trn, bk L well under body to BJO swivel LF on L allowing R to cross in front no wgt DW SCP,- (Bk R start LF trn, heel trn chg wgt to L, fwd R outside partner swivel RF DW SCP,-);
 - 15 **(Thru P/U Fwd to Right Lunge QQS)** Fwd R bring Lady to CP, fwd L, flex left knee sd & fwd R DW relax right knee keep right arm parallel to floor look at Lady,-;
 - 16 **(Weave Ending DW QQQQ)** Rec L, bk R CP, sd & fwd L, fwd R DW BJO;

PART C

- 1 - 8** **4 BY 4 STEP TO BJO;; OUTSIDE SWIVEL P/U; QUICK OPEN TELEMAR; QUICK THRU WHIPLASH RONDE; WEAVE ENDING DC; TELEFEATHER;;**
- 1-2 **(4 By 4 Step to BJO 8 Qs)** Fwd L, sd & bk R to BJO, bk L, swivel RF to SCAR cl R keep shoulders parallel to partner; fwd L, trn LF sd & bk to BJO, bk L, bk R BJO;
 - 3 **(Outside Swivel P/U SS)** Bk L trn upper body RF to lead Lady to swivel RF keep R fwd,-, fwd R trn body LF lead Lady to CP fc DC,-;
 - 4 **(Qk Open Telemark QQS)** Fwd L start LF trn, cont trn sd & fwd (Heel trn), sd & fwd L DW SCP,-;
 - 5 **(Qk Thru Whiplash Ronde QQS)** Thru R, trn RF to CP point L, ronde L CCW (CW) & cross behind right no wgt with right sd stretch,-;
 - 6 **(Weave Ending DC QQQQ)** Bk L bk R CP, sd & fwd L, fwd R DC BJO;
 - 7-8 **(Telefeather SQQ&QQQQ)** Fwd L trn LF,-, fwd & sd R cont trn, point L bk & sd no wgt keep left sd twd Lady; trn body LF/transfer full wgt fwd to L DC spin LF on L, sd & bk R cont trn, cont trn sd & fwd L DW BJO, fwd R DW BJO (Bk R,-, heel trn on R cl L, sd & fwd R mod CP; fwd L/R around Man spin LF, sd L almost closed trn LF toe spin, cont trn sd & bk R BJO, bk L BJO);

- 9 - 16 **RUN 2 FWD LOCK; HOVER; QUICK OPEN REV; BK TO OUTSIDE CHECK;**
ZIG ZAG (SQ QQS) to SCAR;; HOVER CROSS ENDING CHECKING;
BK OUTSIDE SWIVEL to SAME FOOT POINT;
- 9 (Run 2 Fwd Lock QQQQ) Fwd L, fwd R, fwd L, lock RIB (Lock LIF);
- 10 (Hover) Fwd L,-, sd R high on toe right side stretch hovering action, fwd L DC SCP;
- 11 (Qk Open Rev SQ&Q) Thru R,-, fwd L start LF trn, sd & bk R cont trn/right sd stretch bk L LOD BJO;
- 12 (Bk to Outside Check) Bk R CP,-, sd & fwd L, fwd R RDW BJO;
- 13-14 (Zig Zag to SCAR SQ QQS) Bk L,-, start RF trn sd R LOD cont trn to SCAR, fwd L; start LF trn sd R cont trn BJO, bk L, start RF trn sd R LOD cont trn SCAR,-;
- 15 (Hover Cross Ending Checking QQQQ) XLIF on toe trn body slightly LF, rec R, sd L, fwd R checking DC BJO;
- 16 (Bk Outside Swivel to Same Foot Point S&S) Bk L trn upper body RF,-, cl R/lower on right point L DC,- (Fwd R,-, swivel to fc partner keep head left/lower on right point L DC,-);

PART B (Mod)

- 1 - 12 **OPEN TELEMAR; PREP TRN; SAME FOOT LUNGE; TELESPIIN ENDING;**
SLOW SD LOCK; REV WAVE;; BK FEATHER; CHALLENGE LINE & SIT KICK;
NAT WEAWE;; HOVER;
- 13 - 17 **SEMI CHASSE; FEATHER; TELESWIVEL; THRU P/U FWD to RIGHT LUNGE;**
WEAVE ENDING DW;
- 13 (Semi Chasse SQ&Q) Thru R,-, sd L, cl R/sd L DC SCP;
- 14 (Feather) Thru R,-, fwd & sd L, fwd R DC BJO (Thru L,-, trn LF sd & bk R, bk L BJO);
- 15 (Teleswivel QQS) Fwd L start LF trn with right sd stretch, fwd & sd R cont trn, bk L well under body to BJO swivel LF on L allowing R to cross in front no wgt DW SCP,- (Bk R start LF trn, heel trn chg wgt to L, fwd R outside partner swivel RF DW SCP,-);
- 16 (Thru P/U Fwd to Right Lunge QQS) Thru R bring Lady to CP, fwd L, flex left knee sd & fwd R DW relax right knee keep right arm parallel to floor look at Lady,-;
- 17 (Weave Ending DW QQQQ) Rec L, bk R CP, sd & fwd L, fwd R DW BJO;

NOTE: THIS 2ND TIME THRU PART B IS MODIFIED BECAUSE THERE IS 1 MORE MEASURE (meas 13).

ENDING

- 1 - 6 **WHISK; MAN CHASSE POINT, LADY TO SHADOW POINT;**
3 SIDE TOUCHES & SLOW SIDE;; WALK 4 SLOW;;
- 1 (Whisk) Fwd L, sd R, XLIB of R;
- 2 (Man Chasse Point Lady to Shadow Point SQ&Q [SQQ]) Thru R,-, sd L, cl R/point L LOD fc DW shadow position (Thru L,-, fwd R trn RF fc DW, point L LOD);
- 3-4 (3 Side Touches & Slow Side QQQQ QQS) Sd L DC, tch R, sd R RDW, tch L; sd L DC, tch R, sd R RDW,-;
- 5-6 (Walk 4 Slow SS SS) In shadow position fc DW walk L,-, R,-; L,-, R man right hnd around Lady's right sd both left arms down looking LOD,-;

