



## SOME PEOPLE'S LIVES

<b>Choreographers:</b>	<b>Music:</b> CD Vio Friedman's "Most Beautiful Songs – Vol 4", Track 2. Download: see footnote.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Waltz
7034 Mons, Belgium	<b>Phase:</b> IV (gauge-dance - 20 Phase IV figures)
Tel: 00 32 65 73 19 40	<b>Release date:</b> March 2009
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 3:00 @ unchanged speed
<b>E-mail:</b> anfrank@voo.be	<b>Sequence:</b> Intro – ABC – AB*CD – B*C - Ending

### INTRODUCTION

<b>1</b>	<b>Wait;</b>	BFLY WALL wt 1 meas;
<b>2</b>	<b>Roll 3 to BFLY;</b>	Twd LOD solo roll fwd L trng ½ LF ( <i>W RF</i> ) to mom BK-TO-BK, bk & sd R trng ¼ LF to mom SD-BY-SD RLOD, sd & bk L to BFLY WALL;
<b>3</b>	<b>Syncopated Vine;</b>	Thru R, sd L/XRib ( <i>W XLib</i> ), sd L to SCP LOD;
<b>4</b>	<b>Maneuver;</b>	Fwd R trng RF, sd L in front of W, cl R ( <i>W fwd L, fwd R, cl L</i> ) to CP RLOD;
<b>5</b>	<b>Hesitation Change;</b>	Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC;

### PART A

<b>1</b>	<b>Telemark to SCP;</b>	Fwd L com LF trn, sd R contg LF trn, sd & slightly fwd L cong LF trn ( <i>W bk R com LF trn, cont trng on R heel &amp; cl L risg to L toe, sd &amp; slightly fwd R</i> ) to SCP DLW;
<b>2 - 3</b>	<b>In &amp; Out Runs;;</b>	Fwd R stg RF trn, sd & bk L DLW to mom CP, bk R w/ R sd ldg to BJO RLOD ( <i>W fwd L, fwd R btw M's ft, fwd L</i> ); bk L trng RF leavg R leg if, sd & fwd R heel to toe btw W's ft contg RF trn, fwd L ( <i>W fwd R trng RF, fwd &amp; sd L contg trn &amp; brush R to L, fwd R</i> ) to SCP DLC;
<b>4 – 5</b>	<b>Weave;;</b>	Fwd R, fwd L stg LF trn, contg trn sd & bk R to fc DRC ( <i>W fwd L trng LF, sd &amp; bk R contg LF trn to CP, sd &amp; fwd L LOD contg LF trn to BJO</i> ); bk L LOD, bk R trng LF trn, sd & fwd L ( <i>W fwd R outsd ptr, fwd L to CP contg LF trn, sd &amp; bk R</i> ) to BJO DLW;
<b>6</b>	<b>Maneuver;</b>	Fwd R trng RF, sd L in front of W, cl R ( <i>W fwd L, fwd R, cl L</i> ) to CP RLOD;
<b>7</b>	<b>Spin Turn;</b>	Trng upper bdy RF bk L pvtg ½ RF & leavg R leg if, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L ( <i>W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn &amp; brush R to L, sd &amp; fwd R</i> ) to CP DLW;
<b>8</b>	<b>Box Finish;</b>	Bk R trng ¼ LF, sd L, cl R to CP DLC;

### PART B

<b>1</b>	<b>1 L Turn;</b>	Fwd L trng LF, sd R contg LF trn, cl L to CP RLOD;
<b>2</b>	<b>Hover Corte;</b>	Bk R, trng LF sd & fwd L LOD hvrg & leavg R leg ip, compg ½ LF trn rec R ( <i>W fwd L, trng LF sd &amp; bk R &amp; brush L to R, fwd L</i> ) to BJO DLW;
<b>3</b>	<b>Outside Swivel;</b>	Bk L, w/ no wgt XRif ( <i>W fwd R, swvl RF on ball of R ft</i> ) to SCP DLW, -;
<b>4</b>	<b>Cross Pivot;</b>	Fwd R in frnt of W begin RF trn, sd L cont trn, fwd R to SCAR DLW ( <i>W fwd L sm stp com RF trn, fwd R between M's ft heel to toe pvt 1/2 RF, contg trn sd &amp; bk L</i> ) to SCAR DLW;
<b>5</b>	<b>Cross Swivel;</b>	Fwd L, swvl LF on L & pt sd R twd DLW, XRif ( <i>W bk R, swvl LF on R &amp; pt sd L twd DLW, XLib</i> ) ckg to BJO DRC;

6	<b>Impetus to SCP;</b>	Bk L w/ RF bdy trn, cont trng on L heel & cl R rising to toe, fwd L ( <i>W fwd R outsd ptr pvtg RF, sd &amp; fwd L contg RF trn arnd M &amp; brush R to L, fwd R</i> ) to SCP DLC;
7*	<b>Thru Semi Chasse;*</b>	Thru R to SCP DLC, sd & fwd L/cl R, fwd L to SCP DLC; [This measure only used the first time thru Part B. Omit 2 <sup>nd</sup> & 3 <sup>rd</sup> time]
8	<b>Chair &amp; Slip;</b>	Lun thru R, rec L [no rise], w/ slight LF upper bdy trn slp R bhd L contg bdy trn to CP DLC ( <i>W lun thru L, rec R [no rise], swvl LF on R &amp; stp fwd L outsd M's R ft</i> ) to CP DLC;

**PART C**

1	<b>Turn L &amp; R Chasse;</b>	Fwd L to DLC com to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD;
2	<b>Outside Change to SCP;</b>	Bk L com LF trn, trng LF bk & sd R, contg LF trn sd & fwd L ( <i>W fwd R outsd ptr, fwd L, fwd R</i> ) to SCP DLW;
3	<b>Thru Chasse to BJO;</b>	Thru R, sd L/cl R, sd & fwd L ( <i>W trng LF sd R/cl L, sd &amp; bk R</i> ) to BJO DLW;
4	<b>Forward Lady Develope;</b>	Fwd R outsd <i>W checking, -, - (W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd)</i> ;
5	<b>Back Chasse to SCAR;</b>	Bk L, trng RF sd R/cl L, sd R to SCAR DRC;
6	<b>Forward Lady Develope;</b>	Fwd L outsd <i>W checking, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd)</i> ;
7	<b>Open Finish;</b>	Bk R com LF trn, contg LF trn sd L to mom CP, compg ½ LF trn fwd R to BJO DLW;
8	<b>Change of Direction;</b>	Fwd L to CP, fwd & sd R trng ¼ LF, draw L to CP DLC;

**PART D**

1	<b>Open Reverse Turn;</b>	Fwd L com LF trn, trng LF sd R, bk L compg ¼ LF trn ( <i>W bk R stg LF trn, cont trn sd L, fwd R outsd ptr</i> ) to BJO DRC;
2	<b>Outside Check;</b>	Bk R com LF trn, sd & fwd L trng ¼ LF, ck fwd R outsd ptr ( <i>W fwd L trn LF, sd &amp; bk R, ck bk L</i> ) to BJO DRW;
3	<b>Outside Change to SCP;</b>	Rpt meas 2 Part C to SCP LOD;
4	<b>Cross Hesitation;</b>	Thru R, swvl LF on R tchg L, cont swvl ( <i>W thru L, sd R arnd M trn LF, cont trn on R &amp; cl L</i> ) to BJO RLOD;
5	<b>Back Passing Change;</b>	W/ R side ldg bk L, bk R, bk L ( <i>W fwd R outsd ptr, fwd L opg hd, fwd R</i> );
6	<b>Hover Corte;</b>	Rpt meas 2 Part B to Bjo LOD;
7	<b>Back Whisk;</b>	Bk L, bk & sd R, XLib ( <i>W fwd R, fwd &amp; sd L trng RF, XRib</i> ) to SCP LOD;
8	<b>Progressive Wing;</b>	Fwd R, fwd & sd L twd DLC, XRib keepg hd to R ( <i>W fwd L com LF trn, fwd R arnd M cont LF trn, fwd L arnd M compg LF trn &amp; keepg hd to L</i> ) to SCAR DLC;

**ENDING**

1	<b>Drag Hesitation;</b>	Fwd L, stg LF trn sd R, contg LF trn draw L to BJO DRC;
2	<b>Impetus to SCP LOD;</b>	Rpt meas 6 Part B to SCP LOD;
3	<b>Thru Face Close to BFLY;</b>	Thru R, sd L trng to fc ptr, cl R blendg to mom BFLY WALL;
4	<b>Syncopated Roll;</b>	Twd LOD solo roll fwd L trng ½ LF ( <i>W RF</i> ) to mom BK-TO-BK, bk & sd R trng ¼ LF to mom SD-BY-SD RLOD/sm bk L, bk R trng to OP LOD;
5	<b>Roll to BFLY;</b>	Rpt meas 2-3 Intro;;
6	<b>Syncopated Vine;</b>	
7	<b>Wing;</b>	Fwd R, draw L, tch L trng upper bdy LF ( <i>W fwd L stg LF trn, fwd R cont LF trn arnd M cont LF trn, fwd L arnd M compg LF trn</i> ) to SCAR DLC;
8	<b>Telemark to SCP;</b>	Rpt meas 1 Part A;
9	<b>Chair;</b>	Fwd lun R w/ bent knee as if sitting & hold;

Download (USA only):

<http://www.emusic.com/album/Vio-Friedmann-Ballroom-Music-The-Most-Beautiful-Songs-For-Dancing-Vol-4-MP3-Download/11316324.html>