

SOMEBODY LOVES YOU

Music: Dean Martin
www.last.fm/Italian Love Songs/Cha Cha de Amor
Track # 13 Time 2:38
Available from choreographer

Rhythm: Cha Cha **Phase:** V+2U (Alternating Underarm Turns+Start Stop & Go Into X-Body)

Footwork: Opposite except where (Noted)

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Sequence: **INTRO AA B A END**



INTRO

01-04 LOP WALL NO HANDHOLD WAIT 2 MEASURES ; ; FULL BASIC ; ;

{Wait} LOP WALL Id ft free no handhold wt 2 meas ; ; {Full Basic} [No handhold] Fwd L, rec R, sd L/cl R, sd L ; Bk R, rec L, sd R/cl L, sd R ;

05-08 TIME STEP TWICE ; ; CHASE w/ FULL TURN M & W ; ;

{Time Step x 2} XLib (W XRib), rec R, sd L/cl R, sd L ; XRib (W XLib), rec L, sd R/cl L, sd R to LOP-FCG WALL ; {Chase w/ Full Turn M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, bk L/lk Rif, bk L) to BFLY WALL ;

PART A

01-04 OP HIP TWIST INTO a FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{OP Hip Twist Into a FAN} Chk fwd L, rec R, small bk L/cl R, bk L pushing arm forward gently to turn W (W rk bk R, rec L, fwd R/fwd L, fwd R swivel ¼ RF on right) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R turn ½ LF, bk L/lk Rif, bk L) ; {Start Stop & Go Into Cross Body} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under Id hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under Id hnds fc LOD) ; Rk bk R turng ¼ LF to CP, rec L cont LF turn, sd R/cl L, sd R (W fwd L comm LF turn to CP, sd & fwd R cont LF turn, sd L/cl R, sd L) to CP COH ;

05-08 NEW YORKER & SWIVEL INTO a FAN ; ; START STOP & GO INTO CROSS BODY ; ;

{New Yorker & Swivel Into a Fan } Thru L to LOP LOD, rec R to fc, sd L/cl R, sd L (W thru R to LOP LOD, rec L to fc, sd R/cl L, sd R) ; Blend to SCP Thru R, cl L, sd R/cl L, sd R (W Blend to SCP thru L, fwd R turng ¾ LF, bk L/lk Rif, bk L) to Fan Pos [M fcg COH/W fcg LOD] ; {Start Stop & Go Into Cross Body} Repeat meas 3,4 to BFLY WALL ; ;

09-12 FENCE LINE INTO 3 ALTERNATING UNDERARM TURNS W-M-W ; ; ; ;

{Fence Line Into 3 Alternating Underarm Turns W-M-W} XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L ; Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L) ; [join trailing hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (W raisg trail hnds bk R, rec L, fwd & sd R/cl L, sd R) ; [join lead hnds] Raisg jnd Id hnds sm sd & bk R, rec L, fwd & sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L) to BFLY WALL ;

13-16 BACK BREAK to OP LOD INTO a AIDA ; SWITCH CROSS ; CUCARACHA RIGHT [2^{de} TIME: r-hndshk]

{Bk Break to OP LOD Into a Aida} Relg Id hnds] XLib (W XRib) to OP LOD, fwd R, fwd L/lk Rib (W lk Lib), fwd L ; {Aida} Fwd R, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (W XRif)/sd R, XLif (W XRif) ; {Cucaracha Right} Sd R w/ partial wgt, rec L, ipl R/L, R [2^{de} TIME: r-hndshk] ;

PART B

01-04 FLIRT to VARS ; ; SWEETHEART TWICE ; ;

{Flirt to VARS} Fwd L, rec R, side & bk L/cl R, sd & bk L to VARSOU WALL (W bk R, rec L trng LF, cont trn to VARSOU sd R/cl L, sd R) ; Bk R, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R, sd L moving in frt of M to L-VARSOU) ; {Sweetheart x 2} Ck fwd L w/ R sd Id, rec R straighteng bdy, sd L/cl R, sd L slidg bhd W (W bk R w/ L sd Id, rec L straighteng gdy, sd R/cl L, sd R slidg acrs in frt of M) ; Ck fwd R w/ L sd Id, rec L straighteng bdy, sd R/cl L, sd R slidg bhd W (W bk L w/ R sd Id, rec R straighteng bdy, sd L/cl R, sd L slidg acrs in frt of M) ;

05-08 SWEETHEART/W SWIVEL to FACE INTO a AIDA ; ; SWITCH ROCK ; SPOT TURN ;

{Sweetheart/W Swivel to FACE Into a AIDA} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, ipl L/R, L (*W bk R w/ RF bdy trn & look at ptr xtndg both arms to sd, rec L, ipl R/L, R trng ½ RF to fcg ptr*), -; Thru R to fcg LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; **{Switch Rock}** Trng LF to fc ptr bk & sd L, rec R hnds low, rk sd L/rk sd R, rk sd L ; **{Spot Turn}** XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

09-12 BOTH HANDS BASIC 1/2 ; UNDERARM TURN to STACKED HANDS ; ; OP BREAK ;

CHANGE PLACES/W UNDERARM TURN ;

{Dbl Hndhold Basic 1/2} [Keep both hands] Fwd L, rec R, sd L/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R*), -; **{Underarm Turn to Stacked Hnds}** Raisg both hnds up XRib, rec L, sd R/cl L, sd R (*W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L*) to stacked hnds Lft over Rt hnds, -; **{OP Break}** Strong bk L (*W strong bk R*) xtndg stacked hands fwd, rec R, sd L/cl R, sd L ; **{Chng Places/W Underarm Turn}** Fwd R on chng places on r-side of the lady raising stacked hands comm RF turn, small sd L cont RF to fc ptr, sd R/cl L, sd R (*W small fwd L raising stacked hands comm RF turn, rec R cont RF turn under stacked hands to fc ptr, sd L/cl R, sd L*) to BFLY COH ;

13-16 DOUBLE CUBAN BREAKS LEFT & RIGHT ; ; CROSS BODY/W SPIRAL ; ;

{DBL Cuban Breaks L & R} [Q&Q&Q&Q] XLif/rec R, sd L/rec R, XLif/rec R, sd L ; XRif/rec L, sd R/rec L/ XRif/rec L, sd R ; **{Cross Body/W Spiral }** Fwd L, rec R, sd & bk L trng ¼ LF sip R, L (*W bk R, rec L, fwd R/lk Lib, fwd spiraling 7/8 LF under joined ld hands*) to "L" CP M fcg RLOD W fcg WALL ; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R/cl L, sd R (*W comm trng LF fwd L, fwd & sd R cont trng LF to fc ptr, sd L/cl R, sd L*) to BFLY WALL ;

ENDING

01-04 BACK BREAK to OP LOD INTO a AIDA ; SWITCH CROSS ; STEP SIDE & STOMP 3 TIMES ;

{Bk Break to OP LOD Into a Aida} Repeat meas 13 Part A ; **{Aida}** Repeat meas 14 Part A ; **{Switch Cross}** Repeat meas 15 Part A ; **{Step Sd & Stomp x 3}** Sd R, stomp L, R, L ;