

SOMEBODY SPECIAL

Music

Donna Fargo

www.amazon.com/Country-Legend-Vol-Donna-Fargo/dp/B005Y3RHE0

Cd: Country Legend Track # 5 Time 2:55

Shortened from 0,5 to 17,4 to Time 2:43 & available from choreographer

Rhythm: Two Step Phase: II + 2 (Fishtail + Strolling Vine) + 1U (Romantic Chasses)

Footwork: Opposite except where (Noted)

Release Date: April 22

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Sequence: INTRO A(1-16) B A B BRIDGE A(1-16) B BRIDGE END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; APART POINT ; TOGETHER TOUCH ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Apt & Pt} Apt L, -, pt R twd ptr, -; {Tog Tch} Tog R, -, tch to CP WALL, -;

PART A

01-04 TWO FORWARD TWO's ; ; SLOW OP VINE FOUR ; ;

{2 Fwd Two's} [Blend to SCP] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to CP WALL, -; {Slow OP Vine 4} [SS;SS] Relsg trl hnds Sd L, -, XRib (*WXLlib*) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (*WXLif*) to CP WALL, -;

05-08 TWO TURNING TWO's ; ; TWIRL/VINE TWO to SCP ; FORWARD & PICK UP ;

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Twirl/Vine 2} [SS] Raisg jnd Id hnds sd L, -, XRib (*W twrl RF under jnd Id hnds R, -, L*) to SCP WALL, -; {Fwd & Pick Up} Fwd L, XRif sm fwd (*W trng LF fwd L foldg ifo M*) to CP LOD, -;

09-12 PROGRESSIVE SCISSORS SCAR & BJO Checkg ; ; FISHTAIL ; WALK & FACE ;

{Progressive Scissors Scar & Bjo Chkg} Sd L, cl R, XLif to SCAR DLW, -; Sd R, cl L, XRif ckg to BJO DLC, -; {Fishtail} [QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr Idg, lk Rib to BJO DLW ; {Walk & Fc} Fwd L, -, fwd R trng RF to Loose CP WALL, -;

13-17 STROLLING VINE ; ; ; PIVOT TWO ;

{Strolling Vine} [SS] In CP Sd L, -, XRib to mom SCAR, -; Sd L, cl R, fwd L trng ½ LF to CP COH, -; [SS] Sd R, -, XLib to mom BJO, -; Trng RF sd R, cl L, fwd R trng RF to CP LOD, -; {Pivot 2} [SS] Sd L pvtg RF, -, fwd R contg pvt to BFLY WALL, -;

PART B

01-04 ROMANTIC CHASSES [Progressive Chasses:W Fc to Fc & Bk to Bk Twice to BFLY WALL]

{Progressive Chasses/W (Fc-to Fc & Bk-to-Bk) x 2 to Bfly Wall} [in Bfly Pos relsg M's rt & W's lft hnds] Sd to LOD, cl R, sd L raisg Id hnds (*W sd R, cl L, sd R trng ½ RF under jnd hnds xtnd trl arm fwd*) to end both fcg WALL [W slightly fwd of M], -; [Keep Id hnds above W's head] XRif, sd L, XRif (*W sd L, cl R, sd L trng ½ LF under jnd hnds*) to Loose BFLY, -; Repeat meas 1,2 to BFLY WALL ; ;

05-08 START CIRCLE BOX /W TO LARIAT ; M BACK BREAK RECOVER SIDE/W CONTINUE LARIAT to LOP LOD ;

BACK HITCH ; SLIDE THE DOOR ;

{Start Circle Box/W to Lariat 6} Sd L raisg jnd Id hnd, cl R, fwd L (*W trn RF under jnd Id hnd to fcg Rlod fwd R, L, R*), -; {M Bk Break Rec Sd to LOP LOD} Bk R, rec L trng LF, & sm sd R (*W cont trng RF around & behind M fcg Lod L, R, L*) to LOP LOD [W's rt & M's lft hnd jnd over M's head], -; {Bk Hitch} Bk L, cl R, fwd L to LOP LOD, -; {Slide the Door} Rk sd R, rec L chng behind W, XRif (*W rk sd L, rec R chng ifo M, XLif*) to OP LOD, -;

09-12 VINE 3 APART & TOGETHER to BFLY ; ; BREAKAWAY TWICE ; ;

{Vine 3 Apt & Tog} Diag Twd COH (*W twd WALL*) Sd L, XRib (*W Xib*), sd L, -; Diag Twd ptr sd R, XLib (*W Xib*), sd R to BFLY WALL, -; {Breakaway x 2} Sd L, bk R trn RF to LOP Rlod, rec L trn LF to fcg ptr, -; Sd R, bk L trn LF to OP Lod, rec R trn RF to fcg ptr, -;

13-16 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH Checkg ; BEHIND SIDE CLOSE ;

{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to L-OP RLOD, -; {Bk Hitch Checkg} Bk L, cl R, fwd L (*W bk R, cl L, fwd R*) Checkg, -; {Behind Sd Cl} Bk R, bk & sd L trng LF to fc ptr, cl R to BFLY WALL, -;

17-20 TRAVELING DOORS BOTH WAYS to SCP LOD;;;;

{Traveling Doors Both Ways} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) swiv to SCP LOD, -;

BRIDGE

01-02 ROCK THE BOAT TWICE ;;

{Rock the Boat x 2} [SS;SS] Fwd L straight knee lean fwd, -, cl R relax knees lean bk, -; Repeat meas 1 Bridge ;

ENDING

01 STEP APART & POINT to PARTNER ;

{Step Apt & Pnt to Ptr} Bk L, -, pnt R to ptr, -;

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Somebody Special (Dierickx)

2 Step II + 2 (Fishtail, Strolling Vine) + 1U (Romantic Chasses)

Intro A(1-16) B A B Bridge A(1-16) B Bridge End

Intro (Bfly Wall - Ld Ft Free)

Wait ; ; Apt Pt ; Tog Tch Scp ;

A

2 Fwd 2s ; ; Slow Op Vine 4 ; ;

2 Trng 2s ; ; Twirl/Vine 2 to Scp ; Fwd & Pu ;

Prog Scissors Scar & Bjo Chk ; ; Fishtail ; Wk & Fc ;

Strolling Vine ; ; ; ; **/16**

2: Pivot 2 (Bfly) ;

B

Romantic Chasses ; ; ; ;

Start Circle Box to Lariat 6 ; M Break Bk to Lop Lod ; Bk Hitch ;

Slide The Door ; Diag Vine 3 Apt & Tog to Bfly ; ; Breakaway 2x ; ;

Fc to Fc ; Bk to Bk On Around ; Bk Hitch Chk ; Behind Sd Cls ;

Trav Doors ; ; ; Scp ;

Bridge

Rk The Boat 2x ; ;

End

Step Apt & Pt to Ptr ;