

SOMEDAY I'LL WAKE UP

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RECORD: United Artists SUA 50717 Someday When It Gets To Be Tomorrow, Billy Mize

SEQ: INTRO, A, B, A, B, ENDG **PHASE/RHYTHM:** Phase II Two Step **SUG SPEED:** 45

INTRO

MEAS

1 - 4 BFLY WALL WAIT 2 MEAS;; APT PT; TOG TCH CP;

1 - 2 BFLY/WALL wait 2 meas;;

3 - 4 Apt L,-, pt R twd ptr,-; tog R to CP WALL,-, tch L,-;

PART A

MEAS

1 - 16 BOX;; REV BOX;; L TRNG BOX;;; TRAV BOX;;; BRKN BOX;;;:

1 - 4 Sd L, cl R, fwd L,-; sd R, cl L, bk R,-; sd L, cl R, bk L,-; sd R, cl L, fwd R,-;

5 - 6 Sd L, cl R, fwd L trn 1/4 LF LOD,-; Sd R, cl L, bk R trn 1/4 LF COH,-;

7 - 8 Sd L, cl R, fwd L trn 1/4 LF RLOD,-; Sd R, cl L, bk R trn 1/4 LF WALL,-;

9 - 10 Sd L, cl R, fwd L,-; trn 1/4 RF RSCP fwd R,-, fwd L trn 1/4 LF CP WALL,-;

11 - 12 Sd R, cl L, bk R,-; trn 1/4 LF SCP fwd L,-, fwd R trn 1/4 RF CP WALL,-;

13 - 16 Sd L, cl R, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R,-;

PART B

MEAS

1 - 6 2 FWD TWO STPS;; CUT BK 4; DIP BK & REC; 2 TRNG TWO STPS;;

7 - 12 SLO TWRL VN 2; WLK & PICKUP; PROG BOX;; SCOOT 4; WLK 2;

13 - 16 2 TRNG TWO STPS;; SLO TWRL VN 2; WALK 2 (CP WALL);

1 - 2 SCP fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3 - 4 XLif, bk R, xLif, bk R; Rk bk L,-, rec R trn RF CP WALL,-;

5 Sd L, cl R, sd & bk L pvt 1/2 trn RF CP COH,-;

6 Sd R, cl L, sd & fwd R pvt 1/2 trn RF CP WALL,-;

7 Sd L,-, xRib,- (W twrl RF R,-, L,-);

8 Sd & fwd L LOD,-, fwd R,- (W sd & fwd R,-, fwd L pvt 1/2 LF,-) CP LOD;

9 - 11 Sd L, cl R, fwd L,-; sd R, cl L, fwd R,-; fwd L, cl R, fwd L, cl R;

12 Fwd L,-, fwd R trn RF CP WALL,-;

13 - 14 Repeat Part B meas 5-6

15 Repeat Part B meas 7

16 Sd & fwd L LOD,-, fwd R trn RF CP WALL,-;

ENDING

MEAS

1 - 8 TRAV BOX;;; BRKN BOX WITH LEG CRAWL;;;:

1 - 7 Repeat Part A meas 9-15

8 Sd & bk L leave R leg extended fwd,-, hold,- (W fwd R,-, leg crawl L);
(A SOLO TRNG BOX may be used in place of the TRAV BOX in ENDING).