

Someday My Prince Will Come 2

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RECORD: Song Name: Someday My Prince Will Come Artist: Gaby Goldberg
CD: Cartoon Songs for Dancing Track: 6
Download from ITunes Time: 2:54 (as Downloaded)
Music Modifications: Speed Up 11%

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Roundalab Waltz Phase: 2 + 1 (Pivot) DIFFICULTY: Moderate

SEQUENCE: Intro, A, B, Inter, A, C, End Released: January 17, 2018

Intro

1-4 Wait 2 Measures ; ; Apart Point ; Together Touch to BFLY WALL ;

(1-2) BFLY WALL wait 2 meas ; ;

(3-4) apt L , pt R twd ptr , - ; rec R , tch L to BFLY WALL , - ;

5-8 Vine 3 ; Through Face Close to BFLY WALL ; Sway Left and Right ; ;

(5-6) sd L , XRib (XLib) , sd L ; thru R twd LOD , fwd and sd L trng twd ptr to BFLY WALL , cl R ;

(7-8) sd L taking partial weight stretching left side of body , cont xfer weight to L & straightening body , comp xfer of weight to L foot drawing R foot slightly ; sd R taking partial weight stretching right side of body , cont xfer weight to R and straightening body , comp xfer of weight to R foot drawing L foot slightly ;

Part A

1-4 Waltz Away and Together to BFLY WALL ; ; Balance Left ; Side Draw Touch to CP WALL ;

(1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd and fwd L , cl R to BFLY WALL ;

(3-4) sd L , XRib rising on toe , rec L ; sd R , draw L to R , tch L ;

5-8 Dip Back ; Maneuver to CP RLOD ; 2 Right Turns to BFLY WALL ; ;

(5-6) bk L (fwd R) with knee flexed leaving R fwd (L bk) , - , - ; fwd R beg RF upr bdy trn , cont RF trn sd L , cl R (bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;

(7-8) bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L ; fwd R comm trn up to 1/4 RF , sd L cont RF trn up to 1/4 to BFLY WALL , cl R ;

9-12 Balance Left ; Reverse Twirl ; Through Twinkle ; Through Face Close to CP WALL ;

(9-10) sd L , XRib rising on toe , rec L ; fwd R , fwd L , cl R (Fwd L trn , bk R trn , sd L) ;

(11-12) thru L , sd R trn LF , to BFLY WALL cl L ; thru R twd LOD , fwd and sd L trng twd ptr to CP WALL , cl R ;

13-16 Side Draw Touch ; Back Turn 1/4 ; Two Left Turns ; ;

(13-14) sd L , draw R to L , tch R ; bk R comm 1/4 LF trn , sd L , cl R ;

(15-16) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to 1/4 LF trn , cont trn up to 1/8 sd L twd LOD to CP WALL , cl R ;

Part B

1-4 Waltz Away ; Wrap the Lady ; Forward Waltz ; Pickup ;

- (1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; fwd R leading W to trn LF , fwd L (cont LF trn) , cl R to wrapped pos LOD ;
(3-4) fwd L , fwd R , cl L ; thru R comm L trn leading W to CP , sd and fwd L comp trn , cl R (thru L comm LF trn to CP , sd and bk R comp trn , cl L) to CP LOD ;

5-8 Two Left Turns to BFLY WALL ; ; Circle Away and Together to LADY'S TAMARA WALL ; ;

- (5-6) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to 1/4 LF trn , cont trn up to 1/8 sd L twd LOD to BFLY WALL , cl R ;
(7-8) separating from ptr and moving away in a circular pattern fwd L , fwd R , cl L ; cont circular pattern twd ptr fwd R , fwd L to LADY'S TAMARA WALL , cl R ;

9-12 Wheel 3 ; Unwrap to BFLY WALL ; Twirl Vine ; Through Face Close to CP WALL ;

- (9-10) comm RF trn fwd L , fwd R , cl L ; raising L arm and guiding W to unwrap cont RF trn fwd R , fwd L , sd R (turning LF under M's L arm unwrap L , R , sd L) to BFLY WALL ;
(11-12) sd L , XRib , sd L (sd and fwd R turning 1/2 RF under jnd hnds , sd and bk L turning 1/2 RF , sd R) to BFLY WALL ; thru R twd LOD , fwd and sd L trng twd ptr to CP WALL , cl R ;

13-16 Left Turning Box ; ; ; ;

- (13-14) fwd L comm 1/4 LF trn , comp trn sd R to fc LOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to fc COH , cl R ;
(15-16) fwd L comm 1/4 LF trn , comp trn sd R to fc RLOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L to CP WALL , cl R ;

Interlude

1-2 Dip Back and Kiss ; Recover to BFLY WALL ;

- (1-2) bk L (fwd R) with knee flexed leaving R fwd (L bk) , - , - ; rec fwd R , tch L to BFLY WALL , - ;

Part C

1-4 Waltz Away and Together to BFLY WALL ; ; Balance Left and Right ; ;

- (1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd and fwd L , cl R to BFLY WALL ;
(3-4) sd L , XRib rising on toe , rec L ; sd R , XLib rising on toe , rec R ;

5-8 Step Swing ; Spin Maneuver to CP RLOD ; Two Right Turns to SCAR LOD ; ;

- (5-6) sd & fwd L to OP LOD, swing R thru, - (sd & fwd R to OP LOD, swing L thru, -) ; fwd R trng RF in frnt of W, sd L, cl R (LF spin on L, R, L) to CP RLOD ;
(7-8) bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L ; fwd R comm RF trn up to 1/4 , sd L con RF trn up to 1/4 to SCAR LOD , cl R ;

9-12 Progressive Twinkles 3X to CP LOD ; ; ; Step Forward and Touch ;

- (9-10) fwd L , sd R trng slight LF , cl L to BJO ; fwd R , sd L trng slight RF , cl R to SCAR ;
(11-12) fwd L , sd R trng slightly LF , cl L to CP LOD ; fwd R , tch L , - ;

13-16 Dip Back ; Maneuver to CP RLOD ; Pivot 3 to SCP LOD ; Through Face Close to CP WALL ;

- (13-14) bk L (fwd R) with knee flexed leaving R fwd (L bk) , - , - ; fwd R beg RF upr bdy trn , cont RF trn sd L , cl R (bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;
(15-16) comm RF upper bdy trn bk L turning RF 3/8 , fwd R btw W's feet heel to toe turning RF 3/8 , sd and fwd L (comm RF upper bdy trn fwd R btw M's feet heel to toe turning RF 3/8 , bk L turning RF 3/8 , sd and fwd R) to SCP LOD ; thru R twd LOD , fwd and sd L trng twd ptr to CP WALL , cl R ;

Ending

1-4 Half Box to SCP LOD ; Pickup to CP LOD ; Two Left Turns to BFLY WALL ; ;

- (1-2) fwd L , sd R , cl L ; thru R comm L trn leading W to CP , sd and fwd L comp trn , cl R (thru L comm LF trn to CP , sd and bk R comp trn , cl L) to CP LOD ;
(3-4) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to 1/4 LF trn , cont trn up to 1/8 sd L twd LOD to CP WALL , cl R ;

5-8 Twirl Vine ; Through Face Close to CP WALL ; Dip Back Twist and Kiss ; ;

- (5-6) sd L , XRib , sd L (sd and fwd R turning 1/2 RF under jnd hnds , sd and bk L turning 1/2 RF , sd R) to BFLY WALL ; thru R twd LOD , fwd and sd L trng twd ptr to CP WALL , cl R ;
(7-8) bk L (fwd R) with knee flexed leaving R fwd (L bk) , - , - ; - , - , - ;

Someday My Prince Will Come (Head Cues)

Waltz Phase 2 + 1 (Pivot)

Intro (8) Butterfly – Wait 2 Measures;; Apart Point; Together Touch to Butterfly; Vine 3;
Through Face Close; Sway Left and Right;;

A (16) Waltz Away and Together;; Balance Left; Side Draw Touch to Closed; Dip Back; Maneuver;
2 Right Turns to Butterfly;; Balance Left; Reverse Twirl; Through Twinkle; Through Face Close;
Side Draw Touch; Back Turn 1/4; 2 Left Turns;;

B (16) Waltz Away; Wrap the Lady; Forward Waltz; Pickup; Two Left Turns to Butterfly;;
Circle Away and Together to Tamara;; Wheel 3; Unwrap to Butterfly Wall; Twirl Vine;
Through Face Close to Closed; Left Turning Box;;;

Inter (2) Dip Back and Kiss; Recover to Butterfly;

A (16) Waltz Away and Together;; Balance Left; Side Draw Touch to Closed; Dip Back; Maneuver;
2 Right Turns to Butterfly;; Balance Left; Reverse Twirl; Through Twinkle; Through Face Close;
Side Draw Touch; Back Turn 1/4; 2 Left Turns;;

C (14) Waltz Away and Together;; Balance Left and Right;; Step Swing; Spin Maneuver;
Two Right Turns to Sidecar Line of Dance;; Three Progressive Twinkles;
Step Forward and Touch to Closed; Dip Back; Maneuver; Pivot 3 to Semi; Through Face Close;

End (10) Half Box to Semi; Pickup; Two Left Turns;; Twirl Vine; Through Face Close;
Dip Back Twist and Kiss;