



SOMEONE ELSE'S STAR

Choreo:	Tony Speranzo 3205 Ipswich Lane, St. Charles, MO 63301-8904 (636) 947-0988 Round_Dancer@yahoo.com
Record:	Asylum 7-64435 "Someone Else's Star" <u>Artist:</u> Bryan White
Speed:	45 RPM'S Footwork: Opposite-direction for man except as noted
Phase:	II + 1 (Strolling Vine) Two-Step Released: Sep 1995
Sequence:	INTRO - A - A - Bridge - B - A - B(1-18) - B(9-24) - END

INTRO

1 - 4 WAIT; WAIT: APT, PT; TOG TO CP/WALL, TCH;

1 - 4 OP diag fc LOD/wall wait 2 measures;; apt on L,-, pt R twd ptr & wall,-; step tog on R blending to CP/WALL,-, Tch, L to R, -;

5 - 8 TRAVELING BOX WITH ONE TWIRL/CP-LOD;;;;

5 - 8 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD fwd L, -, fwd R (W may twirl RF L, -, R, -;), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R picking woman up to CP/LOD, -;

PART A

1 - 4 TWO FORWARD TWO-STEPS;; STRUT FOUR;;

1 - 4 fwd L, cls R, fwd L, -; fwd R, cls L, fwd R, -; fwd L, -, fwd R, -; fwd L, -, fwd R, -;

5 - 8 PROGRESSIVE SCISSORS SCAR & BANJO;; HITCH; HITCH/SCISSORS;

5 - 8 sd L, cl R, XLIF (W XRIB) to SCAR DW, -; sd R, cl L, XRIF (W XLIB) to BJO/LOD, -; fwd L, cl R, bk L, -; bk R, cl L, fwd R, - (w sd L twd RLOD, cls R, XLIF of R to SCP/LOD);

9 - 12 TWO TURNING TWO'S/SEMI;; TWO FWD TWO'S TO FACE;;

9 - 12 start RF turn sd L, cl R, bk L, -; cont RF turn sd R, cl L, fwd R to BFLY/WALL, -; fwd L, cls R, fwd L, -; fwd R, cls L, fwd R trng to fc ptr & wall, -;

13 - 17 BOX;; REVERSE BOX;; WALK & PICKUP;

13 - 17 sd L, cls R to L, fwd R, -; sd R, cls L to R, bk R, -; sd L, cls R to L, bk R, -; sd R, cls L to R, fwd R, -; fwd L, -, fwd R picking woman up to CP/LOD, -;

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(Page 2)

PART B

1 - 4 LEFT FACE TURNING BOX/BFLY;;;:

1 - 4 in CP WALL sd L, cl R, fwd L trng $\frac{1}{4}$ LF to CP LOD, -; sd R, cl L, bk R trng $\frac{1}{4}$ LF to CP COH, -; sd L, cl R, fwd L trng $\frac{1}{4}$ LF to CP RLOD, -; sd R, cl L, bk R trng $\frac{1}{4}$ LF to BFLY WALL, -;

5 - 8 FACE TO FACE; BACK TO BACK; BASKETBALL TURN FOUR/OPEN;;

5 - 8 in BFLY sd L, cl R, sd L trng lf to diag LOD COH (W trn rf to diag LOD WALL), -; sd R, cl L, sd R trng rf to OP LOD, -; lunge fwd L twd LOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to LOP fcg RLOD, -; lunge fwd L twd RLOD trng $\frac{1}{4}$ RF, -, rec R trng $\frac{1}{4}$ RF to OP fcg LOD, -;

9 - 12 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOGETHER FOUR;;

9 - 12 circle away from prtnr L,R,L, -; R, L, R trng to fc prtnr & WALL, -; strut tog fwd L, -, fwd R, -; fwd L, -, fwd R to CP/WALL, -;

13 - 16 STROLLING VINE;;;:

13 - 16 sd L, -, XRIB of L (w XLIF of R) to momentaty SCAR position, -; sd L, cls R, fwd L trn LF to CP/DCOH, -; sd R, -, XLIB of R (W XRIF of L) to momentary BJO position, -; sd R, cls L, fwd R trn RF to CP/WALL, -;

17 - 20 HALF BOX; SCIS THRU/FACE; TWIRL VINE TWO; WALK & FACE;

17 - 20 sd L, cls R to L, fwd L, -; sd R, cls L to R, XRIF of L blending to BFLY/WALL, -; sd L, -, XRIB of L, - (woman twirl RF in two steps L, -, R, -) blending to SCP/LOD; fwd L, -, fwd R blending to fc ptr & wall, -;

21 - 24 TRAVELING BOX WITH ONE TWIRL/CP-LOD;;;:

21 - 24 in CP WALL sd R, cl L, fwd R blending to RSCP/RLOD, -; in RSCP RLOD Fwd L, -, fwd R (W may twirl RF L, -, R, -), blending to CP/WALL-; in CP WALL sd R, cl L, bk R, -; in SCP LOD fwd L, -, fwd R picking woman up to CP/LOD, -;

ENDING

1 - 1 APART, POINT;

1 - 1 step apart from ptr L, -, pt R twd ptr and WALL;

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(Quick Cues)

CHOREO: TONY SPERANZO

PH: II+1 2-STEP

RECORD: ASYLUM 7-64435

SPEED: 45 RPM'S

SEQ: INTRO - A - A - BRG - B - A - B(1-18) - B(9-24) - END

INTRO: WAIT;; APT, PT; TOG/CP/WALL, TCH; TRAVEL BOX/PKUP;;;

**PART A: 2 FWD 2'S;; STRUT 4;; PROG SCIS/BJO;; H; H/SCIS;
2 TRNG 2'S/SEMI;; 2 FWD 2'S/FC;; BOX;; REV BOX;;
WK & PKUP;**

**PART A: 2 FWD 2'S;; STRUT 4;; PROG SCIS/BJO;; H; H/SCIS;
2 TRNG 2'S/SEMI;; 2 FWD 2'S/FC;; BOX;; REV BOX;;
WK & PKUP;**

**PART B: L TRNG BOX/BFLY;;; FC/FC; BK/BK; B-BALL TRN 4/OP;;
CIR AWAY 2 2'S;; STRUT TOG 4;; STROLL V;;; 1/2 BOX;
SCIS THRU/FC; TWL V 2; WK 2/FC; TRAVEL BOX/PKUP;;;**

**PART A: 2 FWD 2'S;; STRUT 4;; PROG SCIS/BJO;; H; H/SCIS;
2 TRNG 2'S/SEMI;; 2 FWD 2'S/FC;; BOX;; REV BOX;;
WK & PKUP;**

**PART B: L TRNG BOX/BFLY;;; FC/FC; BK/BK; B-BALL TRN 4/OPEN;;
CIR AWAY 2 2'S;; STRUT TOG 4;; STROLL V;;; 1/2 BOX;
SCIS THRU/FC;**

**PART B: CIR AWAY 2 2'S;; STRUT TOG 4;; STROLLING V;;; 1/2 BOX;
SCIS THRU/FC; TWL V 2; WK 2/FC; TRAVEL BOX/PKUP;;;**

END: APT, PT;