



SOMEONE LIKE YOU RUMBA

BY: Dan & Sandi Finch 12082 Red Hill Ave., Santa Ana, CA 92705
PHONE: 714-838-8192 **RELEASED:** 9/27/2013 ver. 1.1
E-MAIL: sandi@sandance.us **WEBSITE:** www.sandance.us
MUSIC: "Someone Like You" by Adele, CD "21", track 11, or Amazon.com download
 *Music is edited; choreographers will purchase for you and provide modified copy on request
RHYTHM: Rumba **TIMING:** QQS (unless otherwise indicated)
PHASE: Phase IV + 2 (Closed hip twist, hinge) **TEMPO:** 2:27 @ 25 MPM
FOOTWORK: Defined for Man, opposite for woman unless indicated (*in italic*)
SEQUENCE: **INTRO A B A MOD**

Introduction

1 – 6 WAIT;; CUCARACHA L & R to CP;; FULL ALEMANA;;

- 1-2 Wait 2 meas. Man fcg wall & ptr no hands joined, lead feet free;;
 3-4 [**Cucaracha L & R**] Sd L with partial wt, rec R, cl L,-; Sd R partial wt, rec L, cl R blnd to CP wall,-;
 {Suggested armwork: With Man's L arm (Lady's R) as foot goes to the side, pull elbow back and allow arm to sweep fwd like wiping a tabletop then back to the body; repeat with other arm allowing arms to lower into CP at end}
 5-6 [**Full alemena**] Fwd L, rec R, sd L leading ptr to start RF trn,-; Bk R, rec L, sd R end open fcg pos/wall lead hnds jnd,-; (*Bk R, rec L, sd R sml swvl to comm RF trn,-; Fwd L trng RF, fwd R trng to fc ptr, sd L,-;*)

Part A

1 – 4 NEW YORKER; THRU TO AIDA; HIP ROCK & SWIVEL TO FACE; FENCE LINE LOW BFLY;

- 1 [**New Yorker**] Swvlg RF on R (*LF*) to fc RLOD thru L with straight leg, rec R trng LF (*RF*) to fc, sd L,-;
 2 [**Thru to aida**] Swvlg LF on L thru R trng RF, sd L cont RF trn, bk R fcg RLOD in bk-to-bk "V"pos,-;
 (*Swvlg on R thru L trng LF, sd R cont trng, bk L fcg RLOD,-;*)
 3 [**Hip rock to fc QQS**] Rk fwd L rolling hip fwd, rec bk R roll hip bk, rk fwd L roll hip fwd swvlg LF on L to fc ptr and wall,-;
 4 [**Fence line**] XRIF with soft knee twd LOD, rec L to fc ptr & wall, sd R low BFLY,-;

5-8 LADY 2 SLOW SWIVELS; QUICK SWIVELS QQS; LADY OUT TO FACING FAN; MAN FORWARD 2 & SWITCH LADY SPIRAL WRAP FC RLOD;

- 5 [**Lady 2 slow swivels SS**] With tone in arms rk sd L with slt body trn to oppose ptr's swvl, -, sd R slght body trn,-; (*Draw R to L swvlg RF on L sd R,-, draw L to R swvlg LF sd L fc DRC, -;*)
 6 [**Quick swivels QQS**] Rk sd L, R, L fc wall low BFLY,-; (*Swvlg RF on L sml sd R, swvlg LF on R sml sd L, swvlg RF on L sml sd R to fc DLC,-;*)
 7 [**Lady out to facing fan**] Rk bk R trng LF to fc LOD, fwd L, fwd R lead hands jnd fcg LOD,-;
 (*Thru L twd DLC, fwd R trng LF to fc RLOD, bk L leave R extended fwd in fan pos fcg ptr,-;*)
 8 [**Man forward 2 & switch Lady spiral wrap fc RLOD QQS**] Fwd L twd lft sd of ptr raising jnd lead hnds to wrap Lady, fwd R, sharply swvl on R to fc RLOD in wrapped pos,-; (*Sml fwd R sprlg LF, IP L, IP R wrapping to ptr's rt sd,-;*)

9-12 WALK 3 & SWITCH TWO TIMES;; LADY OUT TO FACE MAN FORWARD 2; FORWARD LADY BACK SWIVEL AWAY & TO FC 2 SLOWS;

- 9 [**Walk 3 & switch fc LOD QQS&**] In wrap pos L free for both fwd L, fwd R, fwd L,-/trn sharply RF on L to fc LOD switching to lf sd wrapped pos;
 10 [**Walk 3 & switch fc RLOD QQS&**] Still wrapped both with R free fwd R, fwd L, fwd R,-/trn sharply LF on R to fc RLOD switching to rt sd wrapped pos;

- 11 **[Lady out to face Man fwd 2 SS (QQS)]** Keeping lead hnds jnd release trail hnds fwd L,-, fwd R to open fcg pos fcg RLOD,-; (*Fwd L, fwd R trng LF to fc ptr, bk L,-;*)
- 12 **[Lady back & swivel away & back swivel to face SS]** Fwd L,-, bk R open fcg fc RLOD,-; (*Bk R swvlg LF to fc RLOD,-,bk L swvlg RF to fc ptr,-;*)
- 13-16 BACK WALK 3 BLEND TO CP; NATURAL TOP 3; OPEN BREAK INSIDE UNDERARM TURN; NATURAL TOP 3 TO FC LOD;**
- 13 **[Back walk 3]** Bk L, bk R ckg, fwd L slt RF trn to CP fc DRC,-; (*Fwd R, fwd L, fwd R blending to CP,-;*)
- 14 **[Natural top 3]** XRIB comm. RF trn, sd L cont trn, XRIB cont trn to fc DLW,-; (*Fwd & sd L comm. RF trn, XRIF cont trn, sd L cont trn to fc DRC,-;*)
- 15 **[Open break with inside UAT]** Bk L breaking to open fcg, rec R, sd L trng RF raise jnd lead hnds for Lady's spiral to CP DRC,-; (*Bk R, rec L, fwd R sprlg LF to CP fc LOD,-;*)
- 16 **[Natural top 3 to fc LOD]** XRIB trng RF, cont trn RF sd L, cont trng RF cl R CP/LOD; (*Sd & fwd L trng RF, XRIF cont trng, sd & fwd L cont trng to fc RLOD,-;*)
- 17-20 CLOSED HIP TWIST & FAN LADY TO COH;; START HOCKEY STICK TO TANDEM LOD; SPOT TURN OVERTURNED MAN FC COH;**
- 17 **[Closed hip twist]** With slt RF body trn sd & fwd L, rec R, cl L fcg LOD,-; (*Swvlg RF bk R, rec L swvlg LF to CP, sml sd R swvlg RF to fc COH,-;*)
- 18 **[Fan]** Bk R leading ptr fwd, rec L, sd R fcg LOD,-; (*Fwd L twd COH, fwd R trng LF 1/2 to fc wall, bk L,-;*)
- 19 **[Start hockey stick to tandem fc LOD]** Fwd L, rec R, sd L to tandem pos Lady in front,-; (*Cl R, fwd L, fwd R trng LF to tandem fc LOD,-;*)
- 20 **[Spot turn OT'd Man fc COH]** XRIF twd COH trng LF, fwd L cont trn, fwd R overtrng to fc ptr & COH open fcg pos lead hnds jnd,-; (*XLIF twd wall trng RF, fwd R, fwd L overtrng to fc wall,-;*)
- 21-24 CROSS BODY TO FC WALL;; HALF BASIC TO OPEN HINGE RECOVER & LADY SWIVEL;;**
- 21-22 **[Cross body to fc wall]** Fwd L, rec R, sd L trng LF fc RLOD,-; Bk R cont LF trn, sm fwd L, sd & fwd R fcg wall CP,-; (*Bk R, rec L, fwd R twd wall,-;Fwd L comm. LF trn, fwd R trng to fc, sd & bk L,-;*)
- 23 **[Half basic]** Fwd L, rec R, sd L,-; (*Bk R, rec L, sd R in preparation for hinge,-;*)
- 24 **[Open hinge recover Lady swivel ----(SS&)]** Hold & lower as Lady hinges,-, rise no wt chng with slt body trn RF as she recovers & swvls,-; (*Swvlg on R XLIB for hinge line,-, rec R,-/swvlg on R to fc LOD;*)

Part B

- 1-4 LADY OUT TO FACING FAN; START CROSS BODY TO HALF OPEN; OPEN IN & OUT RUNS MAN ACROSS LADY ACROSS;;**
- 1 **[Lady out to fcg fan]** Bk R, sd & fwd L, fwd R fc ptr & LOD,-; (*Fwd L, fwd R trng LF to fc ptr & RLOD, bk L,-;*)
- 2 **[Start cross body to half open]** Fwd L, rec R comm. LF trn, sml sd L cont trng LF to half open DLC,-; (*Bk R, rec L, fwd R to half open fcg RLOD,-;*)
- 3-4 **[Open in & out runs Man across Lady across]** Roll R across IF of ptr R, L, R to lft half open pos twd RLOD,-; (*Sml fwd L, R, L to left half open,-;*)
Sml fwd L, R, L to half open fc DRC as ptr rolls across,-; (*Roll RF across R IF of ptr R, L, R to half open pos fcg DRW,-;*)
- 5-8 MAN OUT TO FAN LADY CUCARACHA; LADY ROLL TO SIDE BY SIDE MAN ROCK 2; SLOW CROSS CHECK & RECOVER; LADY SYNCOPATED ROLL BACK TO FACE;**
- 5 **[Man out to fan Lady cucaracha]** Fwd R twd DRC, trng RF fwd L, sd R to fc wall in fan pos,-; (*Cucaracha in place L, R, L,-;*)
- 6 **[Lady roll to side by side SS (QQS)]** Rk sd L,-, sd R tkg prt's lft wrist at arm's length,-; (*Roll RF across IF of Man R, L, R to his rt sd end both fcg wall with lf feet free,-;*)
- 7 **[Slow cross check & recover SS]** Both with L free ck LIF of R twd DRW,-, rec R fcg wall,-;
- 8 **[Lady syncopated roll back to face Man rocks QQS (QQ&S)]** Rk sd L, sd R, sd L open fcg pos,-; (*Trning LF fwd L, R/L,R to fc ptr,-;*)

9-12 SPOT TURN TO CP; HALF BASIC & POINT; RUMBA SIDE WALKS WITH SYNCOPATION;;

- 9 [Spot turn] Thru R trng LF, rec L trn LF, sd R fcg ptr and wall to CP;
 10 [Half basic with point] Fwd L, rec R, pt sd L,-; (*Bk R, rec L, pt sd R,-;*)
 11-12 [Rumba side walks with syncopation QQS& QQS] Sd L, cl R, sd L,-/cl R; Sd L, cl R, sd L CP wall,-;

Part A MOD**1-7 UNDERARM TURN; NEW YORKER TO RLOD; THRU TO AIDA; HIP ROCKS & SWIVELS TO FACE; FENCE LINE TO LOW BFLY; LADY 2 SLOW SWIVELS; SWIVEL QQS;**

- 1 [UAT] Bk R with slt RF body trn raising jnd lead hnds, rec L to fc ptr, sd R,-; (*Swvlg RF on standing ft fwd L trng RF under jnd lead hnds, fwd R trng to fc ptr, sd L,-;*)
 2-7 Repeat meas. 1-6, Part A;;;;;

8-14 FAN; HOCKEY STICK;; FORWARD BASIC; BACK WALK 3 TWICE;; SLOW FORWARD ROCK & BACK TO CUDDLE CORTE;

- 8 [Fan] Bk R leading ptr fwd, rec L, sd R fcg wall,-; (*Fwd L twd LOD, fwd R trng LF to fc RLOD, bk L,-;*)
 9-10 [Hockey stick QQS QQS] Fwd L, rec R, cl L,-; Bk R, rec L, fwd R following prt fc DRW open fcg pos,-; (*Cl R, fwd L, fwd R,-; Fwd L, fwd R trng sharply LF to fc ptr as his arm stops her fwd motion, sd & bk L,-;*)
 11 [Fwd basic] Fwd L, rec R, bk L,-; (*Bk R, rec L, fwd R,-;*)
 12-13 [Bk walk 2 times] Bk R twd DLC, bk L, bk R,-; Bk L, R, L twd DLC,-;
 14 [Slow fwd rock & back to cuddle corte SS] Rk fwd R,-, bk & sd L on soft knee extending R leg,-; (*Rk bk L,-, fwd R into ptr on relaxed R leg with cuddle,-;*)