

# SOMEONE TO CALL ME DARLING

Music: Jean Stafford

<https://music.apple.com/nz/artist/jean-stafford/212149277>

Cd: The Golden Voice Of Country Track # 6 Time 3:46

Accelerate w/ +3% to Time 3:40 Available from choreographer

Rhythm: Foxtrot Phase: V+1U (Lace Box)

Footwork: Opposite except where (Noted)

Release Date: Feb 22

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB INTRO (2-4) A(9-16) B C B INTRO (2-4) END



## INTRO

### 01-04 CP DLC LEAD FOOT FREE WAIT ONE MEASURE ; TELEMARK to SCP ; THRU VINE 4 ; CHAIR & SLIP ;

{Wait} CP DLC ld ft free wt 1 meas ; {Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & stly fwd R) to SCP DLW ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

## PART A

### 01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ; ;

{Diamond Trn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS-] Bk L w/ flexed knee, -, rec R to CP LOD, -;

### 05-08 FORWARD & RUN 2 ; OP NATURAL ; CLOSED IMPETUS ; FEATHER FINISH ;

{Fwd & Run 2} Fwd L, -, fwd R, fwd L ; {OP Natural} Fwd R outsd W's ft trng RF, -, sd L twd Wall, bk R w/ rt shldr lead BJO (W bk L, -, cls R heel trn, fwd L outsd M to BJO) ; {Closed Impetus} Bk L stg RF trn, -, trng RF heel trn on L & cl R, sd & bk L (W fwd R btw M's ft, -, trng RF sd L, brush R to L & fwd & sd R) CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

### 09-12 TELEMARK to SCP ; IN & OUT RUNS ; ; THRU VINE 4 ;

{Telemark to SCP} Repeat meas 2 Intro ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ; {Thru Vine 4} Repeat meas 4 Intro ;

### 13-16 OP NATURAL ; BACK TIPPLE CHASSE PIVOT INTO SPINTURN ; ; BOX FINISH ;

{OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ rt sd lead (W thru L, -, fwd R, fwd L) to BJO ; {Bk R Tipple Chasse Pivot} [SQ&Q] Bk L comm RF trn, -, cont RF trn sd R toe pointg DLC/cl L cont slight RF trn, fwd R LOD btwn W's ft and pivot 3/8 RF to CP DRW (W fwd R outsd ptr comm RF trn, -, cont RF trn sd L/cl R to L, bk L and pivot 3/8 RF to CP fc DLC) ; {Spin Trn} Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (W begin RF upper body trn fwd R heel to toe btwn M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R) to CP DLW ; {Box Finish} Bk R, -, sd & bk L trng ¼ LF, cl R to CP DLC ;

## PART B

### 01-04 LACE BOX ; ; ; ;

{Lace Box} Fwd L trng LF ¼ to fc DRC, -, sd R, cl L ; Raisg jnd ld hnds bk R trng LF ¼ to fc DRW, -, sd L, cl R (W sm fwd L, R, L under ld arms [not passing thru & no trn]) ; Fwd L trng LF ¼ to fc DLW, -, bringing arms down sd R, cl L (W passg thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R) ; Bk R trng LF ¼ to fc DLC, -, sd L, cl R ;

### 05-08 REVERSE TURN ; ; WHISK ; THRU CHASSE to SCP ;

{Reverse Trn} Fwd L twd DLC comm LF trn, -, sd R around ptr, bk L twds LOD (W bk R comm LF trn, -, cl L [heel trn], fwd R btw M's ft) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (W fwd L cont LF trn, -, sd & bk R, bk L) to BJO DLW ; {Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Thru Chasse to SCP} [SQ&Q] Thru R, -, sd to fc ptr L/cl R, fwd L to SCP LOD ;

**09-12 WEAVE 3 to BJO ; BACK HOVER TELE ; CURVED FEATHER ; WEAVE ENDING ;**

**{Weave 3 to BJO}** Thru R comm LF trn, -, fwd L cont LF trn, sd & bk R (*W fwd L pickg up, -, sd R trng LF, contg trn fwd L*) to BJO RLOD ; **{Bk Hover Telemark}** Bk L DW comm RF trn, -, sd & fwd R DW btwn ptr's ft cont RF trn to fc DLW brushg L to R and risg, sd & fwd L (*W fwd R DLW outsd M comm to trn RF, sd L Wall cont RF trn brushg R to L and risg, sd & fwd R*) to SCP DLC ; **{Curved Feather}** Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (*W fwd L stg slight RF trn, -, sd & bk R cont trn, bk L*) to BJO DRW Chkg ; **{Weave Ending}** [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

**13-16 HOVER TELE ; CROSS HESITATION ; BACK BACK LOCK BACK ; HESITATION CHANGE ;**

**{Hover Tele}** Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to SCP DLW ; **{Cross Hesitation}** [S,-/SQQ] Fwd R w/o chg wgt trn ¼ LF on ball of R ft, -, cont trng LF on ball of R ft ckg, - (*W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Bk Bk/Lock Bk}** [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; **{Hesitation Chng}** [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

**PART C**

**01-04 OP REVERSE TURN ; BACK & CHASSE /W SYNCOPATE REVERSE TWIRL to SCP ; PROMENADE WEAVE ; ;**

**{OP Reverse Trn}** Fwd L com LF trn, -, trng LF sd R, bk L compg 3/8 LF trn (*W bk R comm LF trn, -, cl L [heel trn], fwd R outsd ptr*) to BJO RLOD ; **{Bk Chasse /W Sync Rev Twirl to SCP}** [SQ&Q] Bk R comm LF trn comm lead W LF trn under ld hnds, cont LF trn sd L/cl R, sd & fwd L (*W fwd L comm LF trn under ld hnds, sd R cont LF trn/sd & fwd L, cont LF trn sd & fwd R*) to SCP LOD ; **{Promenade Weave}** Fwd R, -, fwd L comm LF trn to CP, cont LF trn sd & bk R Bjo DRC (*W fwd L, -, LF trn sd R to CP, comm trn sd & fwd L to Bjo*) ; [SQ&Q] Bk L twd DC, bk R cont LF trn CP/cont LF trn sd & fwd L Bjo DLW, fwd R (*W fwd R, fwd L twd DC cont LF trn to CP/sd & bk R Bjo, bk L*) to BJO DLW ;

**05-09 DRAG HESITATION ; PIVOT 3 to SCP ; SLOW SIDE LOCK ; DBL REVERSE SPIN to DLW ; CHANGE of DIRECTION ;**

**{Drag Hesitation}** [SS-] Fwd L trng ¼ LF, -, sd R cont trn, draw L to BJO DRC, - ; **{Pivot 3 to SCP}** Bk L pivot ½ RF, -, fwd R heel lead btwn W's ft cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; **{Slow Sd Lock}** Thru R, -, fwd & sd L risg trng LF, cl R (*W thru L trng LF, -,sd R trng LF, lk Lif*) to CP DLC ; **{Dbl Reverse Spin to DLW}** [S,S/W S&QQ] Fwd L com LF trn, -, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed, - (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP DLW ; **{Chng of Direction}** [SS-] Fwd L, -, fwd R trng ¼ LF, draw L to CP DLC ;

**ENDING**

**01-03 DBL REVERSE SPIN to DLW ; FORWARD to RIGHT LUNGE & EXTEND ARMS ; :**

**{Dbl Reverse Spin to DLW}** Repeat meas 8 Part C ; **{Fwd to Right Lunge & Xtnd arms}** [SS-] Fwd L, -, soften L knee sd & fwd R keepg L sd twd ptr, slight LF body trn look at ptr (*W bk R, -, soften R knee sd & bk L keepg R sd twd ptr, slight LF body trn*) ; Xtnd lft arm up & bk (*W place rt hnd on M's lft shldr, rel lft arm and xtend up, sd & bk follow w/ eyes & head*), - ;