

Somethin' 'Bout A Boat

CHOREOGRAPHERS: Dan & Allison Drumheller, 5037 Rowe Dr, Fairfield, CA 94533 (707) 439-9170

E-MAIL: dan.drum@sbcglobal.net

MUSIC: *Somethin' 'Bout A Boat* by Jimmy Buffett CD: *Songs From St. Somewhere* Track 1

Available from several Internet download sites SPEED: Downloaded Speed TIME:2:44

RHYTHM: Two-Step

PHASE: II + 1 (Side Corte)

DIFFICULTY: Average

FOOTWORK: Described for M - W opposite or in parentheses

SEQUENCE: Intro - A - B - C - A* - C* - End

RELEASED: November 2013

INTRO

1-4 WAIT;; OPEN VINE 4:;

1-2 BFLY WALL Vague Pickup Notes & 2 Measures;;
3-4 SD,-, XIB,-; SD,-, XIF,-;

5-8 BASKETBALL TRN;; APT PT-TOG TCH SEMI;;

5-6 FWD TRN,-, REC TRN,-; FWD TRN,-, REC TRN,-;
7-8 APT L-, PT R TWD PTR,-; FWD R,-, TCH L SEMI,-;

PART A

1-6 2 FWD 2 STEPS;; TRAVELING BOX SEMI;;;

1-2 FWD L, CLS R, FWD L,-; FWD R, CLS L, FWD R,-;
3-6 SD, CL, FWD,-; TRN FWD,-, FWD,-; SD, CL, BK,-; TRN FWD,-, FWD SEMI,-;

7-11 HITCH DBL;; LACE ACROSS 2 FWD 2 STEPS;; WALK 2;

7-8 FWD L, CLS R, BK L,-; BK R, CLS L, FWD R,-;
9-11 SCP LOD Leading W Under Joined Lead Hnds FWD L, CLS R, FWD L,-; To LOP LOD FWD R,
CLS L, FWD R,-; FWD L,-, FWD R,-;

12-16 LACE ACROSS 2 FWD 2 STEPS;; WALK 2; CIRCLE AWAY 2 STEP; TOG 2 STEP TO BFLY;

12-14 LOP LOD Leading W Under Jnd Trailing Hnds FWD L, CLS R, FWD L,-; To OP LOD FWD R,
CLS L, FWD R,-; FWD L,-, FWD R,-;
15-16 Circ Away From Ptnr LF (RF) FWD L, CLS R, FWD L,-; Moving Twd Ptnr FWD R, CLS L, FWD R,- BFLY;

PART B

1 - 4 VINE 3 & TCH; WRAP; UNWRAP; CHG SIDES NO HANDS:

1-4 SD L, XLIB, SD L, TCH R TO L; SD R, XLIB, SD R, TCH L TO R (W Wraps LF Under M's L Hand in 3 Steps
to End Wrap POS Wall); M Steps in Place L, R, L as W Unwraps Holding W's L & M's R Hands
to Face Partner COH, -; Under M's R Arm Change Sides in 3 Steps R, L, R to End No Hands Face COH, -;

5 - 8 SKATE LF & RT; SIDE 2 STEP; SKATE RT & LF; SIDE 2 STEP TO BFLY;

5-6 SWVL FWD L DRAW R,-, SWVL FWD R DRAW L,-; SID, CL, SID, TCH,-;
7-8 SWVL FWD R DRAW L,-, SWVL FWD L DRAW R,-; SID, CL, SID, TCH BFLY,-;

9-12 VINE 3 & TCH; WRAP; UNWRAP; CHG SIDES NO HANDS:

9-12 SD L, XLIB, SD L, TCH R TO L; SD R, XLIB, SD R, TCH L TO R (W Wraps LF Under M'S L Hand in 3 Steps
to End Wrap POS COH); M Steps in Place L, R, L as W Unwraps Holding W's L & M's R Hands
to Face Partner WALL, -; Under M's R Arm Change Sides in 3 Steps R, L, R to End No Hands Face WALL, -;

13-16 SKATE LF & RT; SIDE 2 STEP; SKATE RT & LF; SIDE 2 STEP NO HANDS;

13-14 SWVL FWD L DRAW R,-, SWVL FWD R DRAW L,-; SID, CL, SID, TCH,-;
15-16 SWVL FWD R DRAW L,-, SWVL FWD L DRAW R,-; SID, CL, SID, TCH No Hands,-;

PART C

1-4 SOLO LEFT TURNING BOX BFLY;;;

1-2 SD L, CL R, FWD L TRNG 1/4 LF LOD; SD R, CL L, BK R TRNG 1/4 LF, -;
3-4 SD L, CL R, FWD L TRNG 1/4 LF REV; SD R, CL L, BK R TRNG 1/4 LF Bfly, -;

5-8 SCISSORS THRU REV; WALK 2; SCISSORS THRU LINE; WALK 2;

5-8 SD, CL, X,-; FWD,-, FWD,-; SD, CL, X,-; FWD,-, FWD,-;

9-12 VIN APT 3; VIN TOG 3 CP; 2 TURNING 2 STEPS;;

9-10 SD, XIB, SD,-; SD, XIB, SD,-;
11-12 SD, CL, TRN,-; SD, CL, TRN,-;

13-16 BASKETBALL TRN BFLY;; OPEN VINE 4 TO SEMI;;

13-14 FWD TRN,-, REC TRN,-; FWD TRN,-, REC TRN,-;
15-16 SD,-, XIB,-; SD,-, XIF,- to SEMI;

PART A ***1-6 2 FWD 2 STEPS;; TRAVELING BOX SEMI;:::**

1-2 FWD L, CLS R, FWD L,-; FWD R, CLS L, FWD R,-;
 3-6 SD, CL, FWD,-; TRN FWD,-, FWD,-; SD, CL, BK,-; TRN FWD,-, FWD Semi,-;

7-11 HITCH DBL;; LACE ACROSS 2 FWD 2 STEPS;; WALK 2;

7-8 FWD L, CLS R, BK L,-; BK R, CLS L, FWD R,-;
 9-11 SCP LOD Leading W Under Joined Lead Hnds FWD L, CLS R, FWD L,-;
 To LOP LOD FWD R, CLS L, FWD R,-; FWD L,-, FWD R,-;

12-16 LACE ACROSS 2 FWD 2 STEPS;; WALK 2; CIRCLE AWAY 2 STEP; TOG 2 STEP NO HANDS;

12-14 LOP LOD Leading W Under Joined Trailing Hnds FWD L, CLS R, FWD L,-;
 to OP LOD FWD R, CLS L, FWD R,-; FWD L,-, FWD R,-;
 15-16 Circ Away From Ptnr LF (RF) FWD L, CLS R, FWD L,-; Moving Twd Ptnr FWD R, CLS L, FWD R No Hands,- ;

PART C ***1-4 SOLO LEFT TURNING BOX BFLY;:::**

1-2 SD L, CL R, FWD L TRNG 1/4 LF LOD; SD R, CL L, BK R TRNG 1/4 LF, -;
 3-4 SD L, CL R, FWD L TRNG 1/4 LF REV; SD R, CL L, BK R TRNG 1/4 LF Bfly, -;

5-8 SCISSORS THRU REV; WALK 2; SCISSORS THRU LINE; WALK 2;

5-8 SD, CL, X,-; FWD,-, FWD,-; SD, CL, X,-; FWD,-, FWD,-;

9-12 VIN APT 3; VIN TOG 3 CP; 2 TURNING 2 STEPS;;

9-10 SD, XIB, SD,-; SD, XIB, SD,-;
 11-12 SD, CL, TRN,-; SD, CL, TRN,-;

13-16 BASKETBALL TRN;; OPEN VINE 4 PICK-UP TO CP LOD;;

13-14 FWD TRN,-, REC TRN,-; FWD TRN,-, REC TRN,-;
 15-16 SD,-, XIB,-; SD,-, XIF picking up W to CP LOD,-;

END**1-4 2 FWD 2 STEPS;; PROGRESSIVE SCISSORS TWICE TO BJO;;**

1-2 FWD L, CL R, FWD L,-; FWD R, CL L, FWD R,-;
 3-4 SD L, CL R to SCAR DLW, FWD L,-; SD R, CL L to BJO LOD, FWD R,-;

5-8 HITCH FWD; HITCH SCISSORS TO BFLY; FAC TO FAC; BACK TO BACK;

5-6 FWD, CL, BK,-; BK, CL, FWD, (W FWD TRN, CL, XIF) Bfly,-;
 7-8 BFLY WALL SD L, CL R, SD L Releasing Lead Hands & Trng LF (W RF) to Back to Back Position,-;
 SD R, CL L, SD R Trng RF (W LF) to BFLY WALL,-;

9-13 SLOW BASKETBALL TRN;; SLOW OPEN VINE 4 TO CP;; SIDE CORTE;

9-10 FWD TRN,-, REC TRN,-; FWD TRN,-, REC TRN,-;
 11-13 SD,-, XIB,-; SD,-, XIF,- to CP Wall; SD L with soft knee turning to Rev SCP leaving right leg extended with toe pointing to floor,-,-,-;