

SOMETHING TO TALK ABOUT

Choreographer: Mike Seurer 3200 N. Garden Ave. Roswell, NM 88201-7763 (505)622-5363

Record: Capitol S7-57741-B,"Something to Talk About", Bonnie Raitt

Footwork: Opposite, Except as noted

Phase: IV

Speed: 45-46 rpm

Rhythm: Cha-Cha

Sequence: INTRO AB ABC BC ENDING

INTRODUCTION

- 1----4 WAIT 2 MEAS.;; APT,-,PT,-; TOG,-, TCH,-;
1-2 In BFLY/WALL wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to BFLY/WALL tch L to R,-;
- 5----8 BASIC.;;TWIRL 2,CHA; REVERSE TWIRL 2,CHA;
5-6 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R,-;
7-8 Sd L, XRib(As W twrls RF undr jnd ld hnds R,L), sd L/ cl R, sdL; Sd R
twd RLOD XLib(W twrls LF undr jnd ld hnds L,R),sd R/cl L,sd R;

PART A

- 1----4 1/2 BASIC; FAN; HOCKEY STICK.;
1-2 Fwd L, rec R, sd L/cl R,sd L; Bk R ldng W twd LOD, rec L, changing W's R
to M's L hnd, sd R/cl L, sd R(W fwd L comm LF trn, fwd R cont RF trn to fc
RLOD, bk L/cl R, bk L leaving R extended);
3-4 Fwd L, rec R, sd L/cl R, sd L (W cl R, fwd L, fwd R),-; bkR, rec L, sd R/cl
L,sd R(W fwd L, fwd R trn LF undr jnd hnds to fc ptr, sd L/cl R, sd L);
- 5----8 NEW YORKER; CRAB WALKS.;; SPOT TURN;
5-6 Rk thru L twd RLOD to LOP, rec R to BFLY, sd L/cl R, sd L;XRif,sd L,XRif/sd
L,XRif;
7-8 Sd L, XRif, sd L/XRif,sd L; XRif start LF turn, fwd L completing Lf turn
to fc ptr in BFLY, sd R/cl L, sd R;
- 9----12 ALEMANA.;; HAND TO HAND.;
9-10 Rk fwd L, rec R, sd L/cl R, sd L; rk bk R, rec L, sd R/cl L, sd R(W trn RF
undr jnd ld hnds XLif, fwd R to complete trn, sd L/cl R, sd L);
11-12 Trailing hnds jnd trn LF to fc LOD rk bk L, rec R to fc ptr, sd L/cl R,
sd L; Ld hnds jnd trn RF to fc RLOD rk bk R, rec L, sd R/cl L, sd R;
- 13----16 BASIC.;; FENCE LINE.;
13-14 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R,-;
15-16 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY
hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;

PART B

- 1-----4 VINE 2,FC TO FC; VINE 2,BK TO BK;(OP/LOD) SLIDE THE DOOR.;
1-2 Sd L, Xrib of L, sd L/cl R, sd L trn LF to bk to bk pos; sd R, Xlib of R,
sd R/cl L, sd R trn RF to OP/LOD;
3-4 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L,
XRif of L/sd L, XRif (W Xif of M);
- 5----8 CIRCLE CHA.;; SHOULDER TO SHOULDER.;
5-6 Fwd L trn LF 1/4, fwd R, fwd L/cl R,fwd L trn to fc/ptr; Fwd R, fwd L,
fwd R/cl L, fwd R to BFLY/WALL;
7-8 Rk fwd L to SDCAR, rec R, sd L/cl R, sd L; Rk fwd R to BJO, rec L,
sd L/cl L, sd R;(**2ND AND 3RD TIME END IN A LEFT HAND STAR**)

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PART C

1----4

UMBRELLA TURNS;:::

1-2 Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L, fwd R
(W umbrella, rk bk R, rec L, trng LF, sd R/cl L, bk R; mont jng R hnds
3-4 Fwd L, rec R, bk L/cl R, bk L Bk R, rec L trn LF to BFLY/WALL , sd R/cl
L, sd R(W rk bk R, rec L, trng LF sd R/cl L, sd R; mont jng R hnds rk bk L,
rec R trng RF sdL/cl R, sd L to fc COH);

5----8

CHASE;:::

5-6 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R ,fwd L(W rk bk R, rec &
fwd L, Fwd R/cl L, fwd R; fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/cl
L, fwd R(W fw dL trng ½ RF to fc WALL rec & fwd R, fwd L/cl R, fwd L;
7-8 Rk fwd L, rec R, bk L/cl R ,bk L; (W fwd R trng ½ LF to fc COH and M, rec &
fwd L, fwd R, cl L, fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;

ENDING

1----4

1/2 BASIC: WHIP; FENCE LINE;:

1-2 Rk fwd L, rec R, sd L/cl R, sd L; Bk R trng LF, rec & fwd L cont LF trn to
fc COH, sd R/cl L, sd R;
3-4 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY
hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;

5----8

1/2 BASIC: WHIP; FENCE LINE;:

5-6 Rk fwd L, rec R, sd L/cl R, sd L; Bk R trng LF, rec & fwd L cont LF trn to
fc COH, sd R/cl L, sd R;
7-8 Retain BFLY hold XLif of R, rec R to fc ptr, sd L/cl R, sd L; Retain BFLY
hold XRif of L, rec L to fc ptr Sd R/cl L, sd R;

9----12

TWIRL 2,CHA; REVERSE TWIRL 2,CHA;SIDE CLOSE; SIDE CORTE':

9-10 Sd L, XRib(As W twrls RF undr jnd ld hnds R,L), sd L/ cl R, sdL; Sd R
twd RLOD XLlib(W twrls LF undr jnd ld hnds L,R),sd R/cl L, sd R;
11-12 Sd L ,cl R,-; Sd L, flexing L knee trng RF to RSCP/RLOD with R leg
extended & R and pointed to the floor;