

# SOMETHING TO TALK ABOUT

Choreographers: Ron & Ree Rumble, 43 Charles Ave, Manchester, NJ 08759 (732) 657-0212  
e-mail: ronrubble@gmail.com Website: www.ronandreerumble.com  
Music: "Something to Talk About", Bonnie Raitt, CD: "Luck of the Draw"  
Music has been edited. Contact choreographers  
Rhythm/Phase: West Coast Swing, Phase VI Released: July, 2008  
Footwork: Described for M (W opposite, or as noted)  
Timing: Noted on side of meas. Timing reflects actual wgt chgs (W in parentheses)



Sequence: **INTRO A B A B C ENDING**

## INTRO

### **1 - 6 WAIT;; CIRCULAR KICK SWIVELS (3X);; --,M TRANS AND; PUSH AWAY;**

- 1-2. In BFLY LOD wt 2 meas w/ R free for bth and pointed to sd;;  
-2-4 3-6. **{Circular Kck Swvls}** [Note: This figure rotates CCW gradually one full trn. Identical footwork for meas 3-4] Kck R fwd acrs bdy, swvl RF on L & stp sd R, swvl LF on R & tap L heel sd & fwd, swvl RF on R & XLif of R;  
-2-4 Swvl LF on L & kck R fwd acrs bdy, swvl RF on L & stp sd R, swvl LF on R & tap L heel sd & fwd, swvl RF on R & XLif of R;  
-2-- Swvl LF on L & kck R fwd acrs bdy, swvl RF on L & stp sd R, swvl LF on R & tap L heel sd & fwd, tch L fwd (W swvl RF on R & XLif of R) end BFLY LOD;  
(-2-4) **{Push Awy}** Stp in place L/R, fwd L pushing W awy twd LOD, anchor R/L, R to LOP FCG POS LOD;  
1a23a4

## PART A

### **1 - 3 UNDERARM TURN; --,L PASS WITH TUCK & SPIN;;**

- 1-3. **{Undrm Trn}** Bk L, rec R trng RF to fc Wall leading W to pass undr jnd Id hnds, sd L/cl R, sd L to fc RLOD; Anchor R/L, R (W fwd R, fwd L undr jnd Id hnds, fwd R trng ¼ LF/XLif of R cont LF trn, bk R to fc ptr; Anchor L/R, L) to LOP FCG POS RLOD,  
**{L Pass w/ Tuck & Spn}** Bk L trng ¼ LF, bk R twd COH; Tch L to R bringing W in twd M, trng LF sm fwd L LOD, anchor R/L, R; (W fwd R, fwd L; Trng LF to fc M tch R, rel hnds and trn RF to fc LOD then stp fwd R and spn RF to fc M again, jn Id hnds to LOP FCG POS LOD and anchor L/R, L);  
123a4  
5a6  
12-4  
5a6

### **4 - 8 INSIDE PICKUP PASS TO SIT LINE AND W OUT TO FACE;; RUNAROUND THROWOUT WITH UNDERARM ENDING; --,UNDERARM TURN;;**

- 4-5. **{Insd PU Pass to Sit Line}** Bk L, bk R moving to outsd track, trn LF on R and stp sd RLOD L w/ partial wgt to fc COH w/ wgt on bth ft, shift full wgt to R ft and swvl LF to fc ptr and RLOD in Sit Line on R (W fwd R, L commencing to trn LF, fwd RLOD trng 1½ LF undr jnd Id hnds R/L, R to fc LOD blending to LOOSE CP RLOD w/ W slightly to R of M and sit into R leg while raising L ft to outsd of R leg); [Easier option: W does not trn undr jnd Id hnds and instead moves fwd R, fwd L, sd & fwd R commencing LF trn/XLif of R, bk R to fc LOD in LOOSE CP RLOD w/ W slightly to R of M and sit into R leg while raising L ft to outsd of R leg]  
**{W Out to Fc}** Rise on R commencing to trn RF, cl L to R trng ¼ RF to fc LOD, anchor R/L, R (W fwd LOD L on R sd of M, fwd R passing M and trng ½ LF undr joined Id hnds, anchor L/R, L) to LOP FCG POS LOD;  
-23a4  
(123a4)  
6-8. **{Runard Throwout w/ Undrm Ending}** Bk L, trng ¼ LF to fc COH stp bk R moving off W's track, XLib of R commencing LF trn/sd R cont LF trn, XLif of R finishing LF trn to almost fc LOD (W fwd R, fwd L to SCP "L" POS w/ M fcg COH and W fcg RLOD, run fwd trng CCW arnd M R/L, R then trn ½ RF undr jnd Id hnds to fc almost RLOD); Trng slightly LF (W slightly RF) to fc LOD anchor R/L, R to LOP FCG POS LOD,  
**{Undrm Trn}** Bk L, rec R trng RF to fc Wall leading W to pass undr jnd Id hnds; Sd L/cl R, sd L to fc RLOD, anchor R/L, R (W fwd R, fwd L undr jnd Id hnds; Fwd R trng ¼ LF/XLif of R cont LF trn, bk R to fc ptr, anchor L/R, L) to LOP FCG POS RLOD;  
123a4  
5a6  
123a4  
5a6

### **9 - 12 WHIP WITH RONDE AND INSIDE TURN TO FACE;; SWIVEL BK-TO-BK AND BOUNCE 4; --,TRIPLE TO HANDSHAKE;**

- 9-10. **{Whp w/ Ronde & Insd Trn to Fc}** Bk L, rec R acrs L commencing RF trn, lower into R leg and ronde L ft CW to fc LOD, sd & fwd L LOD (W fwd R, fwd L twd M's R sd, lower into L leg and ronde R  
12-4  
567a8

ft CW to fc RLOD on R sd of M, XRib of L); XRib of L trng RF to fc RLOD, fwd RLOD L, anchor R/L, R (W fwd RLOD L on R sd of M, fwd R trng ½ LF undr jnd ld hnds to fc M, anchor L/R, L) to LOP FCG POS RLOD;

- 1----- 11-12. **{Swvl Bk-to-Bk & Bounce 4}** Fwd L twd ptr and swvl RF (W LF) to BK-TO-BK "V" POS w/ ld hnds jnd low and trailing hnd on upper part of R leg (W's L hnd on upper part of L leg) and ld leg straight and trailing ft pressed to floor w/ bent knee while looking bk at ptr,-,lower into L leg while keeping trailing leg bent, rise on L leg to straight leg; Lower again, rise again,  
1a2 **{Trpl to Fc}** Sd trpl R/L, R sliding away from partner and trng LF (W RF) to LOP FCG POS RLOD joining R hnds;

**13 - 16 FACE LOOP SUGAR PUSH WITH ROCKS AND OUT TO HANDSHAKE;; START WRAPPED WHIP TO VARS LOD; WITH STOP & GO ENDING (JOIN LEAD HANDS);**

- 12-4 13-14. **{Fc Loop Sugar Push w/ Rks & Out to Hndshk}** Bk L, almost cl R to L (W fwd L) while looping jnd R hnds ovr M's hd, leave jnd hnds bhd M's hd and tch L to R, rk fwd RLOD L; Rk bk R, rk fwd L releasing jnd hnds and pushing W out w/ M's L hnd on frnt of her R hip, anchor R/L, R joining R hnds;  
567a8  
123a4 15-16. **{Start Wrapped Whp to VARS}** Bk L, rec R acrs L commence RF trn, cont RF trn sd & fwd L/rec R, sd & fwd L (W fwd R, L, fwd R/cl L to R, bk R) to VARS LOD;  
123a4 **{Stop & Go Ending}** Keeping all hnds joined trn upper bdy RF and ck fwd LOD R acrs L while raising jnd R hnds and keeping joined L hnds low while looking bk at W, rec L to fc LOD, rel jnd L hnds and anchor R/L, R (W rk bk L, rec R commencing RF trn, move twd LOD while trng ½ RF stepping sd LOD L/XRif of L, sd & bk L) joining ld hnds to LOP FCG POS LOD;

**PART B**

**1 - 5 WHIP WITH OUTSIDE TURN TO SHOULDER CATCH;; BRING HER FWD & W SPIN L TO FACE; TUCK & TWIRL WITH M'S HOOK TURN TO HANDSHAKE;;**

- 123a4 1-2. **{Whp w/ Outsd Trn to Shldr Catch}** Bk L, fwd & sd R moving to W's R sd start RF trn ¼ to CP, sd L cont RF trn/rec fwd R, sd & fwd L complete ½ RF trn (W fwd R, fwd L past M's R sd, trn ½ LF on L to fc LOD & stp bk R/cl L, fwd R); XRib of L trng RF, fwd LOD L, sm fwd trpl R/L, R trng bdy slightly LF to fc DLC while releasing W and then placing R hnd on W's R shldr (Fwd L past M's R sd commencing RF undrm trn, fwd R cont trn to fc RLOD, anchor L/R, L) to end M fcg DLC and W fcg RLOD w/ M's R hnd on W's R shldr;  
567a8  
123a4 3-5. **{Bring Her Fwd & W Spn L to Fc}** Rk bk L leading W w/ R hnd to move fwd, rec R, trn ½ RF in place L/R, L; Anchor R/L, R (W wlk fwd R, L past M's R sd, spn 1½ LF R/L, R; Anchor L/R, L) to LOP FCG POS RLOD,  
5a6 **{Tuck & Twirl w/ M's Hook Trn}** Bk L, bk R; Tch L tucking W in, fwd L, raising jnd ld hnds for W's trn take jnd ld hnds ovr M's hd and XRib of L commencing RF trn undr ld hnds/stp in place L, XRif of L changing hnds to R-R at end of trn (W fwd R, fwd L; Tch R tucking in twd M, trng ½ RF thru hips undr jnd ld hnds stp fwd R twd RLOD trng another ½ RF to fc M, anchor L/R, L) to end M fcg Wall and W fcg LOD w/ R hnds jnd;  
12-4 5a6

**6 - 8 IN AND OUT ROLL WITH M'S BEHIND THE BK TURN TO FC; -,-,SUGAR PUSH;;**

- 123a4 6-8. **{In & Out Roll w/ M's Bhd the Bk Trn to Fc}** Keeping jnd R hnds low rk sd LOD L, rec R, sd trpl twd LOD L/R, L then commence to trn LF on L ft (W fwd R, fwd L, keeping jnd R hnds low make 1 full LF trn rolling R/L, R to fc LOD in frnt of M w/ R hnds jnd low bhd W then trn ½ RF on R to fc RLOD); Cont LF trn 1 full trn R/L, R to fc LOD while changing hnds bhd M's bk to M's L & W's R (W anchor L/R, L) to end LOP FCG POS LOD,  
5a6 **{Sugar Push}** Bk L, bk R; Tch L, fwd L, anchor R/L, R (W fwd R, fwd L; Tch R to L, bk R, anchor L/R, L);  
12-4 5a6

**PART C**

**1 - 8 MAN'S UNDERARM TURN; -,-,UNDERARM TURN TO TRIPLE TRAVEL WITH ROLLS;::: WHIP WITH INSIDE TURN (BOTH FACE WALL);:**

- 123a4 1-6. **{M's Undrm Trn}** Bk L bhd R, sd & fwd R passing W's L sd, trng RF undr jnd ld hnds step sd L/XRif of L, sd & bk L; Anchor R/L, R (W fwd R, fwd L commence LF trn, cont LF trn sd R/XLif of R, sd & bk R; Anchor L/R, L) to LOP FCG POS RLOD,  
5a6 **{Undrm Trn to Trpl Travel w/ Rolls}** Bk L, rec R trng RF to fc COH leading W to pass undr jnd ld hnds; Trpl in place L/R, L (W fwd R, fwd L undr jnd ld hnds; Fwd R trng ¼ LF/XLif of R, sd R cont ½ LF trn) to R-HND STAR FCG COH, chasse sd twd LOD R/L, R swiveling RF to commence RF roll 1½;  
123a4 5a6

- 123a4 Sd L cont roll RF, sd R cont roll RF to fc Wall, joining L hnds chasse twd LOD L/R, L swiveling ½ LF to fc COH;
- 5a67a8 Joining R hnds chasse twd LOD R/L, R swiveling ½ RF to fc Wall, joining L hnds chasse twd LOD L/R, L swiveling LF to commence roll LF 1¼;
- 123a4 Sd R cont roll LF, sd L cont roll LF to fc LOD in LOP FCG POS, anchor R/L, R;
- 123a4 7-8. **{Whp w/ Insd Trn}** Bk L, rec R moving to W's R sd commence RF trn ¼ to CP, sd L cont RF trn/fwd R, sd & fwd L (W fwd R twd M's R sd, fwd L trng ½ RF to fc LOD, bk R/cl L, fwd R); Cont trn XRib of L lifting ld hnds, sd L leading W to trn LF, XRib of L/sd & bk L, fwd R (W fwd L twd M's R sd, fwd R trng ½ LF undr jnd ld hnds, XLib of R/sd & bk R, fwd L) bth trng slightly to end LOP "V" POS fcg Wall;
- 567a8

### ENDING

- 1-5½ **CHEERLEADER; -,-,TO ROLL UP AND; TRIPLE APART,-,SURPRISE WHIP;; -,-,SWVL BK-TO-BK WITH ONE BOUNCE AND HOLD; ,,**
- 1a-a3a- 1-5½. **{Cheerleader}** XLif of R/stp sd R to fc, tap L heel to L/sd L, XRif of L/stp sd L to fc, tap R heel to R; On "&" bt of previous meas stp sd R, XLif of R/stp sd R to fc, tap L heel fwd twd ptr,
- a5a- **{Roll Up & Trpl Apt}** Pushing from back ft roll up onto heel and then onto full foot of L ovr two bts then bump bellies at end of 2<sup>nd</sup> bt to initiate the push apt; Bk away from ptr R/L, R to LOP FCG POS LOD,
- 23a4 **{Surprise Whp}** Bk L, fwd & sd R moving to W's R sd start RF trn ¼ to CP (W fwd R, fwd L trng ½ RF); Sd L cont RF trn/rec fwd R, sd & fwd L complete ½ RF trn, ck fwd R trng upper bdy strongly to R to ld W to trn sharply to the R & stop her w/ R hnd on her bk in L-shaped SCP look at ptr, rec L raising jnd ld hnds (W bk R/cl L, fwd R between M's ft trng sharply ½ RF keeping L leg close to R and undr the bdy, ck bk L, rec fwd R trng RF undr jnd ld hnds to fc ptr) to LOP FCG POS RLOD; Anchor R/L, R,
- 123a4 **{Swvl Bk-to-Bk w/ One Bounce & Hold}** Fwd L twd ptr and swvl RF (W LF) to BK-TO-BK "V" POS w/ ld hnds jnd low and trailing hnd on upper part of R leg (W's L hnd on upper part of L leg) and ld leg straight and trailing ft pressed to floor w/ bent knee while looking bk at ptr,-; [2 bt meas] Lower into L leg while keeping trailing leg bent, rise on L leg to straight leg and hold;
- 567a8
- 1---