

DOUBLE "M" RECORDS

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SOMETIMES



Penny

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1301-H Leon Street, Durham, NC 27705 Revised: 08/22/2011
Footwork: Opposite Unless noted **Rhythm:** Waltz **Phase:** IV
Record: Midas 1180 A - Sometimes **Sequence:** Intro, A, B, C, Bridge, C, Ending

INTRO

01-04 **Wait 2 Meas (C-LOD) ;; 1/2 Box ; Feather Finish ;**
(01-02) In closed position wait 2 meas facing LOD ;; **(03)** Step Fwd, step side and fwd, close lead beside trailing ; **(04)** Step Bk, step side and slightly Fwd turning to DC, cross trail in front of lead (*Lady – step Fwd, step side and slightly bk to DC CBjo, cross trailing behind lead*) ;

A

01-04 **Diamond Turns ;;;**
(01) Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L crossing behind R (*Bjo*) ; **(02)** Step Bk on R, Step side on L, Step Fwd on R crossing in front of L ; **(03-04)** *Repeat 01-02 to C-LOD* ;

05-09 **Fwd, Pt ; Bk, Pt ; Dip w a Kiss ; Rec, Tch ;**
(05) Step Fwd, Point trailing foot Fwd ; **(06)** Step Bk, Point lead foot Bk ; **(07)** Step Bk on lead with slight lowering of body, slightly pucker lips and place on those of partner, end Kiss ; **(08)** Recover fwd on trailing foot with slight body rise ;

09-12 **Prog Box ;; Rev Wave ;;**
(09-10) Step Fwd, step side and fwd, close lead beside trailing – Step Fwd on trailing, step side and fwd on lead, close trailing beside lead ;; **(11-12)** Step fwd beginning L face turn, step fwd and slightly side, step fwd to face RLOD – Step bk, step side and bk, step bk CB RLOD ;;

13-16 **Bk Feather ; Feather Finish ; Whisk ; PkUp SdCr ;**
(13) Step Bk, Bk, Bk ; **(14)** Step Bk on trailing turning L face to DW, step Fwd, and cross trailing in front of lead (*Lady – step Fwd turning R face to CBjo, step Bk, and cross trailing behind lead*) ; **(15)** Step Fwd, step side and fwd, hook lead behind trailing ; **(16)** Step Fwd, side and fwd, close (*Lady – step thru beginning L face turn, step side, step slightly side moving to CBjo*) ;

B

01-04 **Cross Hvr Bjo – SdCr – Bjo ;; Fwd, Fc, Cl ;**
(01) Cross L in front of R, side step, step slightly fwd turning to Bjo ; **(02)** Cross R in front of L, step side to face partner, step fwd turning to SdCr ; **(03)** Cross L in front of R, side step, step slightly fwd turning to Bjo ; **(04)** Step Fwd, step fwd face partner, close trailing beside lead CW ;

05-08 **Dip ; Mnvr ; Spin Turn ; Box Finish (SdCr) ;**
(05) Step Bk on lead with slight lowering of body ; **(06)** Recover fwd on trailing foot beginning L face turn to RLOD with slight body rise, step side to C-RLOD, close lead beside trailing ; **(07)** Step bk beginning R face turn, step side continuing turn, close lead beside trailing ; **(08)** Step bk, step side and bk, close trailing beside lead (*Lady – step fwd, step side and fwd moving to partner's left, close trailing beside lead to SdCr*) ;

09-12 **Cross Hvr Bjo – SdCr – Bjo ;; Fwd, Fc, Cl ;**
(09-12) *Repeat meas 01-04 Part B* ;;;

13-16 **Dip ; Mnvr ; 2 R Qtr Turns(DC) ;**
(13-14) *Repeat meas 09 – 10 Part B* ;; **(07)** Step bk beginning R face turn, step side continuing turn COH, close lead beside trailing ; **(08)** Step bk continuing R turn, step side and bk, close trailing beside lead to DC ;

C

- 01-04 **Diamond Turns (SdCr) ;;;**
(01) Step Fwd DC turning L, Step Side on R, Step Bk crossing L behind R (*Bjo*) ; (02) Step bk on R, Step side on L, Step Fwd crossing R in front of L ; (03-04) *Repeat 01-02 to SdCr* ;
- 05-08 **X Hvr Bjo – SdCr – Bjo – SdCr ;;;**
(01-03) *Repeat meas 01-03 Part B* ;;; (04) Cross R in front of L, step side to face partner, step fwd turning to SdCr DC ;
- 09-12 **Telemark ; Hvr Fallaway ; Slip Pivot ; Mnvr ;**
(09) Step fwd around partner beginning L face turn, side step continuing turn to face DLW, step fwd (*Lady – Step back closing heels, make heel turn, step fwd on lead*) ; (10) Step Fwd to DRW, step side and fwd, recover bk on trailing foot ; (11) Step bk, side, and slightly fwd (*Lady – step bk, side turning to face RLOD, step slightly bk*) ; (12) Step around partner turning to face RLOD, step side, close trailing beside lead ;
- 13-16 **Impetus Semi ; **Weave 6 ; Fwd, Fc, Cl ;**
(13) Step bk closing heels, make a R heel turn, step fwd on lead (*Lady – Step fwd between partner's feet beginning R face turn, side step continuing turn to face RLOD, step side and slightly fwd continuing R turn to Semi*) ; ** (14-15) Small step thru allowing lady to pass in front, step fwd beginning turn to fc COH, stepbk and sd to fc DRW (*Lady – step thru to cross in front of partner to a temp SdCr, step Bk turning R Fc, step fwd to CBjo*) – Step Sd turning to fc DW, step fwd to fc LOD, close L beside R (*Lady – step fwd, step fwd turning to fc DRC, step bk*) ; (16) Step Fwd, fwd and side to face partner, close trailing beside lead CW ;
*2nd time thru – ** Mnvr ; Box ;*
(14) *Repeat meas 12 Part C ; (15-16) Step fwd, step side and fwd, close trailing beside lead – Step bk, side and bk, close lead beside trailing ;*

BREAK

- 01-04 **Waltz Away ; Wrap ; Fwd Waltz ; PkUp, Fwd Cls (DC) ;**
(01) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; (02) Fwd waltz 3 steps (*Lady – left face roll up partner's arm to face LOD in 3 steps moving slightly forward*) ; (03) Fwd Waltz in 3 steps ; (04) Small Fwd on R, fwd and Sd on L, small fwd on L turning slightly to fc DC (*Lady – fwd on L turning left fc to fc partner, small sd on R, small bk on L to fc DRW*) ;
- 05-08 **2 L Turns ; Twirl Vine ; PkUp (DC) ;**
(05-06) Step Fwd beginning L Turn toward COH, step side and slightly fwd, step bk – Step bk continuing L turn, step side and slightly bk, step fwd CW ; (07) Step side to LOD, cross trailing behind lead turning body slightly L, side step to LOD (*Lady – step fwd to LOD beginning R turn under raised lead hands to face wall, side step continuing R turn face partner, step fwd*) ; (08) Step Fwd, step side and fwd, close trailing beside lead turning to DC (*Lady – step fwd beginning L turn, step side and fwd continuing turn, close trailing beside lead*) ;

ENDING

- 01-04 **Telemark Semi ; Impetus Semi ; Thru Prom Sway ; *Hold ;**
(01) Step fwd around partner beginning L face turn, side step continuing turn to face DLW, step fwd (*Lady – Step back closing heels, make heel turn, step fwd on lead*) ; (02) Step bk closing heels, make a R heel turn, step fwd on lead (*Lady – Step fwd between partner's feet beginning R fc turn, side step continuing turn to face RLOD, step side and slightly fwd continuing R turn to Semi*) ; (03-04) Step thru on trailing, step fwd and side to face partner reaching toward LOD with L body stretch (*R for Lady*) and joined lead hands ; *Hold ;

**OPTION For Ending : Chg of Sway ;*

(04) *Chg direction of sway by looking over trailing shoulders and bending slightly to RLOD ;*