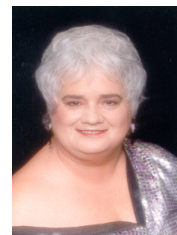


# DOUBLE "M" RECORDS

PRODUCER : MONK MOORE  
3522 NC HWY 55W  
ANGIER, NC 27501  
(919)639-4454

## SOMETIMES



Penny

Choreographer: **Penny Lewis** (919) 220-5072 email: [rndancer@nc.rr.com](mailto:rndancer@nc.rr.com)  
1301-H Leon Street, Durham, NC 27705 Revised: 08/22/2011  
**Footwork:** Opposite Unless noted\* **Rhythm:** Waltz **Phase:** II  
**Record:** Midas 1180 A - Sometimes **Sequence:** Intro, A, B, C, Bridge, C, Ending

### INTRO

01-04 **Wait 2 meas (CW) ;; Dip ; Rec, Tch**

(01-02) Wait in closed position facing wall ;; (03) Step back toward COH with slight lowering of body, hold for 2 beats (*Lady – step forward slightly rising to follow man*) ; (04) Recover on trailing foot to closed position facing wall, touch lead beside trailing, hold for 1 beat of music ;

### A

01-06 **L Turning Box ;;;; Canter Twice ;;**

(01) Step Fwd on L turning 1/4 L toward LOD, step fwd and side R, close L to R ; (02) Step Bk on R turning 1/4 L toward COH, step back and side on L, close R to L ; (03-04) *Repeat meas 01 – 02 to CW* ;; (05-06) Side step toward LOD on lead foot, slowly draw trailing foot to lead foot and close beside lead foot changing weight, *Repeat meas 05* ;;

07-10 **Dip *wa* Kiss ; Rec, Tch ; Canter Twice ;;**

(07) *Repeat meas 03 of Intro* kissing partner on vocal 'her soft lips on mine' ; (08) *Repeat meas 04 of Intro* ; (09-10) *Repeat meas 05 – 06 of Part A* ;;

11-16 **Twisty Vine 3 ; Fwd, Fc, Close ; L Turning Box ;;;;**

(11) Side step toward LOD on L, cross R behind L turning slightly to face diagonal RLOD, step side and fwd on L turning to face LOD in Banjo position R (*Lady – side step toward LOD on R, cross L in front of R stepping fwd to face LOD, step fwd turning to face RLOD in Banjo*) ; (12) Step fwd toward LOD, step fwd turning to face the wall, close trailing foot beside lead foot (*Lady – step back, step back turning to face center, close trailing foot beside lead foot*) ; (13-16) *Repeat meas 01 – 04 part A* ;;;;

### B

01-04 **Dip ; Mnvr ; 2 R Turns (CW) ;;**

(01) *Repeat meas 03 of Intro* ; (02) Recover on trailing foot to closed position facing RLOD , step side, close and change weight to trailing foot ; (03) Step back turning to face COH, step side, close lead beside trailing and change weight to face DCL ; (04) Step forward continuing right turn toward DWL, step side, close trailing beside lead changing weight and facing CW ;

05-08 **Twisty Bal L & R ;; Twirl Vine ; Thru, Fc, Cl (CW) ;**

(05) Side step toward LOD on L, cross R behind L turning slightly to face diagonal RLOD, recover to face partner (*Lady – side step toward LOD on R, cross L in front of R stepping fwd to sidecar, recover on lead to face partner*) ; (06) Side step toward RLOD on R, cross L behind L turning slightly to face diagonal LOD, recover to face partner (*Lady – side step toward RLOD on L, cross R in front of L stepping fwd to bjo, recover on lead to face partner*) ; (07) Side step to LOD, cross R behind L, side step on L (*Lady – step toward LOD on R beginning R face turn, continue R turn stepping toward LOD with a rolling action, step thru on R to Open LOD*) ; (08) Step Thru, step forward to face partner, close trailing foot beside lead and change weight ;

09-12 **Dip ; Mnvr ; 2 R Qtr Turns (LOD) ;;**  
(09-10) Repeat meas 01 – 02 of Part B ; (11) Step back turning to face COH, step side, close lead beside trailing and change weight ; (12) Step forward continuing right turn toward LOD, step side, close trailing beside lead changing weight and facing LOD ;

13-16 **1 L Turn (RLOD) ; Bk Waltz ; 2 R Turns (CW) ;;**  
(13) Step Fwd beginning left face to COH, side step toward COH, step back facing RLOD ; (14) Back waltz in 3 steps toward LOD ; (15) Step back turning to face COH, step side, close lead beside trailing and change weight to face DCL ; (16) Step forward continuing right turn toward DWL, step side, close trailing beside lead changing weight and facing CW ;

### C

01-04 **Waltz Away ; Wrap ; Fwd Waltz ; PkUp (SdCr) ;**  
(01) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; (02) Fwd waltz 3 steps (*Lady – left face roll up partner’s arm to face LOD in 3 steps moving slightly forward*) ; (03) Fwd Waltz in 3 steps ; (04) Fwd waltz in 3 small steps (*Lady – fwd on L foot beginning left face turn and starting to cross in front of partner, side on R to end facing partner’s L arm, close L beside R with very slight side & back movement*) ;

05-08 **Twinkle Bjo – SdCr – Bjo ;;; Fwd, Fc, Cl ;**  
(05) Cross lead in front of trailing (*Lady – Cross lead behind trailing*) toward DLW, side step to face partner, close turning to Bjo ; (06) Cross trailing in front of lead toward DC (*Lady – Cross trailing behind lead*) side step to face partner, close turning to SdCr ; (07) Repeat meas 05 ; (08) Step Fwd, step forward to face partner, close trailing foot beside lead and change weight ;

09-16 **Box ;; Reverse Box ;; Canter Twice ;; Dip ; Rec, Tch ;**  
(09) Step Fwd on L, step fwd and side R, close L to R ; (10) Step Bk on R , step back and side on L, close R to L ; (11) Step back on L, step Bk and side R, close L to R ; (12) Step fwd on R, step fwd and side on L, close R to L ; (13-14) Repeat meas 05 – 06 Part A ;; (15-16) Repeat meas 03 – 04 Intro ;;

### BRIDGE

01-04 **L Turning Box ;;;; Box ;; Reverse Box ;;**  
(01) Repeat meas 01 – 04 Part A ;;;; (05-06) Repeat meas 09 – 10 Part C ;; (07-08) Repeat meas 11 – 12 Part C ;;

### REPEAT C

### ENDING

01-02 **Twisty Vine 3 ; Fwd, Fc, Cl ; Canter ; Dip & Twist ;**  
(01) Side step toward LOD on L, cross R behind L turning slightly to face DRW, step side and fwd on L turning to face LOD in Banjo position R (*Lady – side step toward LOD on R, cross L in front of R stepping fwd to face LOD, step fwd turning to face RLOD in Banjo*) ; (02) Step fwd toward LOD, step fwd turning to face the wall, close trailing foot beside lead foot (*Lady – step back, step back turning to face center, close trailing foot beside lead foot*) ; (03) Repeat meas 05 of Part A ; (04) Step back on lead lowering slightly (*Lady – step fwd on lead rising slightly*), & pull L shoulder back so that man is facing DW (*Lady – will still bring R shoulder forward and still be facing man*) {Leg Crawl is always an Option at this time!};

Happy Dancing,  
Penny