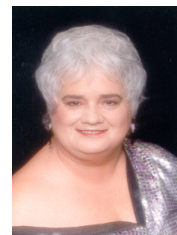


DOUBLE "M" RECORDS

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SOMETIMES



Penny

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Footwork: Opposite Unless noted **Rhythm:** Waltz **Phase:** IV
Record: Midas 1180 A - Sometimes **Sequence:** Intro, A, B, C, Bridge, C, Ending

INTRO

01-04 **Wait 2 Meas (C-LOD) ;; 1/2 Box ; Feather Finish ;**

(01-02) In closed position wait 2 meas CP LOD ;; (03) Step Fwd, step side and fwd, close lead beside trailing ; (04) Step Bk, step side and slightly Fwd turning to DC, cross trail in front of lead (*Lady – step Fwd, step side and slightly bk to DC CBjo, cross trailing behind lead*) ;

A

01-04 **Diamond Turns ;;;**

(01) Step Fwd DC beginning L turn on L, Step Side on R, Step Bk on L crossing behind R (*Bjo*) ; (02) Step Bk on R, Step side on L, Step Fwd on R crossing in front of L ; (03-04) Repeat 01-02 to C-LOD ;

05-09 **Fwd, Pt ; Bk, Pt ; Dip w Kiss ; Rec, Tch ;**

(05) Step Fwd, Point trailing foot Fwd ; (06) Step Bk, Point lead foot Bk ; (07) Step Bk on lead with slight lowering of body, slightly pucker lips and place on those of partner, end Kiss ; (08) Recover fwd on trailing foot with slight body rise ;

09-12 **Prog Box ;; Rev Wave ;;**

(09-10) Step Fwd, step side and fwd, close lead beside trailing – Step Fwd on trailing, step side and fwd on lead, close trailing beside lead ;; (11-12) Step fwd beginning L face turn, step fwd and slightly side, step fwd to face RLOD – Step bk, step side and bk, step bk CB RLOD ;;

13-16 **Bk Feather ; Feather Finish ; Whisk ; PkUp SdCr ;**

(13) Step Bk, Bk, Bk ; (14) Step Bk on trailing turning L face to DW, step Fwd, and cross trailing in front of lead (*Lady – step Fwd turning R face to CBjo, step Bk, and cross trailing behind lead*) ; (15) Step Fwd, step side and fwd, hook lead behind trailing ; (16) Step Fwd, side and fwd, close (*Lady – step thru beginning L face turn, step side, step slightly side moving to CBjo*) ;

B

01-04 **Cross Hvr Bjo ; Cross Hvbr SdCr ; Cross Hvr Bjo ; Fwd, Fc, Cl ;**

(01) Cross L in front of R, side step, step slightly fwd turning to Bjo ; (02) Cross R in front of L, step side to face partner, step fwd turning to SdCr ; (03) Cross L in front of R, side step, step slightly fwd turning to Bjo ; (04) Step Fwd, step fwd face partner, close trailing beside lead CW ;

05-08 **Dip ; Mnvr ; Spin Turn ; Box Finish (SdCr) ;**

(05) Step Bk on lead with slight lowering of body ; (06) Recover fwd on trailing foot beginning L face turn to RLOD with slight body rise, step side to C-RLOD, close lead beside trailing ; (07) Step bk beginning R face turn, step side continuing turn, close lead beside trailing ; (08) Step bk, step side and bk, close trailing beside lead (*Lady – step fwd, step side and fwd moving to partner's left, close trailing beside lead to SdCr*) ;

09-12 **Cross Hvr Bjo ; Cross Hvbr SdCr ; Cross Hvr Bjo ; Fwd, Fc, Cl ;**

(09-12) Repeat meas 01-04 Part B ;;;

13-16 **Dip ; Mnvr ; 2 R Qtr Turns(DC) ;**

(13-14) Repeat meas 09 - 10 Part B ;; (07) Step bk beginning R face turn, step side continuing turn COH, close lead beside trailing ; (08) Step bk continuing R turn, step side and bk, close trailing beside lead to DC ;

C

- 01-04 **Diamond Turns (SdCr) ;;;**
(01) Step Fwd DC turning L, Step Side on R, Step Bk crossing L behind R (Bjo) ; (02) Step bk on R, Step side on L, Step Fwd crossing R in front of L ; (03-04) Repeat 01-02 to SdCr ;;
- 05-08 **X Hvr Bjo – SdCr – Bjo – SdCr ;;;**
(01-03) Repeat meas 01-03 Part B ;;; (04) Cross R in front of L, step side to face partner, step fwd turning to SdCr DC ;
- 09-12 **Telemark ; Hvr Fallaway ; Slip Pivot ; Mnvr ;**
(09) Step fwd around partner beginning L face turn, side step continuing turn to face DLW, step fwd (Lady – step back closing heels, make heel turn, step fwd on lead) ; (10) Step Fwd to DRW, step side and fwd, recover bk on trailing foot ; (11) Step bk, side, and slightly fwd (Lady – step bk, side turning to face RLOD, step slightly bk) ; (12) Step around partner turning to face RLOD, step side, close trailing beside lead ;
- 13-16 **Impetus Semi ; Weave 6 ; **Fwd, Fc, Cl ;**
(13) Step bk closing heels, make a R heel turn, step fwd on lead (Lady – Step fwd between partner's feet beginning R face turn, side step continuing turn to face RLOD, step side and slightly fwd continuing R turn to Semi) ; (14-15) Step thru, step side and slightly bk turning L to CB, step side & bk on R to DRW -- Step Bk, step bk and side turning L, Step fwd and side finishing turn to CB LOD (Lady – step thru beginning to cross in front of partner, step side turning to CB and finishing turn, step fwd – step fwd, side and fwd beginning to turn to face RLOD, step bk) ; ** (16) Step Fwd, fwd and side to face partner, close trailing beside lead CW ;
**2nd time thru PkUp ;

BREAK

- 01-04 **Waltz Away ; Wrap ; Fwd Waltz ; PkUp (SdCr) ;**
(01) Step toward LOD on lead turning slightly away from partner maintaining trailing hands, bring trailing foot thru to LOD, close lead beside trailing still facing slightly away from partner ; (02) Fwd waltz 3 steps (Lady – left face roll up partner's arm to face LOD in 3 steps moving slightly forward) ; (03) Fwd Waltz in 3 steps ; (04) Fwd waltz in 3 small steps (Lady – fwd on L foot beginning left face turn and starting to cross in front of partner, side on R to end facing partner's L arm, close L beside R with very slight side & back movement) ;
- 05-08 **2 L Turns ; Twirl Vine ; PkUp (DC) ;**
(05-06) Step Fwd beginning L Turn toward COH, step side and slightly fwd, step bk – Step bk continuing L turn, step side and slightly bk, step fwd CW ; (07) Step side to LOD, cross trailing behind lead turning body slightly L, side step to LOD (Lady – step fwd to LOD beginning R turn under raised lead hands to face wall, side step continuing R turn face partner, step fwd) ; (08) Step Fwd, step side and fwd, close trailing beside lead turning to DC (Lady – step fwd beginning L turn, step side and fwd continuing turn, close trailing beside lead) ;

ENDING

- 01-05 **Telemark Semi ; Mnvr ; Impetus Semi ; Thru to the Prom Sway & Hold ;***
(01) Step bk on lead, draw trailing to lead, change weight to trailing ; (02) Repeat meas 13 Part C ; (03) Step thru on trailing, step fwd and side to face partner reaching toward LOD with L body stretch (R for Lady) and joined lead hands ; (04) Hold;

*OPTION For Ending : Chg of Sway ;

(04) Chg direction of sway by looking over trailing shoulders and bending slightly to RLOD ;