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SOMETIMES A ROSE

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RECORD: RDCD0002 Faultline Records, R&R Video Int (323) 262-5942
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM: Slow Two-Step RAL Phase IV+1 (Triple Traveler)
SEQUENCE: INTRO A B C INT C END Revised April 27, 2005

INTRODUCTION

- 1-5 BFLY WALL: WT 2 MEAS;; UNDRM TRN; REV UNDRM TRN; SLO SD DRAW CL;**
1-2 BFLY WALL: Wait 2 Meas;;
3 BFLY WALLSd L hands palm-to-palm,-, XRIBL, rec L (sd R commencing to trn rf under joined lead hands,-, cross L over R to line of progression trng rf 2, recover fwd on R continuing turn to fc partner);
4 BFLY WALL sd R to join lead hands palm to palm,-, XLIFR, rec R (sd L commencing LF trn under joint lead hands,-, X Rt over L to line of progression trng LF 2, rec fwd L cont trn to fc partner);
SS 5 BFLY WALL sd L,-, slow draw R to L, cl R to L;

PART A

- 1-4 BFLY WALL LUNGE BASICS W/PU CP LOD;; START TRPL TRAVELER;;**
1 BFLY WALL Sd L w/slight lun action,-, rec R, XLIFR;
2 BFLY WALL Sd R w/slight lun action,-, rec L, XRIFL trng 1/4 lf to CP LOD(W trng 1/4 lf);
3-4 CP LOD Fwd L commence lf upper body trn to lead the woman to mans' L sd raising ld hands to start woman into lf trn,-, fwd R, fwd L; fwd R spiral lf under joined hands,-, fwd L, fwd R; (Bk R trn 1/4 L,-, continue trn sd and fwd L trn 2 under joined ld hands, sd and fwd R continue trn to fc line of dance and/or progression; fwd L,-, R, L);
- 5-8 FIN TRPL TRAVELER; BAS END; OP BAS TO 2 LOP; M ROLL X 3 TO BFLY WALL;**
5 fwd L bring joined hands down and back in a continuous circular motion to lead woman into rf trn,-, fwd and sd R to fc partner,XLIFR; (fwd R commence R fc trn,-, sd L continue rf trn under ld hands, fwd R to fc partner);
6 CP COH Sd R,-, XLIBR, rec R;
7 CP COH Sd L to L 2 op position,-, XRIBL, rec L to 2 LOP;
8 L 2 OP POS M XIF of W sd R to 2 op position,-, fwd L, fwd R to BFLY WALL (Fwd L,-, fwd R, fwd L);
- 9-12 BFLY WALL LUNG BASICS;; OP BASICS TO CP/WALL;;**
9 Repeat Meas 1 Part A;
10 Sd R w/slight lunge action,-, rec L, XRIFL;
11-12 Sd L to 2 LOP,-, XRIBL, rec L; Sd R to 2 OP,-, XLIBR, rec R to CP/WALL;
- 13-16 R TRN W/OUTSD ROLL; BASIC END; R TRN W/OUTSD ROLL; BASIC END;**
13 XIF of W sd and bk L end fcg rev lin of progression,-, sd & bk R almost X in bk trng 1/4 RF leading W under joined lead hands, XLIFR to fc partner (Wfwd R commence RF twl under lead hands,-, fwd L, fwd & sd R to fc partner) to CP COH;
14 CP COH Repeat Meas 6 Part A W/MAN;
15-16 CP COH Repeat Meas 13-14 Part A to CP WALL;

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17 CP WALL SLO SD DRAW CL;
SS 17 Repeat Meas 5 INTRO;

PART B

1-4 CP WALL SD BASIC; WRAP LDY TO FC LOD; SWEETHEART RUNS;;

1 CP WALL Sd L,-, XRIBL, rec L;
2 CP WALL Sd R,-, XLIBR, rec R (trng lf in place L,-, R, L under ld hands to wrap pos);
3-4 WRAP POS LOD Fwd L, fwd R, fwd L; fwd R,-, fwd L, fwd R to OP LOD;

5-8 OP LOD CIR AWY & TOG BJO/BOLERO;; WHELL 6 TO FC;;

5-6 OP LOD fwd L trng to COH,-, fwd R cont trn; fwd L cont trn to fc RLOD; fwd R cont trn,-, fwd L, fwd R to BJO/BOLERO WALL;
7-8 BJO/BOLERO WALL beginning RF trn Fwd L,-, fwd R, fwd L; continuing RF trn fwd R,-, fwd L, fwd R to CP WALL;

9-12 CP WALL BASIC;; TWISTY BASIC CP/WALL;;

9-10 CP WALL Sd L,-, XRIBL, rec L; Sd R,-, XLIBR, rec R;
11-12 CP WALL Sd L,-, XRIBL trng diag WALL RLOD, rec L (W sd R,-, XLIFR to diag LOD COH, rec R); Sd R,-, XLIBR to diag WALL LOD, rec R man to CP RLOD (W sd L,-, XRIFL to diag COH RLOD, rec L to fc LOD);

13-16 R TRN W/OUTSD ROLL; BASIC END; R TRN W/OUTSD ROLL; BASIC END TO SCP;

13-16 Repeat Meas 13-16 Part A to SCP;;;

17 SCP LOD WALK & PU LOW BFLY;

SS 17 SCP LOD fwd L,-, fwd R picking the lady up to LOD (W fwd R, fwd and sd trng 2 LF trn to fc partner RLOD CP) to low BFLY;

PART C

1-4 TRAVEL CROSS CHASSES;;;

1-2 Sd and fwd trng lf diag LOD & COH with L ft blend to R shoulder lead with both hands joined down and in to hip level (Bk & sd R blend to L shoulder lead),- , sd & fwd R Diag LOD & Wall, XLIFR (Bk and sd L diag LOD & Wall, XRIFL); sd and fwd R trng R diag LOD & Wall blend to L shoulder lead (Bk & sd L blend to R shoulder lead),- , sd L diag LOD & COH, XRIFL (Bk & sd R diag LOD & COH, XLIFR);
3-4 Repeat Meas 1-2 Above to BFLY WALL;;

5-8 BFLY WALL LUNGE BASICS;; UNDRM TRN; OP BASIC TO 2 OP;

5-6 Repeat Meas 1-2 Part A;;
7 Repeat Meas 3 INTRO;
8 Sd R,-, trng to 2 OP XLIBR, rec R to 2 OP LOD;

9-12 OP LOD 2 SWITCHES;; CP BASIC W/MAN TO R LOD;;

9-10 OP LOD XIF of W sd L to 2 OP,-, fwd R, fwd L (W fwd R,-, fwd L, fwd R); fwd R,-, fwd L, Fwd R (W XIF of M sd L to 2 OP,-, fwd R, fwd L);
11-12 CP Repeat Meas 9-10 Part B man to fc R LOD;;

13-16 R TRN W/OUTSD ROLL; BASIC END; R TRN W/OUTSD ROLL; OP BASIC TO 2 OP;

13-15 Repeat Meas 13-15 Part A;;;
16 Sd R,-, opening up to 2 OP XLIBR, rec R to 2 OP;

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INTERLUDE

1-4 2 OP M ROLL X 3 TO 2 LOP; PROG WALK 3; L ROLL X 3 2 OP; PROG WLK 3;

- 1 2 OP XIF of W sd L trng RF to 2 LOP;- , fwd R, fwd L (W fwd R,- , fwd L, fwd R);
- 2 2 LOP fwd R,- , fwd L, fwd R;
- 3 2 OP fwd L,- , fwd R, fwd L (W Fwd R IF of M trng RF to 2 OP; fwd L,- , fwd R:);
- 4 Repeat Meas 2 Above;

5 2 OP LOD WALK & PU TO LOW BFLY;

- SS 5 2 OP slow fwd L,- , slow fwd R (W slow fwd R,- , fwd L trn lf 2 to fc M) to low BFLY;

REPEAT C

Repeat Meas 1-16;;;;;;;;;;;;;

ENDING

1-4 REPEAT INTER 1-4

Repeat Meas 1-4 INTER to BFLY/WALL;;;;

5 BFLY/WALL SLOW SD LUNG & SLO TWIST TO FC RLOD;;

- SS 5 BFLY/WALL Slow Sd lung on Lr,- , Slow twist trng rf to fc RLOD;