

SOMETIMES WHEN IT RAINS

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MUSIC: "Sometimes When It Rains," CD: Secret Garden, Earthsongs, Track 1
RHYTHM: Bolero, Soft Phase IV **FOOTWORK:** Opposite or as noted (W's footwork in parentheses)
TIMING: Standard Bolero SQQ except where noted. **SPEED:** 49 to 55 rpm or to suit
SEQUENCE: INTRO, A, B, Interlude, A, B(mod), END **RELEASED:** May 2015, Version 1.1

INTRO

- 1-4** **WAIT; WAIT; QUICK VINE 8; TWISTY VINE 4 [TO BFLY/BJO];**
1-2 Fcg ptr & WALL in BFLY ld ft free: Wait thru the sustained note—abt 3 beats—and 2 meas; -;
3 [qk vine 8 Q&Q&Q&Q&] In BFLY sd L/XRib of L, sd L/XRif of L, sd L/XRib of L, sd L/XRif of L (Sd R/XLib of R, sd R/XLif of R, sd R/XLib of R, sd R/XLif of R);
4 [twisty vine 4 QQQQ] Comm slight RF upper body trn on chime in music sd & bk L, XRib of L, comm slight LF upper body turn sd & fwd L, XRif of L (Comm slight RF upper body trn sd & fwd R, XLif of R, comm slight LF upper body trn sd & bk R, XLib of R) to BFLY BJO DLW;
- 5-8** **WHEEL 3; [WHEEL &] WRAP LADY IN 4; [WHEEL &] UNWRAP 4 [TO BFLY/WALL]; QUICK SHOULDER-TO-SHOULDER & SYNCOPATED HIP ROCKS;**
5 [wheel 3 SQQ] Circling CW throughout fwd L on chime in music, -, fwd R, fwd L (fwd R, -, fwd L, fwd R) ending abt DRC;
6 [wrap lady in 4 QQQQ] Bringing jnd ld hnds thru high between ptrs while keeping jnd trail hnds low lead W to wrap into M's R arm cont circling CW fwd R on chime in music, fwd L lowering ld hnds to waist level, fwd R, fwd L on chime in music (trng LF roll into M's R arm fwd L, bk R, bk L, bk R) ending abt DRW;
7 [unwrap 4 QQQQ] Raising jnd ld hnds high cont circling CW fwd R on chime in music, passing ld hnds over W's head to unwrap her fwd L, fwd R, fwd L (bk L, trng RF fwd R, fwd L, fwd R) to BFLY/WALL;
8 [qk shldr-shldr & synco hip rks Q&Q&Q&] Sd R, XLif of R to BFLY SCAR/bk R trng to fc ptr in BFLY, rk L/rk R, rk L /rk R (Sd L, XRib of L to BFLY SCAR/fwd L trng to fc ptr in BFLY, rk R/rk L, rk R/rk L); [Note: The timing of the notes for the syncopated hip rocks varies throughout the song. Even timing—Q&Q&— works well except as noted in the qk fence line & synco hip rks in Part A meas 11.] {OPTION for INTRO ONLY: [Side lunge w/ 4 synco hip rks SQ&Q&] Sd R lowering well into knee, - , rising rk L/rk R, rk L/rk R;}

PART A

- 1 - 4** **BASIC; ; CROSS BODY; FORWARD BREAK;**
1-2 [basic] Sd L w/ body rise, - , bk R w/slipping action, fwd L; Sd R w/ body rise, -, fwd L w/slipping action, bk R;
3 [cross body] Trng LF Sd & bk L, -, bk R w/ slipping action trng LF to fc LOD, fwd L comp LF trn (Sd & fwd R, -, fwd L crossing in front of M trng LF, sd R) to LOP FCG/COH;
4 [fwd break] Extending trail arms step sd & fwd R (sd & fwd L) w/ body rise, -, fwd L (bk R) w/ contra check like action, bk R (fwd L) to BFLY;
- 5 - 8** **CROSS BODY; FORWARD BREAK; UNDERARM TURN; REVERSE UNDERARM TURN;**
5-6 [cross body; fwd break] Repeat meas. 3-4 of Part A to LOP FCG.
7 [underarm trn] Raising jnd ld hnds sd L w/ body rise, -, XRib of L shaping to ptr and lowering, fwd L (Sd R w/ body rise comm RF trn to LOD under jnd ld hnds, -, XLif of R lowering and cont trng 1/2 RF, fwd R comp RF trn to fc ptr) keeping ld hnds high;
8 [rev underarm trn] Sd R w/ body rise, -, XLif of R shaping to ptr and lowering, bk R (Sd L w/ body rise comm LF trn to RLOD under jnd ld hnds, -, XRif of L lowering and cont trng 1/2 LF, fwd L comp LF trn to fc ptr) to BFLY;

- 9 – 12** **NEW YORKER TWICE; ; QUICK FENCE LINE & SYNCOPATED HIP ROCKS; OPEN BREAK;**
- 9-10 [new yorker 2X] Releasing ld hnds sd L (sd R) w/ body rise, -, trng LF fwd R (trng RF fwd L) to OP LOD, bk L trng RF (bk R trng LF) to fc ptr in BFLY; Releasing trail hnds sd R (sd L) w/ body rise, -, trng RF fwd L (trng LF fwd R) to LOP RLOD, bk R trng LF (bk L trng RF) to BFLY;
- 11 [qk fence line & synco hip rks] In BFLY sd L, XRif of L (XLif of R) lunging looking LF (RF)/bk L to fc ptr, rk R/rk L, rk R /rk L to LOP FCG; [Note: Timing is QQ&QaQa the 1st time thru part A and QQ&Q&Q& the 2nd time.]
- 12 [open break] Sd & fwd R (sd & bk L) w/ body rise M's R arm & W's L arm extended to side, -, bk L (bk R) lowering, fwd R (fwd L) to BFLY;
- 13 – 16** **SHOULDER TO SHOULDER; QUICK SHOULDER-TO-SHOULDER & SYNCOPATED HIP ROCKS; HALF BASIC; HIP LIFT;**
- 13 [shldr-shldr] Sd L w/ body rise, -, XRif of L to BFLY BJO lowering, bk L trng to fc ptr (Sd R w/ body rise, -, XLib of R to BFLY BJO lowering, fwd R trng to fc ptr);
- 14 [qk shldr-shldr & synco hip rks] Repeat meas 8 of Intro.
- 15 [half basic] Repeat meas 1 of Part A to CP.
- 16 [hip lift] Sd R bringing L to R, -, with slight pressure on free L foot lift hip, lower hip;

PART B

- 1 – 4** **SPOT TURN; FWD BREAK; FENCE LINE WITH ARMS TWICE; ;**
- 1 [spot trn] Fcg ptr sd L w/ body rise comm body turn to LOD, -, XRif of L lowering and cont trng ½ LF, fwd L comp LF trn to fc ptr (Fcg ptr sd R w/ body rise comm body turn to LOD, -, XLif of R lowering and cont trng ½ RF, fwd R comp RF trn to fc ptr) to LOP;
- 2 [fwd break] Repeat meas 4 of Part A to LOP FCG w/ trail arms extended out.
- 3-4 [fence line 2X] Sd L w/ body rise sweep trailing arm up and over, -, XRif of L (XLif of R) lunging and bringing trailing arm dwn between ptrs looking LF (RF), bk L trng to fc ptr drawing trailing arm back thru to OP FCG w ld arms extended out; Sd R w/ body rise sweep ld arm up and over, -, XLif of R (XRif of L) lunging and bringing ld arm dwn between ptrs looking RF (LF), bk R trng to fc ptr drawing arm back thru and extending out again;
- 5 – 8** **TIME STEPS TWICE TO OPEN [LOD]; ; BOLERO WALK 6 TO BFLY; ;**
- 5-6 [time steps 2X to OP LOD] Sd L (sd R) w/ body rise releasing jnd hnds & bringing hnds tog in front of body at chest level, -, XRif of L (XLib of R) lowering extending hnds out to sides, rec L (rec R) bringing hnds tog in front of body at chest level; Sd R (sd L) w/ body rise, -, XLib of R (XRif of L) lowering extending hnds out to sides, trng LF fwd R (trng RF fwd L) to OP/LOD;
- 7-8 [bol walk 6 to BFLY] Fwd L w/body rise, -, fwd R lowering, fwd L; Fwd R w/body rise, -, fwd L lowering, fwd R trng RF (trng LF) to BFLY;
- 9 – 12** **BASIC; ; HAND TO HAND TWICE; ;**
- 9-10 [basic] Repeat meas 1 & 2 of part A.
- 11-12 [hand to hand 2X] Releasing trail hnds sd L w/ body rise, -, swiveling RF ¼ on L (LF ¼ on R) to LOP RLOD bk R lowering, fwd L trng LF (fwd R trng RF) to BFLY; Releasing ld hnds sd R w/ body rise, -, swiveling LF ¼ on R (RF ¼ on L) to OP LOD bk L (bk R) lowering, fwd R trng RF (fwd L trng LF) to BFLY;
- 13 – 14** **HALF BASIC; QUICK SHOULDER TO SHOULDER & SYNCOPATED HIP ROCKS;**
- 13 [half basic] Repeat meas 1 of part A.
- 14 [qk shldr-shldr & synco hip rks] Repeat meas 8 of Intro.

INTERLUDE

1 – 5 **TWO SLOW HIP ROCKS; OPENING OUTS 3 TIMES; ; ; LUNGE SIDE WITH 4 SYNCOPATED HIP ROCKS;**

- 1 [2 slow hip rks SS] Rk sd L rolling hip sd & bk, Rk sd R rolling hip sd & bk to BFLY;
- 2 [opening out S-- (SQQ)] Rec L on chime in music w/ body rise comm LF body rotation, -, lower on L w/left-side stretch comp up to ¼ upper body trn extending R ft to side, rise & rotate to BFLY/WALL (Sd & bk R on chime in music w/ body rise comm body rotation shaping to ptr, -, XLib of R lowering, fwd R rising to BFLY);
- 3 [opening out S-- (SQQ)] Cl R on chime in music w/ body rise comm RF body rotation, -, lower on R w/right-side stretch comp up to ¼ upper body trn extending L ft to side, rise & rotate to BFLY/WALL (Sd & bk L on chime in music w/ body rise comm body rotation shaping to ptr, -, XRib of L lowering, fwd L rising to BFLY);
- 4 [opening out S-- (SQQ)] Cl L on chime in music w/ body rise comm LF body rotation, -, lower on L w/left-side stretch comp up to ¼ upper body trn extending R ft to side, rise & rotate to BFLY/WALL (Sd & bk R on chime in music w/ body rise comm body rotation shaping to ptr, -, XLib of R lowering, fwd R rising to BFLY).
- 5 [slow lunge side w/4 synco hip rks SQ&Q&] Sd R lowering into knee, -, rising rk L/rk R, rk L/rk R;

REPEAT PART A

PART B(MOD)

1 – 8 **SPOT TURN; FORWARD BREAK; FENCE LINE WITH ARMS TWICE; ; TIME STEPS TWICE TO OPEN [LOD]; ; BOLERO WALK 6; ;**

- 1-7 Repeat meas 1–7 of part B.
- 8 [bol walk] Fwd R w/body rise, -, fwd L, fwd R lowering in OP LOD;

9 – 12 **TIME STEP WITH SUNBURST; SPOT TURN [W/ CHEST PUSH] OVERTURNED; HAND TO HAND TWICE; ;**

- 9 [time step w/ sunburst] Remaining in OP pos step sd L (sd R) away from ptr w/ body rise while drawing both hnds tog low & raising and extending arms up looking up, -, XRib of L (XLib of R) lowering while sweeping arms out & dwn to sides, rec L (rec R);
- 10 [spot trn w/ chest push overturned] In OP LOD sd R twd ptr w/ body rise comm RF body trn to fc ptr & WALL presenting M's chest to W, -, delaying slightly to allow W to trn first XLif of R lowering cont trng ½ RF, fwd R comp RF trn abt ½ (Sd L twd ptr w/ body rise comm LF body trn to fc ptr & COH, -, placing W's R hnd momentarily on M's chest XRif of L lowering & cont trng ½ LF, fwd L comp LF trn abt ½) to fc ptr & join ld hnds in LOP FCG;
- 11-12 [hand to hand 2X] Repeat meas 11-12 of Part B.

13 – 14 **HALF BASIC; QUICK SHOULDER TO SHOULDER & SYNCOPATED HIP ROCKS;**

- 13-14 Repeat meas 13-14 of part B.

ENDING

1 – 6 **TWO SLOW HIP ROCKS; OPENING OUT; SLOWER QUICK SHOULDER TO SHOULDER & SYNCOPATED HIP ROCKS; OPENING OUT TWICE; ; STEP TOGETHER TO CUDDLE POSITION, . . . ;**

- 1 [two slow hip rks] Repeat meas 1 of Interlude;
- 2 [opening out] Repeat meas 2 of Interlude without any chime in music;
- 3 [qk shldr-shldr & synco hip rks] Slowing down repeat meas 8 of Intro.
- 4-5 [opening out 2X] Repeat meas 2-3 of Interlude w/ chimes in music on 1, -, 3, - ; 1, - , - , - ;
- 6 [step tog to cuddle pos Q---] Step tog L (R) M placing hnds on W's waist (W placing hnds on top of M's shldr), (W lower head to M's R shldr), - , - ;