

Sometimes When We Touch

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Music: STAR -529CD "Sometimes When We Touch" 25 Top Rumbas Dance & Listen DLD 1089 Track 23

Phase: V+2 [Advanced Alemana & Rope Spin]

Released: October 2011 [Ascot's Spring Festival Of Rounds New Zealand]

Speed: As Per The CD

Footwork: Opposite unless Woman's footwork and/or position is shown in parentheses

Rhythm: Rumba

Time: 3.47

Sequence: Intro A B A[1-8] C B A[1-8] C End

INTRODUCTION

1-4 WAIT 2 MEAS;; HIP ROCK 3; MAN BACK HALF BASIC-LADY TRANSITION TO FACE;

1-2 In a Wrapped Position Both Facing The Wall With Left Feet Free Wait 2 Meas;;

3 Both In Place Transfer Weight L,R,L,-;

4 Bk R, rec L, sd R,-; To B'Fly (*Fwd R, rec L trng LF, sd R, rec L,-; QQQQ*)

PART A

1-4 OPEN HIP TWIST; FAN; STOP & GO HOCKEY STICK;;

1 Ck fwd L, rec R, cl L,-; (*W Bk R, rec L, fwd R twd man with tension in right arm which causes woman to swivel ¼ RF on R on count of "and",-*;) *(W cl R, fwd L, sd & bk R trng LF, bk L leaving R extended fwd with no weight,-;)*

2 Bk R, rec L, sd R,-; (*W fwd L, sd & bk R trng LF, bk L leaving R extended fwd with no weight,-;*)

3-4 Fwd L, rec R, cl L,-; (*W cl R, fwd L, fwd R trng ¼ LF release hands to end fcg wall,-; Xrif twd LOD, rec L cl R fc wall,-; (W XLIB, rec R trng ¼ RF, sd & bk L fan pos,-;)*)

5-8 HOCKEY STICK;; AIDA; SWITCH CROSS;;

5-6 Fwd L, rec R, cl L,-; Bk R, rec L, fwd R trng RF following the Woman,-; (*W cl R, fwd L, fwd R, fwd L, fwd R trng LF to fc ptr, Sd & Bk L,-;*)

7 Thru L, sd R comm. LF trn, bk L cont LF fcg LOD,-;

8 Trng RF to fc ptnr sd R checking bringing jnd hnds thru, rec L, XRIL,-; To B'Fly

9-12 SIDE WALKS;; FORWARD BASIC [CHECKING]; HIP ROCK 3;

9-10 Sd L, cl R, sd L,-; cl R, sd L, cl R,-;

11 Fwd L, rec R, placing Man's R hand on Woman's right hip bk L ckng,-;

12 Both In Place Transfer Weight R,L,R,-;

13-16 ALEMANA;; FENCE LINE TWICE;;

13-14 Fwd L, rec R, cl L ld W to trn RF,-; Bk R, rec L, sd R,-; (*W bk R, rec L, fwd R comm. RF trn,-; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L,-;*)

15-16 Cross lunge thru L with soft knee action looking in the direction of the lunge, rec R trng to fc ptnr, step sd L,-; In B'Fly Cross lunge thru R with soft knee action looking in the direction of the lunge, rec L trng to fc ptnr, step sd R,-;

PART B

- 1-4 **ALEMANA;; LADY SPIRAL TO A ROPE SPIN;;**
1-2 Fwd L, rec R, cl L lead W to trn RF,-; Bk R, rec L, sd R,-; To Loined Lead Hands (*W bk R, rec L, fwd R comm. RF trn,-; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L,-;*)
3-4 Sd L, rec R, cl L,-; sd R, rec L, cl R,-; To A Hand Shake Position (*Woman on the last step of the previous figure spiral RF on L to end to man's right side, fwd R,L,R,-; fwd L, fwd R, fwd & sd L around Man clockwise to end fcng man,-;*)
- 5-8 **SHADOW BREAKS 3 TIMES;;; SPOT TURN;;**
5-7 XLIB (*W XLIB*) trng to both Face LOD with W's L arm extnd bhd M's bk, rec R to fc ptnr, sd L,-;
XLIB (*W XLIB*) trng to both face RLOD with M's L arm extnd bhd W's bk, rec L to face ptnr, sd R,-;
XLIB (*W XLIB*) trng to both Face LOD with W's L arm extnd bhd M's bk, rec R to fc ptnr, sd L,-;
8 Cross R in front comm. $\frac{1}{4}$ trn on crossing foot, rec L complete trn to face partner, step side R,-;

PART A [1-8] :::: ::::

PART C

- 1-4 **ADVANCED ALEMANA;; ½ A BASIC: SPOT TURN;;**
1-2 Fwd L, rec R, trng $\frac{1}{8}$ RF sd L,-; (*W bk R, rec L, fwd R comm. RF trn,-;*) XLIB trng RF, sd L cont. RF trn to face COH, sd R,-; (*W trng RF under hands fwd L, fwd R cont trn, contg RF trn to face ptnr fwd & sd L,-;*) To LOP-Facing COH
3 Fwd L, rec R, Sd L,-;
4 Cross R in front comm. $\frac{1}{4}$ trn on crossing foot, rec L complete trn to face partner, step side R,-;
- 5-8 **CRAB WALKS;; NEW YORKER; WHIP;;**
5-6 XLIF, sd R, XLIF,-; sd R, XLIF, sd R,-;
7 Step thru L, rec R to fc ptr, sd L,-;
8 Bk R comm. $\frac{1}{4}$ LF trn, rec fwd L trng $\frac{1}{4}$ to complete trn, sd R,-; (*W Fwd L outside man on his left side, fwd R comm. ½ LF trn, sd L,-;*)
- 9-12 **ALEMANA;; LADIES LARIAT;;**
9-10 Fwd L, rec R, cl L lead W to trn RF,-; Bk R, rec L, sd R,-; To B'Fly (*W bk R, rec L, fwd R comm. RF trn,-; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L,-;*)
11-12 Step in place L,R,L,-; R,L,R,-; (*W circle man clockwise with joined lead hands fwd R, fwd L,fwd R,-; fwd L, fwd R, sd L ending facing man,-;*)
- 13-16 **½ A BASIC; MANS LARIAT;; CUCARACHA;;**
13 Fwd L, rec R, Sd L,-;
14-15 Circle clockwise around the lady with joined lead hands fwd R, fwd L,fwd R,-; fwd L, fwd R, sd L ending facing woman,-; (*Sd L, rec R, cl L,-;*)
16 Sd R, rec L, cl R,-;

PART B;:::: ::::

PART A [1-8];:::: ::::

PART C;:::::: :::::::

END

1-4 OPEN HIP TWIST; FAN; STOP & GO HOCKEY STICK;;

- 1 Ck fwd L, rec R, cl L,-; (*W Bk R, rec L, fwd R twd man with tension in right arm which causes woman to swivel 1/4 RF on R on count of "and", -;*)
2 Bk R, rec L, sd R,-; (*W fwd L, sd & bk R trng LF, bk L leaving the right extended fwd with no weight, -;*)
3-4 Fwd L, rec R, cl L,-; (*W cl R, fwd L, fwd R trng 1/4 LF release hands to end fcg wall, -;*) Xrif twd LOD, rec L cl R fc wall,-; (*W XLIB, rec R trng 1/4 RF, sd & bk L fan pos, -;*)

5-8 ALEMANA-LADY WRAP WITH TRANSITION;; HIP ROCK 3; RIGHT LUNGE & HOLD;

- 5-6 Fwd L, rec R, cl L lead W to trn RF,-; Bk R, rec L, sd R,-; (*W bk R, rec L, fwd R comm. RF trn, -; cont. RF trn fwd L, fwd R, cont. RF trn to face wall fwd L, sd R, -; QQQQ*)
7 Both In Place Transfer Weight L,R,L,-;
8 Sd & fwd R flex right knee leaving left leg extended,-;