

Sometimes When We Touch

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Music: STAR -529CD "Sometimes When We Touch" 25 Top Rumbas Dance & Listen DLD 1089 Track 23

Phase: V+2 [Advanced Alemana & Rope Spin]

Released: October 2011 [Ascot's Spring Festival Of Rounds New Zealand]

Speed: As Per The CD

Footwork: Opposite unless Woman's footwork and/or position is shown in parentheses

Rhythm: Rumba

Time: 3.47

Sequence: Intro A B A[1-8] C B A[1-8] C End

INTRODUCTION

1-4 **WAIT 2 MEAS;; HIP ROCK 3; MAN BACK HALF BASIC-LADY TRANSITION TO FACE;**

1-2 In a Wrapped Position Both Facing The Wall With Left Feet Free Wait 2 Meas;;

3 Both In Place Transfer Weight L,R,L,-;

4 Bk R, rec L, sd R,-; To B'Fly (*Fwd R, rec L trng LF, sd R, rec L,-; QQQQ*)

PART A

1-4 **OPEN HIP TWIST; FAN; STOP & GO HOCKEY STICK;;**

1 Ck fwd L, rec R, cl L,-; (*W Bk R, rec L, fwd R twd man with tension in right arm which causes woman to swivel 1/4 RF on R on count of "and",-;*)

2 Bk R, rec L, sd R,-; (*W fwd L, sd & bk R trng LF, bk L leaving R extended fwd with no weight,-;*)

3-4 Fwd L, rec R, cl L,-; (*W cl R, fwd L, fwd R trng 1/4 LF release hands to end fcg wall,-;*) XRIF twd LOD, rec L cl R fc wall,-; (*W XLIB, rec R trng 1/4 RF, sd & bk L fan pos,-;*)

5-8 **HOCKEY STICK;; AIDA; SWITCH CROSS;**

5-6 Fwd L, rec R, cl L,-; Bk R, rec L, fwd R trng RF following the Woman,-; (*W cl R, fwd L, fwd R,-; fwd L, fwd R trng LF to fc ptr, Sd & Bk L,-;*)

7 Thru L, sd R comm. LF trn, bk L cont LF fcg LOD,-;

8 Trng RF to fc ptr sd R checking bringing jnd hnds thru, rec L, XRIL,-; To B'Fly

9-12 **SIDE WALKS;; FORWARD BASIC [CHECKING]; HIP ROCK 3;**

9-10 Sd L, cl R, sd L,-; cl R, sd L, cl R,-;

11 Fwd L, rec R, placing Man's R hand on Woman's right hip bk L ckg,-;

12 Both In Place Transfer Weight R,L,R,-;

13-16 **ALEMANA;; FENCE LINE TWICE;;**

13-14 Fwd L, rec R, cl L ld W to trn RF,-; Bk R, rec L, sd R,-; (*W bk R, rec L, fwd R comm. RF trn,-; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L,-;*)

15-16 Cross lunge thru L with soft knee action looking in the direction of the lunge, rec R trng to fc ptr, step sd L,-; In B'Fly Cross lunge thru R with soft knee action looking in the direction of the lunge, rec L trng to fc ptr, step sd R,-;

END

1-4 OPEN HIP TWIST; FAN; STOP & GO HOCKEY STICK;;

- 1** Ck fwd L, rec R, cl L,-; (*W Bk R, rec L, fwd R twd man with tension in right arm which causes woman to swivel ¼ RF on R on count of “and”,-;*)
- 2** Bk R, rec L, sd R,-; (*W fwd L, sd & bk R trng LF, bk L leaving the right extended fwd with no weight,-;*)
- 3-4** Fwd L, rec R, cl L,-; (*W cl R, fwd L, fwd R trng ¼ LF release hands to end fcg wall,-;*) XRIF twd LOD, rec L cl R fc wall,-; (*W XLIB, rec R trng ¼ RF, sd & bk L fan pos,-;*)

5-8 ALEMANA-LADY WRAP WITH TRANSITION;; HIP ROCK 3; RIGHT LUNGE & HOLD;

- 5-6** Fwd L, rec R, cl L lead W to trn RF,-; Bk R, rec L, sd R,-; (*W bk R, rec L, fwd R comm. RF trn,-; cont. RF trn fwd L, fwd R, cont. RF trn to face wall fwd L, sd R,-; QQQQ*)
- 7** Both In Place Transfer Weight L,R,L,-;
- 8** Sd & fwd R flex right knee leaving left leg extended,-;