

SOMETIMES WHEN WE TOUCH

Music: Marilyn w/ Martin Van Doorn Cd Memories

<https://itunes.apple.com/nz/album/.../id897874073>

Track # 4 Time 4:33 Cut 3:09,25 to 3:40,5 to time 3:58

Slow down w/ -7% Available from choreographer

Rhythm: Slow Two Step

Phase: IV+2+2U (Hors shoe Trn, Triple Traveler, Trav Right Trn, The Square)

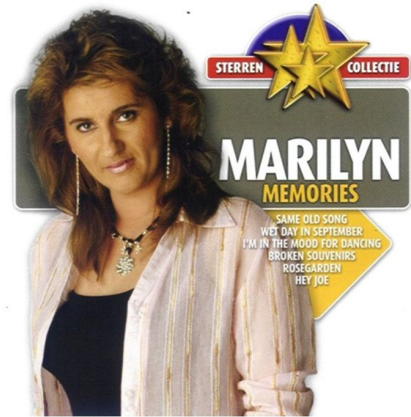
Footwork: Opposite except where (Noted)

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Sequence: INTRO AB AB C AB* END



INTRO

01-04 HALF OP LOD LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} ½ OP LOD ld ft free wt 4 meas ; ; ; ;

05-06 SWITCHES ; ;

{Switches} Sd L Xg in frt of W to ½ LOP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R manuvg in frt of M*) ; Fwd R, -, fwd L, fwd R manuvg in frt of W (*W sd L Xg in frt of M to ½ OP, fwd R, fwd L*) ;

PART A

01-04 FULL BASIC ; ; ROLL 3 to BFLY ; THRU SIDE BEHIND ;

{Full Basic} Sd L, -, XRib, rec L ; Sd R, -, XLib, rec R ; {Roll 3 to BFLY} Roll individually LF (*W RF*) L, -, R, L to BFLY ; {Thru Sd Behind} Thru R, -, sd L, XRib (*W XLib*) ;

05-08 DOUBLE HAND UNDERARM TURN to ; STACKED HANDS OPEN BREAK ; CHANGE SIDES/W UNDERARM TURN ; BASIC ENDING to MANUEVER ;

{Dbl Hand Underarm Trn} [With both hands joined above lady's head] Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L Stacked Lft over Rt hands (*W fwd R, -, fwd L rf trn under dbl hd hold, fwd R stacked hands L over R*) fcg ptr to WALL ; {Stacked Hnds Open Break} With stacked hnds Sd R, -, rk apt L, rec R ; {Change Sides / W Underarm} Fwd L to COH chg sds CW lead W trn under stacked hds, -, sd R, XLif (*W fwd R to WALL LF trn under stacked hds chg sds, -, sd L, XRif*) to Loose CP COH ; {Basic Ending to Manuever} Sd R, -, XLib (*W XRib*), rec R starting to fold in frt of W to manuever ;

09-12 RIGHT TURN w/ OUTSIDE ROLL ; BASIC ENDING to PICK UP in LOW BFLY ; START 4 TRAVELING CROSS CHASSE ; ;

{Right Trn w/ Outsd Roll} Sd & bk L Xg in frt of W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (*W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr*) to Loose CP WALL ; {Basic Ending to Pu in Low Bfly} Sd R, -, XLib (*W XRib*), rec R to PU in low BFLY ; {Start 4 Trav Cross Chasse} Sd & fwd L trng LF DLC blend to R shldr lead with both hnds jnd about hip level, -, sd & fwd R diag LOD&W, XLif (*Sd & bk R blend to L shldr lead, -, bk & sd L DLW, XRif*) ; Sd & fwd R trng RF DLW blend to L shldr lead, -, sd L DLC, XRif (*Bk & sd L blend to R Shldr lead, -, bk & sd R DLC, XLif*) ;

13-16 CONTINUE 4 TRAVELING CROSS CHASSE & END to FACE PARTNER ; ; LUNGE BASIC TWICE ; ;

{Cont 4 Trav Cross Chasse & End to fc Ptr} Repeat meas 11 Part A ; Repeat meas 12 Part A end fc ptr ; {Lunge Basic x 2} Sd L extg lead arm sd & w/ slight lunge action, -, rec R, XLif (*W XRif*) ; Sd R extg trail arm sd & w/ slight lunge action, -, rec L, XRif (*W XLif*) ;

17 SLOW HIP ROCK TWO ;

{Slow Hip Rock 2} Rk sd L with hip roll, -, rk R with hip roll, - ;

PART B

01-04 TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ; UNDERARM TURN to a TUNNEL EXIT ; ;

{Traveling Right Turn w/ Outsd Roll} Trng RF Xg in frt of W sd & bk L to fc RLOD, -, XRib, twist trn RF 5/8 on both ft to fc DLW, fwd L to LOD (*W fwd R btw M's ft com RF trn, -, contg RF trn fwd L twd WALL, contg trn fwd R twd RLOD*) to BJO DLW ; Fwd R cont RF trn to fc WALL raising jnd ld hnds, -, sd L, XRif (*W sd & bk L com RF trn undr jnd ld hnds, -, cont trn RF sd & fwd R, sd L*) end in BFLY WALL ; **{Under Arm Trn}** Sd L, -, bk R, rec L (*W sd R, -, fwd & across L trng RF under joined lead hands, fwd R cont RF trn to RLOD*) ; **{Tunnel Exit}** Sd & fwd R chkg leading W around, -, rec L with hip roll, rec R with hip roll trng LF fcg LOD joined lead hands over M's head (*W fwd L around M, - fwd R, fwd L fc LOD*) end OP fcg LOD ;

05-08 OUTSIDE ROLL ; HORSE SHOE TURN ; ; BASIC ENDING to PICK UP ;

{Outside Roll} Fwd L bringing joined hnds down & bk, - fwd R, fwd L bringing hnds up & around leading W to roll RF trng to fc ptr (*W fwd R comm RF turn, -, sd & bk L trng RF under joined hnds, cont RF trn fwd R*) to COH ; **{Horse Shoe Trn}** Relg trl hnds Sd & fwd R to OP LOD, -, cont trn thru L to V position LOD, rec R to V pos & raise ld hnds ; LF ½ circ fwd L, -, R, L (*W RF ½ circ undr jnd hnds fwd R, -, L, R*) to Loose CP WALL ; **{Basic Ending to PU}** Repeat meas 8 Part A to Picking Up ;

09-12 TRIPLE TRAVELER ; ; ; OP BASIC ENDING to PICK UP ;

{Triple Traveler} Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) to LOD ; Fwd R spiral LF undr jnd hnds, - fwd L, fwd R (*W fwd L, -, fwd R, fwd L*) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R comm roll RF under jnd lead hnds, -, bk L cont roll, fwd R comp Roll to fc ptr*) ; **{OP Basic to PU}** Sd R trng to ½ LF rlsng lead hnds OP LOD, -, XLib (XRib), rec R to Picking Up ;

13-16 LEFT TURN w/ INSIDE ROLL ; OP BASIC ENDING ; TWISTY BASICS ; ; * [3^{de}Time: to PU]

{Left Trn w/ Insd Roll} Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) to loose CP WALL ; **{OP Basic Ending}** Repeat meas 12 Part B to BFLY WALL ; **{Twisty Basics }** Sd L, -, XRib (*W XLif*), rec L ; Sd R, -, XLib (*W XRif*), rec R ; * [3^{de}Time: to PU]

PART C

01-04 THE SQUARE ; ; ; ;

{The Square} [Like a switch] M Xif of W sd L, -, trng RF to step sd R twd COH in L ½ OP, XLif (*W fwd R, -, sd L twd COH, XRif starting to Xif of M*) ; Fwd R, -, sd L twd RLOD, XRif starting to Xif of W (*W [like a switch] Xif of M sd L, -, trng RF to step sd R twd RLOD in ½ OP, XLif*) ; [Like a switch] M Xif of W sd L, -, trng RF to step sd R twd WALL in L ½ OP, XLif (*W fwd R, -, sd L twd WALL, XRif starting to Xif of M*) ; Fwd R, -, sd L twd LOD, XRif (*W [like a switch] Xif of M sd L, -, trng RF to step sd R twd LOD in ½ OP, XLif to loose CP WALL*) ;

05-08 SWITCHES ; ; ; SIDE BASIC ; REVERSE UNDERARM TURN ;

{Switches} Repeat meas 5,6 Intro ; ; **{Sd Basic}** In loose CP sd L, -, XRib (*W XLib*), rec L ; **{Reverse Underarm Turn}** Sd R, -, XLif, rec R (*W sd L comm LF trn undr jnd ld hds, -, XRif to line of prog trng 1/2 LF, rec fwd L contg trn to fc ptr*) to Loose CP WALL ;

ENDING

01-04 LEFT TURN w/ INSIDE ROLL ; OP BASIC ENDING ; TWISTY BASICS ; ;

{Left Trn w/ Insd Roll} Repeat meas 13 Part B ; **{OP Basic Ending}** Repeat meas 12 Part B ; **{Twisty Basics }** Repeat meas 15,16 Part B ; ;

05-07 M SWITCH ; HIP ROCK ; LUNGE SIDE & HOLD ;

{M Switches} Repeat meas 5 Intro ; **{Hip Rock}** Sd R, -, rk L with hip roll, rk R with hip roll ; **{Lunge Sd & Hold}** [S] Sd & slightly fwd on L and flex L knee making slight RF body rotation, look at ptr, hold ;