

Somewhere In Time

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Music: "Somewhere In Time" Chris Sidwel
Download from iTunes or Amazon or see Choreographer for modified music
(Music cut at 2:23.1 ~ w/ fade out) ~ then slow music by 6% = 24 MPM
Rhythm/Phase Rumba – Phase VI Released: November 2015
Sequence: Intro, A, A Mod, B, A (1-4), B Mod (1-4), Ending

INTRO

Tandem Cuddle Position ~ Trail Foot free for both ~ Wait Pick Up Notes ..., Sunburst;
Lady to Fan ~ Man Back Basic; Hockey Stick; Underturned to Skaters/ Wall;
Advanced Sliding Door; w/ Slow Underarm & Rec Cl to Cuddle Position; One Cuddle Lady Spiral;
Man Qk Cucaracha & Hold ~ Lady Contra Bota Fogo & Curl to Wrap;

- Tandem Cuddle Position Wait 3 Pickup Notes Trail foot free for both
- 1 {Sunburst} Sweep Arms Up and Out to Side continuing back to Tandem Wrap ~ Man should control the arm sweep);
- QQS 2 {Lady to Fan} Man Rk Bk R, Rec L, Cl R,- (W Lady Fwd L to LOD, Fwd R Turn 1/2 LF, Step Side & Back L,-);
{Hockey Stick ending in Skaters Wall}
- QQS 3 Rk fwd L, rec R, cl L,-; Rk Bk under body R, rec L lead W to turn 1/4 LF (changing to L-L hands w/ Right
Hand on Lady's R shoulder blade), Cl R fc Wall
- QQS 4 (W cl R to L, fwd L, fwd R,-; fwd L, fwd R trng 1/4 LF. Bk L behind R to Skaters/ Wall,-;
{Advanced Sliding Door w/ Slow Underarm & Rec Cl to Cuddle Position}
- QQS 5 Fwd L with slight RF body turn, rec R, XLIB of R turning ¼ LF,-;
(W back R slight RF body turn, rec L with body turn to LF fc LOD, fwd R to LOD, & fc wall ;
- SQQ 6 Lead W under L arm side lunge R raise R arm,-, rec L, close R to Cuddle Position fcg wall,-;
(trng RF on R/back L LOD in sit line raise R arm,-, rec R trng RF & close L to Cuddle Position),-;
{One Cuddle Lady Spiral}
- QQS 7 Side L leading W to turn RF & sweep L arm out to side, rec R, re-join lead hands cl L to R
(W swivel 3/8 RF on L step side R & sweep R arm out to side, rec L trng slightly LF, small fwd R in front of M, spiral 7/8
LF to fc DLW),-;
{Man Qk Cucaracha & Hold Lady Contra Bota Fogo to Bjo & Slow Curl}
- Q&Q-- 8 Side R/ Rec L, Close R, hold, leading W fwd to sync turning hover & curl,-;
(QaQS) (W quick fwd L twd LOD/ small fwd R on inside edge of toe turning left face, fwd L to Banjo, fwd R & slow curl LF to fc
diagonal line/ wall, - ;)

PART A

1-4 Lady to Fan & Close; Lady Sync to Figurehead ~ Man Catch Her; Back Circle Vine;
& Cuddle Pivot 3 to fc COH;

- 1 {Lady to Fan & Close}
- QQS (QQQQ) Bk L, Rec R, Fwd L,- (W Fwd L to LOD, Fwd R turning ½ LF, Back L to Fan Position, Swivel Close R);
- 2 {Lady Sync to Figurehead – Man Catch Her}
- &S-- (Q&QS) Qk behind R/ Side L to catch Woman by her R Hip, & Hold,-; (W Run Fwd 3 L/ R, L, Cl R to Figurehead,-);
{Back Circle Vine}
- QQS 3 Ronde R Behind, Side L, Front R, circling RF around partner,- (W Bk L, Back R, Side L,-);
- QQS 4 {Cuddle Pivot 3}
- Blend to Cuddle Position and Pivot 3 Back L, Fwd R, Side L to fc COH,- (W Cuddle Pivot 3 Fwd R, Bk L, Side R,-);

5-8 Hip Rock 3; Side to Around the World; Sync Hip Rocks & Lunge Apart; Both Qk Roll Across w/ Arms;

- QQS 5 {Hip Rock 3} Rock Side R, Rec L, Side R - (W opposite);
- S-- 6 {Side to Around the World}
- Step side L as move the W's body strongly to the L lowering in both knees and supporting the W's back with both
arms allow her to move her body side, back & around to the R side of the M,-, keeping wgt to the L foot when she
finishes her action (W side R as bring upper body twd RLOD while lowering in both knees bending back away from M
and sweeping the body back CW around and up,-, keeping wgt to the R foot as return to standing in cuddle CP Man
fcg COH),-;
- Q&QS 7 {Sync Hip Rocks & Lunge Apart}. Quick Side Rock 3 R/L, R & Explode Apart L to Fc Reverse,-; (W opposite)
- QQS 8 {Both Qk Roll Across w/ Arms} Both Roll Across Man RF - W LF to Lunge Apart w/ Arm Sweep to fc RLOD;

9-14 Open Crab Walk 3 w/ Ronde to Bfly; Thru to Fan; Three Alemanas;; Overtured to Shadow;

- QQS 9 {Open Crab Walk 3 w/ Ronde} Fwd L, Side R to fc, Fwd L & Ronde to Bfly;
- QQS 10 {Thru to Fan} Fwd to LOD R, Swivel ¼ RF & Cl L, Side R to face DLW,-;
(W Fwd L to LOD, Fwd R turning ½ LF, Back L to Fan Position,);
- 11-14 {Three Alemanas}

- QQS x 4 Man ~ Fwd L, Rec R, Cl L,-; Bk R, rec L, cl R,-; Side L, rec R, cl L,-; Bk R, rec sideward L, fwd R allowing woman to end on your right side ~ preparing for an Advanced Sliding Door,-;
- QQS x 4 (W Swivel Cl R, fwd L, fwd R, swivel RF on R to face partner toe pointing out to DLC; fwd L turn RF ½ under lead hands, fwd R swivel RF to fc ptr, fwd L then turning RF ½ to end facing line & wall in a sit line position)-; (spiral LF 7/8 turn on R foot under joined lead hands, small fwd L twd wall turn ½ LF, fwd R twd ptr)-; (fwd L turn RF ½ under lead hands, fwd R swivel RF to fc ptr, fwd L to M's R side & Overturn RF at last moment to Shadow);

15-16 Advance Sliding Door; Lady Rec & Touch to Tandem Wrap;
{Advanced Sliding Door}

- QQS 15 Fwd L with *slight* RF body turn, rec R, XLIB of R turning ¼ LF,-; Let go of L hands lower & slide R foot to side into a
- SS 16 point matching Woman's line no wgt chg, rec upright no wgt chg, fwd R turning RF back to Tandem Wrap fcg wall
- (W &QQS (W Swivel ½ RF on L Foot & back R slight RF body turn, rec L with body turn to LF fc LOD, fwd R to LOD,-;
- SS) fc wall side L with body stretch to L in lunge line with arm sweep, rec R, Touch L to R in Tandem Wrap fcg wall),-;

PART A Mod

Repeat Part A 1-13 then modify measure 14 - 16

1-4 Lady to Fan & Close; Lady Sync to Figurehead ~ Man Catch Her; Back Circle Vine;
& Cuddle Pivot 3 to fc COH;

5-8 Hip Rock 3; Side to Around the World; Sync Hip Rocks & Lunge Apart; Both Qk Roll Across w/ Arms;

9-14 Open Crab Walk 3 w/ Ronde; Thru to Fan; Three Alemanas;;; Last one to Bfly;

- QQS 14 (W fwd L turn RF ½ under lead hands, fwd R swivel RF to fc ptr, Side L to Bfly,-);

15-16 New Yorker in 4; Reverse UnderArm Turn;
{New Yorker in 4}

- QQQQ 15 Swivel to RLOD & Check Through L in Bk to Bk "V" Pos, Rec to face R, rock side L, rec R,-; (Woman Opposite)
- {Reverse UnderArm Turn}**
- QQS 16 Leading Woman towards RLOD – fwd L, rec R, side L,- (W fwd R towards RLOD turning LF under lead hands, fwd L towards LOD, side R to face partner blending to CP,-);

PART B

1-4 Slip Telemark to Half Open Line; Open In & Out Runs;; to Cuddle Pivot fc Wall;

- &QQS 1 **{Slip Telemark to Half Open Line}** Bk R slipping to fc DLC/ Fwd L trng LF, Side R cont the turn, Side & Fwd L to Half-Open LOD,-; (W Fwd L turning LF to CP/DRW/ Back R Heel Turn, Close L continue LF Turn, Fwd R to Half-Open LOD,-);
- {In & Out Runs}**
- QQS 2 Fwd R, fwd & across W L to fc RLOD, trng to fc LOD in L ½ OP stepping fwd R, - (W fwd LOD L, R, L,-);
- QQS 3 Fwd LOD L, R, L - (W fwd R, fwd & across M L to fc RLOD, trng to fc LOD in ½ OP stepping fwd R,-);
- {Cuddle Pivot fc Wall}**
- QQS 4 Fwd R trng RF to Cuddle Position starting a RF Pivot, Bk L Cont the Pivot, Fwd R Cont the Pivot to fc Wall;

5-8 Cuddle Hip Rock 3; Back Away 3 w/ Arms Lady in 4; Left Foot Fwd 3 & Ronde;
UnderArm Turn to Tandem Wrap;
{Cuddle Hip Rocks}

- QQS 5 still in cuddle position – rock side L, rec R, side L,-; (W opposite)
- {Back Away 3 w/ Arms Lady in 4}**
- QQS 6 Bk away R, L, R with arms going fwd with crossed wrists and out to sd,-; (W back away L, R, L, Cl R with same action of arms)
- {Fwd 3 & Ronde}**
- QQS 7 Fwd 3 L, R, L, to Bfly & Ronde R foot CW turning RF to fc COH - (W Fwd 3 L, R, L, to Bfly & Ronde R foot CW turning RF to fc Wall;
- {Lady Inside Underarm to Wrap fcg Wall}**
- QQS 8 Behind R, Side L, Cl R & Embrace to Tandem Wrap,- (W Behind R, Fwd L, Cl R to Tandem Wrap fcg Wall);

Repeat PART A (1-4)

1-4 Lady to Fan & Close; Lady Sync to Figurehead ~ Man Catch Her; Back Circle Vine;
& Cuddle Pivot 3 to fc COH;

Repeat PART B (1-4) (mod) to Reverse

1-4 Sync Hip Rocks to 1/2 Open Reverse; Open In & Out Runs;; to Cuddle Pivot fc Center (join lead hands);

Ending

1-4 Continuous Hip Twist Twice;;; Cuddle Man Trans to Opposition Points;,,

{Continuous Hip Twist Twice}

- QQS 1 Fwd L on ball of foot w/ pressure into floor and slight body turn to R, rec R, back L behind R ,-(W swivel ½ RF on L and rock back R, rec L swivel ½ LF, fwd R outside partner swivel ¼ RF,-);
- QQS 2 Rk side & back R, rec L, fwd R outside W to fc LOD - (W fwd L across M swivel ½ LF, fwd R, fwd L twd M's R side,-);
- QQS 3 Repeat measure 1 of Ending;
- QQS 4 Repeat measure 2 of Ending to face Wall;

{Cuddle Man Trans to Opposition Points}

- QQS 5 Side Cucaracha L, recover R, touch L to Cuddle position,-; (W swivel 3/8 RF on L/ Back R, recover fwd L, fwd R to face in Cuddle position,-);
- S 5+ Both lower & Point L foot in Opposition as music fades;