

SOMEWHERE MY LOVE

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Music: "Somewhere My Love" Roper 139-B

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Phase: 2+2+1 [Whisk, Turning Hover] [Unphased Circular Waltz Away & Together 4]

Rhythm: Waltz Speed: 45 RPM (Woman's footwork opposite except where noted)

Sequence: INTRO, A, B, C, A, B, C, A, B, END

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MEAS.

INTRO

1-2 BUTTERFLY FACE WALL LEAD FOOT FREE WAIT;;

1-2 WAIT 2 MEAS BFLY pos lead feet free M fcg WALL;;

3-8 TWIST VINE 3; THRU FACE CLOSE; SOLO WALTZ TURN; ; TWIRL VINE 3; PICK UP TO CLOSED;

- 3 {TWIST VINE 3} Sd & bk L BFLY SCAR fc DRW, XRib, sd & fwd L BFLY BJO DLW (W: Sd & fwd R BFLY SCAR DLC, XLif, sd & bk R BFLY BJO DRC);
- 4 {THRU FACE CLOSE} Fwd & sd R trn RF to fc WALL, sd L, cl R;
- 5-6 {SOLO WALTZ TURN} Release joined hnds sd & fwd L LOD trn LF, cont LF trn sd & bk R comp LF trn, cl L fc RLOD (W: sd & fwd R LOD trn RF, cont RF trn sd & bk L comp LF trn, cl R fc RLOD); Bk & sd R LOD trn LF, cont LF trn bk & sd L comp LF trn, cl R fc WALL (W: Bk & sd L LOD trn RF, cont RF trn bk & sd R comp RF trn, cl L fc COH);
- 7 {TWIRL VINE 3} Under joined lead hnds twrl W RF sd L LOD, XRib, sd L (W: RF trn under joined lead hnds sd & fwd R LOD, cont RF trn bk & sd L LOD comp RF trn, sd R);
- 8 {PICK UP TO CLOSED} Trn $\frac{1}{4}$ LF fwd R LOD, sd & fwd L, cl R CP fc LOD (W: fwd L LOD, fwd & sd R trn LF in front of M fc RLOD comp LF trn, cl L CP);

PART A

1-8 2 LEFT TURNS TO FACE WALL; ; WHISK TO BUTTERFLY; FORWARD (LADY TURNING HOVER 4); ; ; (LADY FWD TO CLOSED);

- 1-2 {2 LEFT TURNS TO FACE WALL} Fwd L trn LF, cont LF trn sd & bk R comp LF trn, cl L fc RLOD; Bk & sd R trn LF, cont LF trn bk & sd L comp LF trn, cl R fc WALL;
- 3 {WHISK TO BUTTERFLY} Fwd L, sd R, XLib BFLY;
- 1,-, (1,2,3) 4 {FORWARD (LADY TURNING HOVER 4)} Fwd sm stp R LOD trn RF, comp RF trn to face WALL lead W to pass to LOD tch L to R commence left side stretch trn upper body to left lead W to trn LF to fc RLOD, with no wt chg increase left side stretch to lead W to stp fwd (W: Fwd L LOD, passing M fwd R w/right sd stretch commence LF trn to fc RLOD, comp LF trn w/strong right sd stretch fwd L RLOD);
- ,-, (1,2,3) 5 (LADY TURNING HOVER 4) With no wt chg commence trn upper body RF lead W to pass decrease strong left sd stretch, begin increasing right sd stretch to lead W to trn RF, w/strong right sd stretch lead W to step towards LOD (W: Fwd R RLOD decrease right sd stretch, passing M increase left sd stretch fwd L rising trn RF to fc LOD, increase left sd stretch complete RF trn fwd R RLOD);
- ,-, (1,2,3) 6 With no wt chg trn upper body LF lead W to pass decreasing strong right sd stretch, increase left sd stretch to lead W to trn LF, with no wt chg increase left sd stretch to lead W to step towards RLOD (W: Fwd L LOD decrease left sd stretch, passing M fwd R rising w/right sd stretch trn LF to fc RLOD, comp LF trn w/strong right sd stretch fwd L RLOD);
- 7 SEE MEAS 5 PART A;
- ,-, (1,2,3) 8 (LADY FWD TO CLOSED) With no wt chg commence trn upper body LF, decrease right sd stretch lead W to fc COH, blend to CP (W: Fwd L LOD trn LF, decrease left stretch comp LF trn small sd R fc M, cl L to CP);

9-12 DIP; MANUVER; 2 SMALL RIGHT TURNS FACE LINE; ;

- 1,-, 9-10 {DIP} Back L COH, hold, hold; {MANUVER} Fwd R trn RF, sd L WALL comp RF trn, cl R;
- 11-12 {2 SMALL RIGHT TURNS FACE LINE} Trn RF bk L, cont RF trn bk & sd R comp RF trn, cl L; Trn RF fwd R, cont RF trn sd & fwd L comp RF trn, cl R fc LOD;

13-16 ONE LEFT TURN TO FACE REVERSE; ONE BACK WALTZ; 2 RIGHT TRNS TO BUTTERFLY WALL; ;

- 13 {ONE LEFT TURN TO FACE REVERSE} Trn LF fwd L, cont LF trn sd & bk R comp LF trn, cl L fc RLOD;
- 14 {ONE BACK WALTZ} Bk R, bk L, cl R;
- 15-16 {2 RIGHT TRNS TO BUTTERFLY WALL} Trn RF bk L, cont RF trn bk & sd R comp RF trn, cl L; Trn RF sd & fwd R, cont RF trn sd & fwd L comp RF trn, cl R fc WALL BFLY;

PART B

1-8 CIRCULAR WALTZ AWAY & TOGETHER 4 TIMES; ; ; ; ; ; ; ; ; ;

- 1 {CIRCULAR WALTZ AWAY & TOGETHER 4 TIMES} With trailing hnds joined trn approx $\frac{1}{4}$ LF very small sd & fwd L to OP comp trn fc LOD, cl R, in plc L (W: trn approx $\frac{1}{4}$ RF fwd R to OP comp trn, fwd L, cl R);
- 2 {CIRCULAR WALTZ AWAY & TOGETHER 4 TIMES} [cont] In plc R, in plc L, in pl R (W: Trn approx $\frac{1}{2}$ LF fwd L, cont trn fwd & sd R fc M temp BFLY comp trn, cl L);
- 3 SEE MEAS 1 PART B M trn fc COH;
- 4 SEE MEAS 2 PART B;
- 5 SEE MEAS 1 PART B M trn fc RLOD;
- 6 SEE MEAS 2 PART B;
- 7 SEE MEAS 1 PART B M trn fc WALL;
- 8 SEE MEAS 2 PART B End CP WALL;
- NOTE:** The man is the center of the circle so his steps must be very small to allow the lady to comfortably get all the way around.

9-16 SIDE DRAW TOUCH TO LINE; SIDE DRAW TOUCH TO REVERSE; LEFT TURNING BOX ; ; ; ; TWIRL VINE THREE; THRU TO BUTTERFLY WALL;

- 1,-, 1,-, 9-10 {SIDE DRAW TOUCH TO LINE; SIDE DRAW TOUCH TO REVERSE} Sd L LOD, draw R, tch R to L; Sd R RLOD, draw L, tch L to R;
- 11-14 {LEFT TURNING BOX} Fwd L, trn LF $\frac{1}{4}$ sd R comp LF trn, cl L; Bk R, trn LF $\frac{1}{4}$ sd L comp LF trn, cl R; Fwd L, trn LF $\frac{1}{4}$ sd R comp LF trn, cl L; Bk R, trn LF $\frac{1}{4}$ sd L comp LF trn, cl R CP WALL;
- 15 {TWIRL VINE 3} SEE MEAS 7 INTRO;
- 16 {THRU TO BUTTERFLY WALL} XRif LOD, sd L to fc W & WALL, cl R BFLY (W: XLif LOD, sd R fc M, cl L BFLY);

PART C

1-4 WALTZ AWAY; WRAP THE LADY; FORWARD WALTZ; THRU TO BUTTERFLY WALL;

- 1 {WALTZ AWAY} With trailing hnds joined trn $\frac{1}{4}$ LF sd & fwd L comp LF trn fc LOD, fwd R, cl L (W: Trn $\frac{1}{4}$ RF sd & fwd R fc LOD comp RF trn, fwd L, cl R);
- 2 {WRAP THE LADY} Fwd R commence swinging down & bk trailing arms & joined trailing hnds to lead W to trn LF, fwd L cont swinging trailing arms & joined trailing hnds to lead W to cont trng LF causing joined trailing arms & hnds to wrap around the W's waist, cl R comp swinging of arms to end in wrapped position join lead hnds in front of W (W: Fwd L trn LF while beginning to wrap trailing arms & joined trailing hnds around waist, cont LF trn and wrap sd & bk R, cont LF trn sd & fwd L comp trn and wrapping join lead hnds in front);
- 3 {FORWARD WALTZ} In wrapped position fwd L, fwd R, cl L;
- 4 {THRU TO BUTTERFLY WALL} Fwd R trn $\frac{1}{4}$ RF release trailing hnds, sd L comp RF trn, cl R BFLY WALL & W (W: Fwd L trn $\frac{1}{4}$ LF release trailing hnds, sd R comp LF trn, cl L to BFLY);

5-8 THRU TWINKLE TO REVERSE; THRU TWINKLE TO CLOSED WALL; DIP; MANUVER;

- 5 {THRU TWINKLE TO REVERSE} XLif trn RF fc RLOD, fwd R trn LF fc WALL ptr, cl L (W: XRif trn LF fc RLOD, fwd L trn RF fc COH ptr, cl R);
- 6 {THRU TWINKLE TO CLOSED WALL} XRif trn LF fc LOD, fwd L trn RF fc WALL ptr, cl R CP WALL (W: XLif trn RF fc LOD, fwd R trn LF fc COH ptr, cl L blend to CP);
- 7 {DIP} SEE MEAS 9 PART A;
- 8 {MANUVER} SEE MEAS 10 PART A;

9-12 PIVOT 3 TO SEMI; THRU FACE CLOSE; TWIRL VINE THREE; PICK UP TO SIDECAR;

- 9 {PIVOT THREE TO SEMI} Bk L trn RF, cont RF trn sd & fwd R SCP comp RF trn, fwd L LOD;
- 10 {THRU FACE CLOSE} Fwd R trn RF, sd L LOD comp RF trn, cl R CP WALL (W: Fwd L trn LF, sd R LOD, cl L CP);
- 11 {TWIRL VINE 3} SEE MEAS 7 INTRO;
- 12 {PICK UP TO SIDECAR} XRif LOD trn LF, fwd & sd L sm trn RF to SCAR fc DLW, cl R (W: Fwd L, trn LF fwd & sd R SCAR fc DRC, cl L);

13-16 THREE PROGRESSIVE TWINKLES TO BANJO; ; ; FORWARD WALTZ TO CLOSED LINE;

13-15 {THREE PROGRESSIVE TWINKLES TO BANJO} Fwd L DLW , fwd & sd R trn ¹/₄ LF to BJO fc DLC,
cl L; Fwd R DLC, fwd & sd L trn ¹/₄ RF to SCAR fc DLW , cl R; Fwd L DLW , fwd & sd R trn ¹/₄
LF BJO fc DLC, cl L;

16 {FORWARD WALTZ TO CLOSED LINE} Fwd R, trn RF fwd & sd L comp RF trn CP LOD, cl R;

REPEAT PART A

REPEAT PART B

REPEAT PART C

REPEAT PART A

REPEAT PART B

END

**1-8 TWIST VINE 3; THRU FACE CLOSE; SOLO WALTZ TURN; ; TWIRL VINE 3; THRU TO
CLOSED WALL; DIP; HOLD;**

1 {TWIST VINE 3} SEE MEAS 3 INTRO;

2 {THRU FACE CLOSE} SEE MEAS 4 INTRO;

3-4 {SOLO WALTZ TURN} SEE MEAS 5-6 OF INTRO; ;

5 {TWIRL VN 3} SEE MEAS 7 OF INTRO;

6 {THRU TO CLOSED WALL} XRif LOD, sd L to fc W & WALL, cl R CP WALL (W: XLif LOD, sd R
fc M, cl L CP);

1,-,- 7 {DIP} Bk L, -, -;

-,-,-, 8 {HOLD} Wait for one MEAS as the music fades;