

SOMEWHERE OUT THERE

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Record : "Somewhere Out There"

Special CD "DANCE WITH ME SP-CD 07" track 5

Rhythm : RUMBA (ph IV) Speed: As on CD Date: February 2011 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence : Intro - A - B - C - Inter - A mod - B - C - Ending



Meas INTRO

1~ 8 Bfly/Wall lead foot free Wait 2 Meas;;
Basic to Wrap(M Tch); Hip Rk 3; Stp Sd W Roll Out to OP;
Cross Ck & Hold; W Roll Bk(M Trans) to Bfly; Hip Rk 3;

- 1- 2 Bfly/Wall both lead foot free wait 2 meas;;
3 (Basic to Wrap) Fwd L, rec R lead W LF trn under lead hand, tch L to R(W bk R, rec L LF trn under lead hand, cot trn fc Wall cl R) Wrapped position fc Wall, -;
4 (Hip Rk 3) Same footwork sd L, rec R, sd L, -;
S-(QQS) 5 (Stp Sd W Roll Out to OP) Sd R lead W RF trn, -, -(W sd R commence RF roll, cont RF roll sd & fwd L, cont RF roll fc Wall sd R) OP/Wall, -;
S- 6 (Cross Ck & Hold) XLIF of R extend lead hands, -, -, -;
SS(QQS) 7 (W Roll Bk M Trans) Rec R, -, sd L(W rec R commence LF roll, cont LF sd & fwd L, fc partner sd R) blend Bfly, -;
8 (Hip Rk 3) Sd R, rec L, sd R, -;

Meas PART A

1~ 8 1/2 Basic; Underarm Trn; Shoulder to Shoulder;;
Rev Underarm Trn; Crab Walks;; Whip (Fc COH);

- 1 (1/2 Basic) Fwd L, rec R, sd L, -;
2 (Underarm Trn) Bk R, rec L, sd R(W XLIF commence RF turn under lead hand, cont RF trn rec R, sd L), -;
3- 4 (Shoulder to Shoulder) Fwd L to Bfly/Scar, rec R to fc, sd L, -; Fwd R to Bfly/Bjo, rec L to fc, sd R, -;
5 (Rev Underarm Trn) XLIF of R, rec R, sd L(W XRIF of L under joined lead hands commence LF trn, rec L cont LF trn to fc partner, sd R), -;
6- 7 (Crab Walks) XRIF of L, sd L, XRIF of L, -; Sd L, XRIF of L, sd L, -;
8 (Whip) Bk R commence LF trn, rec fwd L cont LF trn fc COH, sd R(W fwd L outsd man on his left sd, fwd R 1/2 LF trn, sd L), -;

9~16 New Yorker; Underarm Trn;Lariat 3(M Swivel Fc Wall);
Fence Line w/Arm; New Yorker; Spot Trn; Time Step;;

- 9 (New Yorker) LOP/LOD Ck thru L, rec R fc partner, sd L, -;
10 (Underarm Trn) Bk R, rec L, sd R(W XLIF commence RF turn under lead hand, cont RF trn rec R, sd L), -;
11 (Lariat 3 M Swivel fc Wall) Sd L, rec R, cl L swivel LF on L fc Wall(W circle man CW with joined lead hands fwd R, fwd L, fwd R fc partner), -;
12 (Fence Line w/Arm) XRIF of L ck trail hand arm circle CCW(W CW), rec L, sd R, -;
13 (New Yorker) LOP/RL0D Ck thru L, rec R fc partner, sd L, -;
14 (Spot Trn) XRIF of L commence LF trn, cont LF trn rec L fc partner and COH, sd R, -;
15-16 (Time Step) XLIB of R, rec R, sd L, -; XRIB of L, rec L, sd R, -;

Meas

PART B

- 1~ 9 Thru Serpiente;; Aida; Switch Lunge & Rec; Thru Serpiente;; Aida; Switch Lunge & Rec; Fence Line in 4;
- 1- 2 (Serpiente) Blend Bfly thru L, sd R, XLIB of R, fan CW R on L; XRIB of L, sd L, thru R, fan CW L on R;
3 (Aida) Thru L, sd R commence LF trn fc LOD, bk L(W thru R, sd L commence RF trn, bk R),-;
- SS 4 (Switch Lunge & Rec) Swivel RF on L fc partner sd R flex knee,-, rec L,-;
5- 6 (Serpiente) Bfly thru R, sd L, XRIB of L, fan CCW L on R; XLIB of R, sd R, thru L, fan CCW R on L;
7 (Aida) Thru R, sd L commence RF trn fc RLOD, bk R(W thru L, sd R commence LF trn, bk L),-;
- SS 8 (Switch Lunge & Rec) Swivel LF on R fc partner sd L flex knee,-, rec R,-;
QQQQ 9 (Fence Line in 4) XLIF of R ck, rec R, sd L, cl R;

Meas

PART C

- 1~ 8 Basic to Wrap; Fan; Hockey Stick;; Alemana;; Lariat;;
- 1 (Basic to Wrap) Fwd L, rec R lead W LF trn under lead hand, cl L(W bk R, rec L commence LF trn under lead hand, fwd R cont LF trn) wrapped position fc Wall,-;
- 2 (Fan) Bk R, rec L, sd R(W fwd L twd LOD commence LF trn, sd and bk R cont LF trn fc RLOD, bk L),-;
- 3- 4 (Hockey Stick) Fwd L, rec R, cl L to R(W cl R, fwd L, fwd R),-;
Bk R slightly RF trn, rec L LF trn fc partner and RDW, fwd R(W fwd L twd RDW, fwd R 1/2 LF trn under lead hand fc partner, bk L)end LOP-fc/RDW,-;
- 5- 6 (Alemana) Lead hand joined fwd L, rec R, sd L,-;
Bk R, rec L, cl R(W RF trn under lead hand fwd L, cont RF trn fwd R, sd and fwd L twd M's right sd),-;
- 7- 8 (Lariat) Sd L, rec R, cl L to R(W circle man CW with joined lead hands fwd R, fwd L, fwd R),-; Sd R, rec L, cl R to L(W cont circle man CW with joined lead hands fwd L, fwd R, fwd L end fc partner)Bfly/wall,-;

Meas

INTERLUDE

- 1~ 5 Chase Peek-A-Boo;;; New Yorker in 4;
- 1- 4 (Chase Peek-A-Boo) Fwd L 1/2 RF trn fc COH, rec fwd R, cl L(W bk R, rec L, cl R),-; Sd R looking over left shoulder, rec L, cl R(W sd L, rec R, cl L),-; Sd L looking over right shoulder, rec R, cl L(W sd R, rec L, cl R),-; Fwd R 1/2 LF trn fc wall, rec fwd L, sd R(W fwd L, rec R, sd L),-;
- 5 (New Yorker in 4) LOP/LOD Ck thru L, rec R fc partner, sd L, rec R;

Meas

PART A mod

- 1~ 8 New Yorker; Underarm Trn;Lariat 3(M Swivel Fc COH); Fence Line w/Arm; New Yorker; Spot Trn; OP Break; Whip(Fc Wall);
- 1- 6 Repeat meas 9-14 of part A start fc Wall end fc COH;;;;;;
7 (Op Break) Rk apt L extend R arm up with palm out, rec R, sd L bfly,-;
8 (Whip) Bk R commence LF trn, rec fwd L cont LF trn fc Wall, sd R(W fwd L outsd man on his left sd, fwd R 1/2 LF trn, sd L),-;

Meas

ENDING

- 1~ 4 Basic to Wrap(M Tch); Hip Rk 3; Stp Sd W Roll Out to OP; Cross Ck & Hold;
- 1- 4 Repeat meas 3-6 of Introduction;;;;