

SOMEWHERE OUT THERE

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Music: Somewhere Out There by the Ballroom Orchestra
From the CD album Hits For Ballroom Dancing
Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase V

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B C Bridge D B C (1-8) Ending

..... INTRODUCTION (8 Measures)

BFLY WALL LEAD FEET FREE WAIT 2 MEAS;; SIDE WALK 3; CRAB WALK 3; SIDE WALK 3; CRAB WALK 3; CIRCLE AWAY & TOG BFLY WALL;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3] Sd L, cl R, sd L, -; [4] XRIF of left, sd L, XRIF of left, -; [5] Sd L, cl R, sd L, -; [6] XRIF of left, sd L, XRIF of left, -; [7 & 8] Circling lf away from partner toward COH (W rf toward wall) fwd L, fwd R, fwd L, -; Continue circling back to fc partner & wall in bfly pos fwd R, fwd L, fwd R, -;

..... PART A (16 Measures)

ALEMANA;; CHANGE SIDES; ON ARND TO FC BFLY; FENCE LINE LOD; AIDA REV; SWITCH ROCK FALL RLOD; SPOT TURN BFLY; ALEMANA;; CHANGE SIDES; ON ARND TO FC BFLY; FENCE LINE REV; AIDA LOD; SWITCH ROCK FALL LOD; SPOT TURN BFLY;

[1 & 2] Fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [3] Under joined lead hands change sides fwd L, fwd R, fwd L, -; [4] Circling lf (W rf) move on around to fc partner & COH in bfly pos fwd R, fwd L, fwd R, -; [5] Twd LOD cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, sd L, -; [6] Twd RLOD fwd R turning rf, sd L continue rf turn, bk R ending in "V" back-to-back pos, -; [7] Turning lf to fc partner sd L checking bringing joined hands thru, rec R, sd L, -; [8] Twd RLOD XRIF of left commence 1/2 turn on crossing foot, rec L completing turn to fc partner, sd R blnd bfly pos, -; [9 & 10] Same as measures 1 & 2 of Part A;; [11] Same as measure 3 of Part A; [12] Same as measure 4 of Part A except you're now back fcng partner & wall in bfly pos; [13] Twd RLOD cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, sd L, -; [14] Twd LOD fwd R turning rf, sd L continue rf turn, bk R ending in "V" back-to-back pos, -; [15] Same as measure 7 of Part A; [16] Twd LOD XRIF of left commence 1/2 turn on crossing foot, rec L completing turn to fc partner, sd R blnd bfly pos, -;

..... PART B (9 Measures)

1/2 BASIC; THRU SERPIENTE;; FENCE LINE LOD; REVERSE UNDERARM TURN; UNDERARM TURN; HAND TO HAND TWICE BFLY;; FENCE LINE IN 4;

[1] Fwd L, rec R, sd L, -; [2 & 3] Twd LOD thru R, sd L, bhnd R, fan L counter-clockwise; Bhnd L, sd R, thru L, fan R counter-clockwise; [4] Twd LOD cross lunge thru R with bent knee looking direction of lunge, rec L turning to fc partner, sd R, -; [5] XLIF of right, rec R, sd L, -; (W XRIF under joined lead hands commence 1/2 lf turn, rec L complete lf turn to fc partner, sd R, -;) [6] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;) [7 & 8] Bhnd L commence turn to side by side pos, rec R to fc partner, sd L, -; Bhnd R commence turn to side by side pos, rec L to fc partner, sd R blnd bfly pos, -; [9] Twd RLOD cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, sd L, rec R;

..... PART C (9 Measures)

OPEN HIP TWIST; TO A FAN; STOP & GO HOCKEY STICK;; HOCKEY STICK;; NEW YKR REV; UNDERARM TURN BFLY; NEW YKR IN 4;

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[1] Chk fwd L, rec R, cl L, -; (W bk R, rec L, fwd R toward M with tension in right arm which causes W to swivel 1/4 rf on right on count of "and", -;) [2] Bk R, rec L, sd R, -; (W fwd L, turning lf step sd & bk R making 1/4 turn to left, bk L leaving right extended fwd with no weight, -;) [3 & 4] Chk fwd L, rec R raising left arm to lead W to a lf underarm turn, cl L, -; Chk fwd R with left side stretch shaping to partner placing right hand on W's left shldr blade to check her movement, rec L raising left arm to lead W to a rf underarm turn, cl R, -; (W cl R, fwd L, fwd R turning 1/2 lf under joined hands to end at M's right side, -; Chk bk L [M catches W with right hand on W's left shldr blade at end of step to check her movement], rec R, fwd L turning 1/2 rf under joined hands to end fcng M in fan pos, -;) [5 & 6] Fwd L, rec R, cl L, -; Bk R, rec L, fwd R following W, -; (W cl R, fwd L, fwd R, -; Fwd L, fwd R turning lf to fc partner, sd & bk L, -;) [7] Twd RLOD step thru L with straight leg to side by side pos, rec R to fc partner, sd L bfly pos, -; [8] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf turn, rec R complete rf turn to fc partner, sd L, -;) [9] Twd RLOD step thru L with straight leg to side by side pos, rec R to fc partner, sd L, cl R;

..... BRIDGE (4 Measures)

FULL CHASE BLND BFLY;;;;

[1 - 4] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -; (W bk R with no turn, rec L, fwd R, -; Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L with no turn, rec R, bk L, -;)

..... PART D (8 Measures)

OPEN BREAK; TO FULL NATURAL TOP CP WALL;;; LATIN WHISK; THRU FC CL BFLY; TWIRL VINE 3; THRU FC CL BFLY;

[1] Rk apart strongly on L to left open facing pos while extending free arm up with palm out, rec R lowering free arm, fwd L blndng bjo pos, -; [2 - 4] Commencing a rf turn [up to 2 turns in total] and keeping shldrs parallel XRIB, sd L, XRIB, -; Sd L, XRIB, sd L, -; XRIB, sd L, cl R clsd pos wall, -; (W sd L, XRIF, sd L, -; XRIF, sd L, XRIF, -; Sd L, XRIF, cl L, -;) [5] XLIB of right, rec R, sd L, -; [6] Twd LOD thru R, sd L to fc partner blndng bfly pos, cl R, -; [7] Sd L, XRIB, sd L, -; (W sd & fwd R turning 1/2 rf under joined lead hands, sd & bk L turning 1/2 rf, sd R, -;) [8] Twd LOD thru R, sd L to fc partner blndng bfly pos, cl R, -;

..... ENDING (4 Measures)

(SLOWING DOWN WITH MUSIC) ALEMANA TO FC BFLY POS;;; WRAP LADY FC WALL; LOWER & EXTEND FREE FOOT;

[1 & 2] Beginning to slow down slightly with music fwd L, rec R, cl L leading W to turn rf, -; Bk R, rec L, sd R end fcng partner bfly pos, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L end fcng partner bfly pos, -;) [3] While wrapping the lady step in place L, R, L, -; (Turning lf under joined lead hands W wraps to fc wall R, L, R, -;) [4] While in wrapped pos fcng wall lower slightly on L (W on R), extend R free foot toward RLOD (W extend L free foot toward LOD), -, -;