

# SOMEWHERE IN TIME RUMBA

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Music: download Casa-musica.de, Prandi Sound Orchestra, Somewhere In Time, (slowfoxtrot 2:12) cut first 15.5 seconds, to start on first piano note & then slow to 23 MPM

Footwork: opposite, directions for man; timing QQS unless noted

Level: PHASE VI Rumba

Difficulty Level: slightly above average 2015

Sequence: **Intro A, B, B(1-8), A(1-4), End**



## INTRODUCTION

1 **WAIT 3 NOTES;**

1 **[WAIT 3 Notes]** Fan pos man fc wall lead feet free pntd to sd lead hnds jnd;

## PART A

**1-8 CURL; FAN; CHECKED HOCKEYSTICK to; RIGHT SIDE PASS man SWIVEL to FACE; HALF BASIC; NATURAL TOP 3; OPEN OUT lady SPIRAL; END of HOCKEY STICK to DRC handhake;**

1 **[Curl]** Fwd L cking, rec R, cl L raise lead hnds trn lady under LF fc Wall,- (cl R, rec L, fwd R trn LF undr lead hnds fc DLW look LOD,-);

2 **[Fan]** Bk R, rec L body trn LF, sd & fwd R fc WALL fan pos,- (fwd L LOD, fwd R trn LF to fc RLOD, bk & sd L body at angle to man,-);

3 **[Ck'd Hockey Stick]** Fwd L cking, rec R raise jnd lead hnds, sd L slight RF trn fc slight DRW right hnd to her hip ,;- (cl R , fwd L, fwd R fc RLOD,-);

4 **[Right Pass to Face]** XRIBL take lead hnds over lady's head trn RF, sd L cross bhnd lady, fwd R swvl RF to fc lady & LOD brng hnds dwn, - (XLIFR sml stp fwd undr ld hnds, bk R, bk & sd L fc RLOD,-);

5 **[1/2 Basic]** Fwd L blnd to cp, rec R, trn RF sd & L cp DLW,-;

6 **[Natural Top 3]** XRIBL trn RF, sd L trn RF, cl R fc DLC,-;( fwd L trn RF, fwd R trn RF, sd L,-);

7 **[Open Out Spiral]** Sd L slight body trn RF extnd hnd to ptrn, rec R body trn LF, cl L trn lady LF undr lead hnds fc DLC,- (trn RF sd & bk R, rec L trn LF, fwd R sml stp spiral LF undr lead hnds fc ,-);

8 **[Hockey Stick End]** Bk R, rec L body trn LF, fwd R fc DRC hndshk,- (fwd L DRC, fwd R trn LF to fc DLW, bk L hndshk,-);

**9-14 TURKISH TOWEL 6;; BACK WHEEL 3; lady ACROSS to SHADOW; OPEN ADVANCED SLIDING DOOR;; THREE THREE ENDING;;**

9-10 **[Turkish Towel]** Fwd L, slight trn RF rec bk R, sd & bk L raise jnd right hnds,-; back R XIBL, rec fwd L XIFR jn lft hnds, side R right hnd hi to end man's varsou pos lady on left sd fc DRC,-, (bk R, rec fwd L, fwd R toe in strt RF trn, -, fwd L XIFR trn RF undr jnd right hnds, fwd R cont RF trn; fwd L arnd man to end in slightly bk of & to his left side jn lft hnds,-);

11 **[Bk Wheel 3]** Bk L strt 1/2 trn whlng RF, bk R, bk L fc DLW stil in man's varsou,- (Fwd whl R, L, R,-)

12 **[Lady Across Shadow]** Bk R slight XIBL release right hnds, sd L slight trn RF lead lady fwd w/lft hnd, XRIFL shdw fc Wall,-(fwd L cont wheel RF, fwd R, fwd L swvl RF to shdw fc Wall,-)

13-14 **[Open Adv Sliding Door]** Fwd L body trn RF, rec R body trn LF, XLIBR tandm pos WALL release hnds,-; lunge sd R trn RF sweep right arm up sway lft, rec L trn LF, XRIFL sml stp brng lady to shdw,-;(trn RF sd & bk R extnd right arm out, rec L trn LF, XRIFL fc WALL,-; sd & fwd L body trn LF sweep right arm fwd, rec R body trn RF, bk L to shdw fc WALL,-);

15-16 **[Three 3 Ending]** Fwd & sd L press slight trn RF lft arm fwd right arm up, rec R, slight trn Lf bk L,-; bk R extnd arms slight fwd, rec L, fwd R sml stp jn hnds lo bfly fc Wall,-; (bk R lft arm fwd right arm up, rec L, fwd R swvl 1/2 RF hip twist action fc man,-; fwd L trn 1/2 RF fc Wall, fwd R swvl 1/2 RF hip twist action fc man jn hnds,-);

## PART B

**1-8 OPEN BREAK; CHANGE SIDES like a hockey stick; SYNC SIDE WALK to AIDA LINE; SWITCH CROSS; EHOCKEY STICK ENDING dlw; HALF BASIC to QUICK TELEMAR;; FAN;**

- 1 [Open Break] Rk aprt bk L, rec R, sd L trn RF to fc RLOD hcky stck pos raise lead hnds,-(rk aprt R, rec L, fwd R,-);
- 2 [Change Sides] Trn RF bk R release trl hnds, rec L, fwd R to bfly fc COH,-;(fwd L undr lead hnds, fwd R trn LF, bk L,-);
- 3 [Sync Side Walk to Aida Q&QS] Sd L/cl R, sd L swvl trng body RF (LF), bk R in Aida line fc LOD,-;
- 4 [Switch Cross] Trn LF (RF) rk sd L bfly, rec R, thru L LOD shpe to ptner,-;
- 5 [Hockey Stick End] Bk R, rec L body trn LF, fwd R to cp fc DLW,- (fwd L DLW, fwd R trn LF to fc DRC, bk L,-);
- 6-7 [1/2 Basic to Qk Telemark QQS&QQS ] Fwd L, rec R, sd L cp fc DLW,-/ trn LF bk R toe in; fwd L trn LF, fwd & sd R trn LF, body trn LF sd & fwd L to mod semi DLW extnd arms to hold lady in place,- (bk R, rec L, sd R,-/trn LF slip fwd L to cp; bk R trn LF, cl R to L, cl R flex lft knee in press action feet togethr,-) ;
- 8 [Fan] Bk R, rec L body trn LF, sd & fwd R fc WALL fan pos,- (fwd L LOD, fwd R trn LF to fc RLOD, bk & sd L body at angle to man,-);

**9-15 ALEMANA to ROPESPIN a HALF;;; SIDE BREAK lady UNDER in 4; SIDE WALK to SIDECAR; CHECK lady DEVELOPE; SYNC SIDE WALK; NEW YORKER;**

- 9-11 [Alemana to Rope Spin 1/2 man Fc LOD] Fwd L, rec R raise lead hnds, cl L,-; bk & sd R trn lady undr lead hnds, sd L sml stp, cl R fc WALL spiral lady RF undr lead hnds,-; press sd L lead hnds ovr head lead lady arnd CW w/right arm, rec R trn LF, fwd L left opn LOD,-; (cl R, fwd L, fwd R toe out start RF trn,-; fwd L brush right ft trn RF undr lead hnds, fwd R trn RF brush lft ft, trn RF sd & fwd L spiral RF fc COH,-; fwd circle wlk arnd man CW R,L,R to left opn LOD,-);
- 12 [Side Brk & Under in 4 QQQQ] Rk sd R, rec sd L mve behnd lady raise lead hnds, XRIFL trn RF fc WALL, cl L fc WALL bfly (rk sd L, rec R strt LF undrarm trn, XLIFR trn LF, bk R to bfly fc COH);
- 13 [Side Walk] sd R, cl L, sd R bfly sdcar WALL;
- 14 [Check Developpe S-] Ck fwd L in bfly scr DRW,-, strghtn right knee slowly shape body LF trn keep right leg extnded bk bhnd body,- (ck bk R in bfly scr,-, slght body trn LF raise lft knee, kick lft leg to DLC & lower to R);
- 15 [Sync Side Walk QQ&S] Rec R trn to fc, sd L/cl R, sd L slght trng body fc Wall,-;
- 16 [New Yorker] Swvl LF (RF) ck thru R, rec L trn RF (LF), sd R low bfly fc Wall (COH),-;

## END

**1-8 HOLD 4 BEATS; CUCARACHA; EXPLODING CUCARACHA; ADVANCED HIP TWIST; FAN; HOCKEY STICK lady OVERTURN to LUNGE;; RECOVER & RELUNGE;**

- 1 [Hold] fcng LOD hold join both hnds low in frnt,-,-;
- 2 [Cucaracha] Sd L prt wght hnds jnd low, rec L, cl R hnds still low bfly fc LOD,-;
- 3 [Explode Cucaracha] Shrp trn RF (LF) sd R prt wght extnd rght (lft) arm out & circle up, rec R trn LF (RF), sml fwd L to bjo fc LOD,-;
- 4 [Adv Hip Twist] Body trn RF fwd L LOD extnd arms to lady, rec R trn LF to bjo , bk LXIBR body trn RF fc LOD,- (strng trn RF bk R, rec L trn RF to bjo, fwd R swvl RF to fc COH,-);
- 5 [Fan] Bk R, rec L body trn LF, sd R fc LOD,- (fwd L, fwd R trn LF to fc Wall, bk L in fan,-);
- 6-7 [Hockey Stick] Fwd L cking, rec bk R, cl L look at prtner slght body trn RF,-; bk R, fwd L, fwd & sd R sftn knee in lunge line extnd rght arm well fwd DLW,- (cl R, rec L, fwd R slght RF body trn look at man,-; look to DLW fwd L, fwd R sprl LF, fwd & sd L DLW sftn knee in lunge extnd lft arm well fwd,-);
- 8 [Rec Lunge SS] Rec L brng rght arm in, -, fwd & sd R sftn knee in lunge line extnd rght arm well fwd DLW then lower arm as music fades,- (rec R look bk twrd man brng in lft arm, look bk to DLW fwd & sd L DLW sftn knee in lunge extnd lft arm well fwd then lower head & arm,-);

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