

SONG FOR MY LOVE

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Music "Song For My Love" CD: Master Of Modern 17/DANCE LIFE

Track 3 time 2'47"

Rhythm : Waltz(ph V+1) Speed : As on CD

Date: October 2014 Ver.1.0

Footwork : Opposite, directions for man(lady as noted)

Sequence: Intro - A - B - C - B - Cmod



Meas

INTRO

1~ 2 (LOP-FC/DW lead foot free for both) Wait Pickup Notes
Tog Tch; Box Finish(CP/DC);

LOP-FC/DW lead foot free for both Wait pickup notes

- 1 (Tog Tch) Fwd L bled CP, tch R to L upper body RF trn, -;
- 2 (Box Finish) Bk R commence LF trn, cont LF trn sd L, cl R fc DC;

Meas

PART A

1~ 8 2 L Trns;(CP/DW); Whisk(SCP/DC); Weave 6 to Bjo;;
Fwd Fwd/Lk Fwd; Manuv; Hesitation Chg;

- 1- 2 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R to L CP fc DW;
- 3 (Whisk) Fwd L, sd & fwd R, XLIB of R SCP/DC;
- 4- 5 (Weave 6) Fwd R, fwd L commence LF trn to CP, cont LF trn sd & bk R contra Bjo/RDC; Bk L twd DC, bk R cont LF trn CP, cont LF trn sd & fwd L contra Bjo/DW; (W fwd L, LF trn sd R to CP, commence trn sd & fwd L contra Bjo; fwd R, fwd L twd DC cont LF trn to CP, sd & bk R contra Bjo:)
- 12&3 6 (Fwd Fwd/Lk Fwd) Fwd R, fwd L/XRIB of L, fwd L;
- 7 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R to L CP/RL0D;
- 8 (Hesitation Chg) Bk L commence RF trn, cont RF trn sd R fc DC, draw L to R;

9~16 2 L Trns;(CP/DW); Whisk(SCP/DC); Weave 6 to Bjo;;
Fwd Fwd/Lk Fwd; Manuv; Hesitation Chg;

9-16 Repeat meas 1-8 of Part A;;;;;;;;;;

Meas

PART B

1~ 8 OP Rev Trn; Outsd Ck; Bk Passing Chg; Bk Chasse(Bjo/DW);
Manuv; Spin Overtrn; R Trning Lk SCP; Chair & Slip(CP/DC);

- 1 (Op Rev Trn) Fwd L commence LF trn, cont LF trn sd R, bk L contra Bjo fc RL0D;
- 2 (Outsd Ck) Bk R commence LF trn, sd L cont RF trn, ck fwd R fc RDW;
- 3 (Bk Passing Chg) Bk L, right shoulder lead bk R right sd stretch, bk L contra Bjo;
- 12&3 4 (Bk Chasse Bjo) Bk R commence LF trn, cont LF trn sd L/cl R, sd & fwd L to Bjo/DW;
- 5 (Manuv) Fwd R(W bk L) commence RF trn, cont RF trn sd L, cl R CP/RL0D;
- 6 (Spin Overtrn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc RDW, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);
- 1&23 7 (R Trning Lk) Bk R right sd lead commence RF trn/ XLIF of R to fc COH, slight left sd lead cont trn sd & fwd R between W's feet, cont RF trn fwd L to SCP/DC (W fwd L commence RF trn/XRIB of L, fwd & sd L cont trn, fwd R to SCP);
- 8 (Chair & Slip) Thru R relax right knee, rec L commence LF trn, slip R bk cont LF trn on ball of R(W thru L relax left knee, rec R, swivel LF on R fwd L)end CP/DC;

9~16 1 L Trn: Hover Corte; Bk & R Chasse(CP/RDW); Contra Ck & Hold;
Rec Hi Line & Slip; Trn L & R Chasse Bjo; OP Impetus;
Slow Sd Lk(CP/DC);

- 9 (1 LF Trn) Fwd L commence LF trn, cont LF trn sd R, cl L fc RL0D;
- 10 (Hover Corte) Bk R commence LF trn, sd L cont LF trn and body stretch, cont LF trn Bjo/DW rec bk R twd RDC;
- 12&3 11 (Bk & R Chasse) Bk L commence RF trn, cont RF trn sd R/cl L, sd & fwd R to CP/RDW;
- 1-- 12 (Contra Ck & Hold) Commence upper body LF trn flexing knees with strong R side lead ck fwd L, -, -;

- 1-3 13 (Rec High Line & Slip) Rec R, sd L trning body RF strong right sd stretch, LF trn on L and slip bk R fc DC;
- 12&3 14 (Trn L & R Chasse) Fwd L LF trn fc COH, sd R/cl L, sd & bk R LF trn Bjo fc RDC;
- 15 (OP Impetus) Bk L commence RF trn, cl R cont RF trn(heel trn), SCP/DC fwd L(W fwd R heel to toe pivot 1/2 RF, sd & fwd L cont RF trn around man brush R to L, fwd R);
- 16 (Slow Sd Lk) Thru R, sd L lead W pickup, slightly LF trn XRIB of L(W thru L commence LF trn, cont LF trn sd R, cont trn XLIF of R) fc DC;

Meas

PART C

- 1~ 8 Double Rev Spin Twice;(CP/DW); Hover Telemark(SCP/DW);
Nat Hover Cross; Sync Ending; Telemark to Hinge;;
W Rec Swivel to Eross Line;**

- 12- (12&3) 1 (Dbl Rev Spin) Fwd L commence LF trn, cont trn sd R, spin LF on ball of R bring L foot under body beside R no weight fc LOD(W bk R commence LF trn, cl L to R heel trn cont LF trn heel to toe/sd & slightly bk R cont trn, cont body trn XLIF of R);
- 2 Repeat meas 1 of Part C end fc DW;
- 3 (Hover Telemark) Fwd L, fwd R lead W RF trn, sd & fwd L to SCP/DW;
- 4 (Nat Hover Cross) Fwd R commence RF trn, sd L cont RF trn, cont trn sd R fc DC(W bk L commence RF trn, cl R to L heel trn with right sd stretch, cont RF trn sd L);
- 12&3 5 (Sync Ending) XLIF of R outsd partner, rec R/sd & fwd L, fwd R outsd partner Bjo/DC;
- 6- 7 (Telemark to Hinge) Fwd L commence LF trn, sd R cont LF trn, sd & bk L swivel LF on L fc Wall(W bk R commence LF trn bring L beside R with no weight, cont LF trn on R heel and change to L, sd & fwd R swivel LF on R);
- Hold left sd stretch leading W XLIB of R, relaxing L knee and veering R knee to (1--)
- 8 (W Rec Swivel to Eros Line) Lead W RF swivel, -, -(W rec R commence RF trn, cont RF (1--)
- trn on R right sd stretch raise left leg from the floor for the Eros Line moving left knee bk trning the leg out so that the left toe and heel are parallel to the floor with strong right sd stretch and left sway with head well to left);

- 9~12 Same Foot Lunge Line; Telespin Ending SCP; Thru to Oversway;
Fallaway & Slip(CP/DC);**

- 1-- 9 (Same Foot Lunge Line) Cl R to L with right sd stretch looking R, exted(W relaxing (---) R knee left foot thru pt and looking well to L, extend),-;
- 123 10 (Telespin Ending) Lead W Pickup fc RLOD/ fwd L commence LF trn, sd R cont LF trn, (&123) sd & fwd L(W (W fwd L commence LF trn/fwd R cont LF trn toe spin on R, cl L, sd & fwd R) SCP/LOD);
- 12- 11 (Thru to Over Sway) Thru R, sd & fwd L stretch left sd look over joined lead hand relax L knee keeping R leg extended, slight LF trn stretch L sd of body & look W(W look L);
- 12 (Fallaway Ronde & Slip) Sd R ronde L CCW(W CW), XLIB and rise commence LF trn, slip R bk cont LF trn on ball of R end to CP/DC;

Meas

PART Cmod

- 1~ 8 Double Rev Spin Twice;(CP/DW); Hover Telemark(SCP/DW);
Nat Hover Cross;; Telemark to Hinge;; Rec W Swivel to Eross Line;**

- 1- 8 Repeat meas 1-8 of Part C end:::;:::;

- 9~12 Same Foot Lunge Line; Telespin Ending SCP; Thru Prom Sway;
Chg Oversway;**

- 9-10 Repeat meas 9-10 of Part C end;;
- 12- 11 (Thru Prom Sway) Thru R, sd & fwd L stretch left sd look over joined lead hand, -;
- 12 (Chg Over Sway) Relax L knee keeping R leg extended, slight LF trn stretch L sd of body, cont sway & look W(W look L);