

Song From A Secret Garden



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Music : Havana Nights, track 12, "Song From A Secret Garden" (Eileen Foster) -
Edited from 4 min 31 sec to 3 min 11 sec (Contact Choreographer)

Footwork : Lady opposite (except as noted) **Rhythm :** Bolero **Phase:** 5 + 1 + 2 **Speed:** CD

Timing : SQQ *Notation is figure & action timing - not necessarily weight changes*

Sequence : Intro, A, B, C, A (Mod 16), End Ver 1.2 Date: Sept 2008

INTRO

1 - 4 WAIT ; SLO TOGETHER ; EXPLODE & LADY SYNC ROLL ; CORTE & RK 2 ;

- 1 **Wait** - M fcg ptr & DRW - M's R (W's L) ft pointed fwd twd ptr - M's R (W's L) hnds jnd;
- 2 **{Slow Together SS}** Fwd R w/R sd lead twd ptr as compress into R to low dbl hnd hld leave L ft bk, -, rise as stretch upper bdy up & slightly bk, -, (~natural opposite from M) ;
- 3 **{Explode & Lady Sync Roll SS (SQ&Q)}** Push-off lead hands as stp sd L sweep L arm up and out, -, retract & rel jnd hnds to lead W's quick roll as cl R, - (~Push-off lead hands as stp sd R sweep R arm up and out, -, sd L/XRIF w/Spiral, sd L twd ptr) ;
- 4 **{Corte & Rock 2 SQQ}** Sd & bk L twd DLC, -, rec R, rock sd L, - (~Fwd R to CP, -, rec L, rock sd R) ;

Part A

1 - 4 RONDE & BK PASS ; X-CK & EXTEND ; SWITCH TO SHAD CNTRA CHK REC ; HI-LINE & SLIP (LADY TO FAN) ;

- 1 **{Ronde and Back Pass SS (&SQQ)}** Sd & fwd R twd RLOD w/R hip lift, -, -, rec L fcg wall (~Sd & bk L/Ronde R CW, -, XRIB, sd L behind M - both fcg wall) ;
- 2 **{Cross Check & Extend SS}** XRIF twd LOD, -, extend arms out, - (~same as M) ;
- 3 **{Both Slow Switch [Curl] to Shadow Contra Check & Recover &SQQ}** Lower into R as sweep arms down in & up/as rise with LF swivel on R to Shad Sktrs fcg RLOD, -, ck fwd L CBMP, rec R (~same as M) ;
- 4 **{High Line & Slip SQQ (SQ&Q)}** In Shad Sktrs - Sd & bk L w/RF body trn to High Line, -, slip R bk trng LF, -, sd L to fc wall, - (~Sd & bk L w/RF body trn to High Line, -, slip R bk/fwd L LOD, fwd R swivel LF to fc ptr & RLOD) ;

5 - 8 HOCKEY STICK ; ; FWD BREAK ; SLOW HIP TWIST (TO TANDEM) ;

- 5 - 6 **{Hockey Stick SQQ SQQ}** Sd & fwd R extend lead hnds, ck fwd L, rec R lead W fwd, -, sd & bk L shape to W as raise jnd hnds & loop over W's head, -, cl R as lead W twd DRW, fwd L DLW in LOP fcg, - (~Sd & bk L, -, cl R, fwd L; fwd R shape to M, -, toe out stp sd L twd DRW, XRIF w/quick LF trn to end backing) ;
- 7 **{Forward Break SQQ}** Sd & fwd R DRW, -, ck fwd L CBMP, rec R (~Sd & bk L, -, ck bk R, rec L) ;
- 8 **{Slow Hip Twist to Tandem SS (SS&)}** Bk L, -, cl R brace L hnd to assist W's trn, fcg wall, - (~Fwd R, -, swivel RF on R to fc wall in partial wrap/cl L to R) ;

9 - 12 LUNGE APT ; SD/XIF & EXTND ; SWIVEL TO FC & LADY TO FAN ; OPEN BREAK ;

- 9 **{Lunge apart SS}** Rel hnd hld as Lunge sd L twd LOD, -, join M's R & W's L hnds as sweep L hnd up and out, - (~Rel hnd hld as Lunge sd R twd RLOD, -, sweep R hnd up and out, -) ;
- 10 **{Side/cross front & Extend &SS}** Sd R twd RLOD/XLIF behind W - lead W to step sd twd LOD catch W's L sd to ck her movement, hold, -, extend free arm out, - (~Sd L in frnt of M/XRIF, hold, -, extend arms out, -) ;
- 11 **{Swivel to face & Lady out to Fan &SQQ}** Lwr into L leg as sweep both arms down in up & out in large circle/rise w/LF swvl to fc ptr, -, ck bk R, fwd L twd ptr join ld hnds (~Lwr into R leg as sweep both arms down in up & out in large circle rise w/RF swvl to fc ptr plc L hnd on M's chest, -, push-off of M trng LF fwd L, cont trn bk R) ending in LOP Fcg Ptr & M fcg LOD ;
- 12 **{Open Break SQQ}** Sd & fwd R with rise, -, ck bk L, rec R (~Sd & bk L, -, ck bk R, rec L) ;

13-16 U-ARM PASS TO BK WLKS W/SLO RISE TO ; ; AIDA LINE & SWITCH-RK TO TRNG BASIC ; ;

- 13-14 **{Underarm Pass to Back Walks with slow rise to SQQ SS}** Fwd L trng RF with rise to fc RLOD as loop ld hnds over W's head, -, bk R, bk L; bk R w/rise, -, -, - (~Fwd R & swivel LF under jnd ld hnds with rise, press palm of L hnd to M's chest, fwd L LOD, fwd R; fwd L w/rise, -, -, -) ;
- 15 **{Aida Line and Switch-rock &SQQ}** Bk L/bk R with rise to Aida Line, -, retain jnd lead hnds as rk fwd L, rec R trn to fc ptr (~Fwd R trng LF/bk L to Aida Line, -, retain jnd lead hnds as rk fwd R, rec L to fc ptr) ;
- 16 **{Turning Basic SQQ}** Sd & slightly bk L w/rise, -, trng LF slip R bk, cont trn fwd L to fc COH (~Sd & fwd R trng bdy away from M, -, trng LF slip L fwd, bk R trng LF to fc nearly wall) ;

Part B

1 - 4 NEW YORKER ; TO LEFT PASS ; & SHOULDER TO SHOULDER 2 X ; ;

- 1 {New Yorker SQQ} Sd R twd LOD w/rise, -, swivel RF on R ck fwd L twd LOD, rec R to fc ptr in LOP (~Sd L w/rise, - swivel LF on L ck fwd R, rec L to fc ptr) ;
- 2 {Left Pass SQQ} Sd & bk L trng RF w/body rise to SCAR, -, trng LF slip R bk, fwd L twd wall blend to BFLY (~Sd & fwd R trng RF w/body rise trng body away from ptr, -, trng LF slip L fwd, cont trn bk R blend to BFLY) ;
- 3 - 4 {Shoulder to Shoulder twice SQQ SQQ} Sd & fwd R w/rise twd DRW,-, ck fwd L CSCAR, rec R; sd & fwd L w/rise twd DLW,-, ck fwd R CBJO, rec L (~Sd & bk L w/rise,-, ck bk R CSCAR, rec L; sd & bk R w/rise,-, ck bk L CBJO, rec L) ;

5 - 8 U-ARM ROLL RLOD ; THREE SLO SWIVELS TO CROSS BODY ; ; (Hndshk) OPN CNTRA BRK ;

- 5 {Underarm roll RLOD SQQ} Sd & bk R w/rise ld hnds high, -, bk L XIB of R, sd bk R to dbl hnd hld fcg ptr & DLW - (~Fwd L w/rise trng LF, -,cont trn sd & bk R, cont trn sd & fwd L to fc ptr re-join dbl hnd hld) ;
- 6 {Slow Swivels S&S&} Sway R to lead W to step fwd R as she takes weight/stp sd L causing W to swivel RF, -, sway L to lead W to stp fwd L as she takes weight/stp sd R causing W to swivel LF (~Fwd R/swivel RF, -, fwd L/swivel LF) ;
- 7 {Swivel to Cross body S&QQ} Repeat action - Sway R to lead W to step fwd R as she weight/stp sd L causing W to swivel RF, -, XRIB trng LF as lead W twd LOD, cont LF trn fwd R to hndshk (~Fwd R/swivel RF, -, fwd L,, fwd R swiveling LF to hndshk) ;
- 8 {Open Contra Break SQQ} Sd & fwd R, -, ck fwd L CBMP, rec R (~Sd & bk L, -, ck bk R CBMP, rec L) ;

9 - 12 ALEMANA TO BACK BREAK ; ; LADY SPIRAL & OK-SPIN TO OPN FENC LINE & EXTEND ; ;

- 9-10 {Alemana to Back Break SQQ SQQ (SQQ &SQQ)} Sd & bk L w/rise as raise jnd R hnds to lead W's trn, -, bk R as W trns RF, rec L as lwr jnd hnds; ck fwd R w/rise leading W to trn RF, when both are fcg near LOD ck bk L w/jnd hnds in frnt of W, rec R (~Sd & fwd R twd DRC/-, -, fwd L qkly swivel RF fcg DLW, fwd R qkly swivel RF fcg near DRW; fwd & across L - small stp - qkly swivel RF w/rise to fc LOD as sweep L arm up & lower to place L hand on M's L shoulder, -, ck bk R, rec L) ;
- 11 {Lady Spiral and Quick-Spin SQQ (SQ&Q)} Fwd L twd LOD, swivel RF lead W's Spiral & rel jnd hnds, cl R fcg wall, sd L as join L hnd w/W's R hnd (~Fwd R, Spiral LF, fwd L spin LF/cl R, sd L twd LOD fcg twd wall join R hnd w/M's L) ;
- 12 {Open Fencing Line & Extend SS} With L sd lead stp fwd R XIF of L, -, extend line, - (~same as M) ;

13-16 FC W/ARM SWEEP & U-ARM ROLL ; TO R LNG & HIP RCKS ; SOLO SPOT TRN ; FWD BREAK ;

- 13 {Lady Swivel to Face with Arm Sweep & Inside Underarm Roll &SQQ} Retract jnd hnds trng W to fc as close L/to R w/rise sweep R hnd up and out, -, bk R trng RF raise jnd hnds to lead W's underarm roll, rec L (~Stay low as swivel RF on R to fc M at same time draw L to R no wgt chg/rise as sweep L hnd CCW down up and out, -, fwd L trng LF under jnd hnds, bk R cont trn) ;
- 14 {to Right Lunge and Hip Rocks SQQ} Blend CP as Lunge sd R, -, rec L, rec R (~Lunge sd L, -, rec R, rec L) ;
- 15 {Both Spot turn SQQ} Sd L w/body rise roll ld hnds to lead the Spot trn, -, thru R trng LF to fc nearly RLOD, fwd L trng LF to fc ptr (~Sd R w/body rise roll ld hnds, -, thru L trng RF to fc nearly RLOD, fwd R trng RF to fc ptr) ;
- 16 {Forward Break SQQ} Sd & fwd R, -, ck fwd L to BFLY, rec R (~Sd & bk L, -, ck bk R, rec L) ;

Part C

1 - 4 SLO HI LINE ; & CURL TO SHAD ; L LNG W/QK RCKS ; LDY'S FIGURE HEAD & ROLL SKTRS ;

- 1 {High Line SS} Sd & bk L twd LOD, -, w/body rise cl R to L, - (~Sd & fwd R, -, w/body rise, -) ;
- 2 {Curl to Shadow SS} Slowly lead W to Curl LF, -, to Shadow fcg wall, - (~Slowly swivel LF on ball of R, -, to end in Shadow, -) ;
Note - Same Footwork for the for next 4 measures (Meas. 3 -6).
- 3 {Left Lunge with Quick Rocks SQQ} Retain Shadow Pos - Lunge sd L, -, sd R, sd L (~same as M) ;
- 4 {Lady's Figure Head and Roll to Shadow-Skaters SQQ} Sd R w/body rise, -, rec L as lead W's LF roll, cl R to fc DLW in Shadow-Sktrs (~Sd R with body rise sweep R arm well up & twd RLOD & look RLOD, -, trng twd LOD stp fwd L - small step, fwd R as cont trn to fc DLW in Shadow-Sktrs) ;

5- 8 SAME FOOT BOLERO WALKS ; ; TURN IN & LDY SPIN ; PROM OVR-SWAY ;

- 5 - 6 {Bolero Walks SQQ SQQ} Fwd L w/rise, -, fwd R, fwd L; fwd R w/rise, -, fwd L, fwd R ;
- 7 {Turn in [Tuck] and Lady Spin SQQ} Slight RF swivel on R w/rise as retract jnd hnds, -, sd L rel jnd hnds to lead W's spin, cl R as blend SCP LOD (~Fwd L/pt R twd LOD as swivel LF w/rise trng upper body to fc ptr caress ptr's L cheek with your R hand, -, rec to R as spin RF, cl L to fc ptr & COH) ;
- 8 {Promenade Oversway SS} Sd & fwd L twd LOD w/body rise, -, slowly change sway twd RLOD, - (~Sd R w/body rise, -, slowly change sway twd RLOD, -) ;

9 - 12 RIFF TURNS ; OPEN CONTRA BREAK ; STARBURST CARESS ; ;

- 9 {**Riff Turns S&S&**} Sd R leading W's LF spin under ld hnds/cl L to R, -, sd R leading W's LF spin under ld hnds/cl L to R, - (~Sd & fwd L spin LF fc/cl R to L, -, sd & fwd L spin LF fc/cl R to L, -) ;
- 10 {**Open Contra Break SQQ**} Chg to hndshk as stp sd & fwd R, -, ck fwd L CBMP, rec R (~Sd & bk L, -, ck bk R CBMP, rec L) ;
- 11-12 {**Starburst Caress SS SS**} Sd & bk L w/rise as raise jnd R hnds palm-to-palm high over both heads [rel to finger tips], -, at top of rise flip hnd to palm in & down and slowly lwr R arm, -; to encircle ptr's head at the same time lwr into L leg & sweep L arm out, then slowly retract L arm join lead hnds (~Sd & fwd w/rise as raise jnd R hnds over heads, -, at top of rise flip R hnd to palm in & down and slowly lwr R arm, -, to encircle ptr's head at the same time lwr into R leg & sweep L arm out & back, cont to lwr R hnd down M's L arm to join lead hnds) ;

13-16 LUNGE BREAK ; SLO CURL ; EXPLODE & LADY SYNC ROLL ; CORTE & RK 2 ;

- 13 {**Lunge Break SQQ**} Sd & fwd R w/rise, then lwr as press L ft sd & bk, -, commence to rise on R (~Sd & bk L, -, ck bk R, rec L) ;
- 14 {**Slow Curl SS (SS&)**} Cont. rise on R cl L to R part wgt at same time raise jnd lead hnds lead W's slow LF swivel, -, to end in brief wrapped position both fcg wall w/L ft free, - (~Sd & fwd R, -, swivel LF on R to end in wrapped hold fcg wall, -/cl L to R) ;
- 15 {**Explode & Lady Sync. Roll to CP SS (SQ&Q)**} Explode apt sd L, -, retract & rel jnd hnds to lead W's quick roll as cl R, - (~Explode apt sd R, -, sd L/XRIF w/Spiral, sd L twd ptr) ;
- 16 {**Corte & Rock 2 SQQ**} Sd & bk L, -, rec R, rock sd L, - (~Fwd R to CP, -, rec L, rock sd R) ;

Part A - Repeat (Mod 16)

1 - 4 RONDE & BK PASS ; X-CK & EXTEND ; SWITCH TO SHAD CNTRA CHK REC ; HI-LINE & SLIP (LADY TO FAN) ;

5 - 8 HOCKEY STICK ; ; FWD BREAK ; SLOW HIP TWIST (TO TANDEM) ;

9 - 12 LUNGE APT ; SD/XIF & EXTND ; SWIVEL TO FC & LADY TO FAN ; OPEN BREAK ;

13-16 U-ARM PASS TO BK WLKS W/SLO RISE TO ; ; AIDA LINE & SW-RK TO U-ARM TRN (Bfly) ; ;

- 16 {**Underarm Turn SQQ**} Sd & sltly bk L w/rise raise ld hnds, -, XRIB, rec L to Bfly (~Sd & fwd R w/rise comm RF trn, -, fwd L trng RF under ld hnds, fwd R trng to fc ptr & COH) ;

End

1 - 4 SHOULDER TO SHOULDER ; SLO HI LINE & CURL TO SHAD ; ; CNTRA CK & EXTND ; ;

- 1 {**Shoulder to Shoulder SQQ**} Sd & fwd R w/rise twd DRW,-, ck fwd L CSCAR, rec R (~Sd & bk L w/rise,-, ck bk R CSCAR, rec L) ;
- 2 {**Slow High Line SS**} Sd & bk L twd LOD, -, w/body rise, - (~Sd & fwd R, -, w/body rise, -) ;
- 3 {**Curl to Shadow SS**} Slowly lead W to Curl LF, -, cl R to L w/R hnd near W's R shoulder blade as W completes trn to Shadow fcg wall, - (~Slowly swivel LF on ball of R, -, to end fcg wall with L ft crossed loosely in-front of R & pointed twd DRW, -) ;
- 4+ {**Shadow Contra Check & Extend SS S+**} Lwr into R and slide L twd DRW retain jnd hnds, -, ck fwd L CBMP, - (~Lwr into R and slide L twd DRW - retain jnd hnds, -, ck fwd L CBMP at same time sweep R hnd out twd DRW, -) & extend - - as music fades