

SONG OF INDIA

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Record: RCA Gold Standard #447-0118

Position: INTRO: OP FCG. DANCE: CP DIAG LOD

Footwork: Opposite, directions for M (except where noted)

Sequence: INTRO, ONE, TWO, INTERLUDE, THREE, FOUR, ONE (1-4), TAG.

INTRO

WAIT; WAIT; APART, -, POINT, -; TO BFLY, -, TOUCH, -;

1-4 In OP fcg pos wait 2 Meas;; Apt, -, pt, -: To Bfly M fcg wall, -, tch, -;

SLOW VINE, -, 2, -; 3, -, 4, -; 5, -, 6, -; CHUG APART;

5-8 Sd L, -, XRIB(WXLIB), -; Sd l, -, XRIF(WXLIF), -; Sd L, -, XRIB(WXLIB), -; Bring feet tog and slide slightly apt on heavy beat closing L & leaving M's R (W's L) free;

NOTE: START VINE AS MELODY STARTS.

VINE RLOD, -, 2, -; 3, -, 4, -; 5, -, 6, -; CHUG APART;

9-12 Repeat Meas 1-8 in RLOD ending with M's L & W's R ft free;

W UNDER, -, 2, -; M UNDER, -, 2, -; FACE, -, 2, -; CHUG APART;

13-14 M in pl L, -, R(W trn RF under M's L hand R, -, L), -; M trns LF under his L & W's R hands L, -, R(W cont RF trn), -;

15- Keep M's L & W's R hnd high cont trng M LF(W RF)L, -, R to Bfly M fc wall, -;

16- Bring feet tog chug apart as in Meas 8 leaving M's L(W's R) free;

(SCP-LOD)FWD TWO-STEP; FWD TWO-STEP; PIVOT RF, -, 2, -; 3, -, 4, -;

17-20 Blend to SCP-LOD do two Fwd Two-steps;; Begin RF piv in 4 slow to fc diag wall-LOD L, -, R, -; L, -, R this is a double pivot, -;

PART ONE

(Note: Timing Is 4 Slows To A Meas)

HOVER, 2, 3, MANUV; SD, BK, BK/LK, BK; BK, BK, BK/LK, BK; IMPETUS, 2, 3, THRU(SCP-LOD);

1- Fwd L, fwd & rise on R, rec sd L, M step across in front of W to fc RLOD on R;

2-3 Sd L to Bjo RLOD, bk R, bk L/lk R, bk L; Bk R, bk L, bk R/lk L, bk R;

4- Bk L, heel trn to SCP on R, fwd L in SCP, thru on R LOD;

TWISTY, 2, TRN L, 2/3; TWISTY, 2, TRN R, 2/3; TWISTY, 2, 3, 4; FWD, CLOSE, BACK, CLOSE;

5-6 Sd L, XRIB(W XRIF), trn LF L, R/L M fc COH; Sd R, XLIB(W XRIF), trn RF R, L/M M fc wall;

7-8 Sd L, XRIB(W XLIF), sd L, XRIF(W XLIB) to end BJO-LOD; Fwd L, cl R, bk L, cl R(W bk R, cl L, fwd R trng RF, tch L to R) for transition to SHADOW-SKATERS POS;

PART TWO

SYNCOATED MODIFIED DIAMOND TURNS;; BK/CLOSE, FWD/CLOSE, WALK, 2;

1- With the music fwd L hold trng to diag COH-LOD, sd & bk R hold, bk L to fc COH-RLOD,

2- bk R; Bk L hold, bk R hold trng to fc wall-RLOD, fwd L, fwd R;

3-4 Fwd L hold, sd & bk R trng to fc LOD-wall hold, bk L, bk R fc LOD; BK/CL R, fwd L/cl R, walk fwd L, R;

SD/CL, XIF, SD, CL/XIF; FWD/LK, FWD/LK, TRN, 2; BK/LK, BK/LK, WHEEL R, 2; WALK, 2, 3, 4(W, 2, 3 TRN, TCH);

5-6 Sd L/cl R, XLIF, sd R/cl L, XRIF; Fwd L/lk R, fwd L/lk R, trn LF to fc RLOD L, R;

7-8 Bk L/lk R, bk L/lk R, wheel RF to fc LOD L, R; Fwd L, R, L, R(W fwd L, R, trn LF on L, tch R) for transition to CP-LOD;

INTERLUDE

(CP-LOD)WALK, 2, OPEN TELEMAR, 2; 3, (SCP)FWD, RISE, REC; BK, SLIP(BJO), FWD, MANUV; PIV, 2, 3, BK;

1-2 Walk L, R start Open Telemark L, R; Finish Telemark SCP diag RLOD L, fwd R, fwd L & rise up with checkg action, rec bk on R;

3- Bk L, bk R(W slip piv to BJO), fwd L diag LOD-wall, M across LOD to CP RLOD on R;

4- RF piv L, R, L to fc RLOD, bk R with checkg action to CP-RLOD;

REPEAT MEAS 1-4 OF INTERLUDE IN RLOD TO END IN CP-LOD;

PART THREE

FWD, TRN, SD/CL, PIV RF; 2, 3, THRU, SD/CL; SD/CL, SD, FWD & CHECK, BEHIND/SD; FWD/LK, FWD, FWD,

DRAW TCH;

1-2 CP-LOD fwd L, fwd R trng to wall & RLOD, sd L/cl R, begin RF piv L; R, L, thru LOD in SCP R, fc & step sd L/cl R;

3-4 Sd L/cl R, sd L, fwd R to BJO diag COH-LOD check movement(W trn to BJO), behind L/sd R, fwd L/lk R, fwd L, fwd R, draw L & tch;

Continued

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PART THREE

Continued

FWD, TRN, BK, BK; SD, FWD & CK, BK, TRN; FWD & CK, BEHIND, SD, FWD; LK, MANUV, PIV, 2;

- 5- Fwd L begin to trn LF, sd R trng to fc COH-RL00, bk L, bk R to BJO fcg COH-RL00;
 - 6- Sd & slightly fwd L to RL00-wall, fwd R to RL00 with ck action, rec bk L, bk R trn RF,
 - 7- Cont RF trn to Scar LOD L with ck action, R XIB(W XLIF), sd L, fwd R; (NOTE: SLOW
 - 8- FISHTAIL ACTION) Lk L, trn to wall R, piv RF L, R to CP-LOD;
- FWD, TRN, TRN, BK; BK, SD, FWD & CK, REC; TRN, FWD & CK, BEHIND, SD; FWD, LK, FWD, TRN;
- 9- Fwd LOD L, fwd R trng RF, sd & bk L to fc diag RL00-wall, bk R to Scar;
 - 10- Bk L, sd & fwd R to RL00, fwd L to COH-RL00 with ck action, rec bk R;
 - 11- Bk L trng LF, fwd R to Bjo LOD ck motion, XLIB, sd R;
 - 12- Fwd L, lk R, fwd L, trn to wall on R;

PART FOUR

(NOTE: Meas 3-6 Part 4 is a Marchessi - notes on style at end. NOTE: Because of swing routine timing is 2 slows to a meas.)

(CP-WALL) FWD, CL, BK, -; BK, CL, FWD, -; HEEL, PLACE, TOE, PLACE; HEEL, PLACE, HEEL, PLACE;

- 1-4 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -; L heel fwd to wall, in pl R, L toe bk, in pl R;
L heel fwd to wall, in pl R, L heel fwd, in pl R;
- TOE, PLACE, HEEL, PLACE; TOE, PLACE, TOE, PLACE; SD/TCH, -, SD, -; (SCP) RK BK, REC, W UNDER, -;
- 5-6 L toe bk to COH, in pl R, L heel fwd to wall, in pl R; L toe bk to COH in pl R, L toe bk to COH, in pl R;
 - 7- Sd L/tch R toe to L instep to help maintain swing timing SSJQ, -, sd R to RL00, -;
 - 8- Blend to SCP LOD rk Bk L, rec R, M in place L(W starts RF trn under M's L hand), -;
W FACE, -, APART, REC; W UNDER, -, RK REC; W UNDER, -, RK REC; W UNDER, -, RK REC;
 - 9- M in pl R, -, Rk Bk L, rec R(W complete RF trn to fc M on L, Rk apt R, rec L) L-OP LOD
 - 10- wall; M in pl L, -, R, L(W trn LF under M's L hand to fc LOD on R, -, Rk Bk L, rec R.
M will catch W with his R hand and look at her - this is called Peek-A-Boo;
 - 11-12 M in pl R, -, L, R(W trn RF under M's L hand L, -, Rk Bk R, rec L); Repeat Meas 10;
W UNDER, -, RK REC; SD/TCH, -, SD, -; RK, REC, FWD, -; TRN, -, RK, REC;
 - 13-14 Repeat Meas 11; Blend to BFLY M fc wall sd L/tch R, -, Sd R, -;
 - 15-16 Rk apt L, rec R, fwd L to BFLY BJO M fc RL00, -; Piv RF on ball of L ft to Scar LOD
in pl R, -, Rk Bk L, Rec R to BJO LOD;
- FWD, -, TRN, -; RK, REC, FWD, -; TRN, -, RK, REC; SD/TCH, -, SD, -;
- 17-18 Fwd L, -, piv RF on ball of L ft to SCAR RL00 in pl R, -; Rk Bk L, rec R BJO RL00, fwd L, -;
 - 19- Piv RF on ball of L ft to SCAR LOD in pl R, -, Rk Bk L, rec R to BJO-LOD;
 - 20- Blend to fc wall sd L/tch R, -, sd R, -; NOTE: MEAS 14 to 20 IN BFLY POS.
- RK, REC, OPEN VINE, -; 2, -, 3, -; 4, -, SD, CL; PIV RF, -, 3, -;
- 21-22 Rk apt L, rec R, sd L, -; XRIB(WXLIB), -, SD L, -;
 - 23-24 XRIF(WXLIF) to SCP, -, sd L, cl R blend to CP-RL00; PIV RF L, -, R to CP M fc LOD-wall, -;
- REPEAT PART ONE THRU MEAS FOUR, ; ; ; BLEND TO BFLY FOR TAG.

TAG

SLOW VINE, -, 2, -; 3, -, 4, -; 5, -, 6, -; CHUG APART;

- 1-4 Repeat Meas 1-4 of Intro, ; ; ;
- SLOW VINE RL00, -, 2, -; 3, -, 4, -; RK SD, -, REC SCP-LOD, -; MANUV, -, SD, CL;
- 5-6 Repeat Meas 5 & 6 of Intro, ; ;
 - 7-8 Rk sd R RL00, -, rec L blend to SCP-LOD, -; M manuv on R, -, sd L, cl R;
- PIVOT RF, -, 2, -; APART, -, POINT, -;
- 9-10 RF piv L, -, R, -; Apt L, -, point R, -;

NOTES ON MARCHESSI:

Keep M's L & W's R hand low and close to sd of body, the hands follow the M's L & the R foot. EXAMPLE: As M's L ft goes to wall the hand follows, as the L toe goes to COH hand also follows.

SEQUENCE: INTRO, ONE, TWO, INTERLUDE, THREE, FOUR, ONE (1-4), TAG.