

## SONG OF MY LIFE

Page 1 of 2

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA. 92234 (760) 328-3070 [rpaull@dc.rr.com](mailto:rpaull@dc.rr.com)  
Music: Star #227 Song Of My Life {f/w Some Enchanted Evening} Time: 3:39 @ 45 rpm  
Rhythm: Roundalab Waltz Phase IV  
Footwork: Opposite directions to M (W's in Parentheses)  
Sequence: Intro A B C A B C End Rel: June 2009

### INTRO

1 - 4 WAIT; WAIT; {CP/LOD} FWD TCH; BACK ½ BOX;

### PART A

1 - 4 1 LEFT TURN; BACK CHASSE BJO; FWD, FWD/LK, FWD; DEVELOPE;

1-2 fwd L trng lf twd coh, sd R/cl L, sd R bjo; bk L, bk R lk Lif, bk R;

3 fwd R, fwd L xRib, fwd L; fwd R; fwd R w/ L ext twd rlod,-, -;

4 (W draw R up L leg to knee, Extend R fwd;)

5 - 8 OUTSIDE SWIVEL; IN & OUT RUNS;; PICK UP;

5 bk L, xRif brush only, -; (W fwd R, swivl rf on R to scp lod;)

6 fwd R trng rf, bk & sd L to cp, bk R to cbjo;

7 bk L trn rf, fwd & sd R trn rf, fwd L to scp;

(6-7) W fwd L, R, L to cbjo; fwd R trn rf, fwd & sd L trn rf, fwd R to scp lod;)

8 sm fwd R, sd L, cl R; (W fwd L, arnd M sd R, cl L;)

9 - 12 1 LEFT TURN; HOVER CORTE; BACK WHISK; MANUVER;

9 (cp/lod) fwd L trng ½ lf to cp/drw, sd R, cl L;

10 bk R trng lf, sd & fwd L risg, rec bk R to cbjo/dlw;

11-12 bk L, bk & sd R, xLib rise to tight scp/lod; fwd R arnd W trng rf, sd L, cl R cp/lod;

13-16 OVERSPIN TURN; BACK ½ BOX; TWIRL/VINE; PICK UP;

13 bk L pvt 3/4 rf, fwd R risg (W bk L/brsh R), rec bk L fcg wall (W fwd R);

14 bk R, sd L, cl R;

15 sd L twd lod (W sd R trn rf und jnd ld hnds), xRib (W bk L trn rf,) sd L;

16 sm fwd R, sd L, cl R; (W fwd L arnd M, sd L, cl L;) {cp/lod}

### PART B

1 - 4 DIAMOND TURNS;;;;

1 - 2 fwd L bjo dlc, sd R cont lf trn, bk L fc drc; bk R trn lf, sd L cont lf trn, fwd R;

3 - 4 fwd L trn lf, sd R cont trn, bk L bjo dlw; bk R cp dlw, sd L, fwd R cp/lod;

5 - 8 OPEN TELEMARK; CURVED FEATHER CK; IMPETUS; START WEAVE 6;

5 fwd L trn lf, cont lf trn sd R, sd & fwd L scp dlw;

(5) (W bk R trn lf, cl L to R w/ heel trn, cont trn lf sd & fwd R to scp;)

6 sm fwd R trng rf blnd to cp wall, cont trn rf fwd L, fwd R ck to cbjo drw;

7 bk L trn rf, cl R to L heel trn rf, sd & fwd L to scp;

8 fwd R, fwd L trn lf to cp, bk R to cbjo;

9 - 12 FINISH WEAVE 6; FWD FACE CLOSE; {SCP/LOD} FWD WALTZ; CROSS PIVOT;

9-10 bk L dc cbjo, bk R trn lf, sd & fwd L bjo; fwd R, fc ptnr L, cl R; scp/lod

11 fwd L, fwd R, cl L; fwd R arnd W trng rf, sd & fwd L cont rf trn, sd/fwd to sdcar;

(11) (W small fwd L trng rf, sd R trng rf, bk L to sdcar;)

13-16 TWINKLE BJO; FWD TOUCH; OPEN IMPETUS; PICK UP;

13-14 fwd L, sd & fwd R trng lf to drc, cl L to bjo drc; fwd R, tch L, -;

15 bk L trng rf, cl R to L heel trn rf, sd & fwd L to scp;

(15) (W fwd R pvt rf, sd & fwd L arnd M trn rf brush R, cont trn lod fwd R to scp;)

16 sm fwd R, sd L, cl R; (W fwd L arnd M, sd L, cl L;) {cp/lod}

PART C

1 - 4

**DRAG HESITATION; BK, BK/LK, BK; OUTSIDE CHANGE; PICK UP;**

1      fwd L trng lf, sd R cont trng lf, draw L to R cbjo fwg rlod;

2      cont bk L, bk R/lk Lif, bk R;

3-4     bk L, bk R trn lf (W sm fwd L), fwd L to scp (W fwd R); repeat meas 16 part B;

5 - 8

**FWD WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN;**

5-6     fwd L, fwd R, cl L; in place R, L, R; (W bk L, R, cl L)

7-8     to wall xLif, sd R, cl L fc lod; to coh xRif, sd L, cl R cp/lod;

9 - 12

**1 LF TURN; BACK UP; 2 RF TURNS;;**

9-10    fwd L trng ½ lf, sd R, bk L(cp/rlod); bk R, bk L, cl R;

11-12    bk L trn ½ rf (cp/lod), sd R, cl L, fwd R, sd L, cl R cp wall;

13-16

**HOVER; WEAVE 3; BACK HOVER SCP; PICK UP;**

13-14    fwd L, sd & rise R, rec L scp; fwd R, fwd L trn lf cp, sd R dc cont lf trn;

15-16    bk L twd wall, bk on R trn rf, rec L fc lod scp; (W fwd R, trn rf rise on L, rec R scp) fwd R, fc L, cl R blend scp lod ; repeat meas 16 part B;

END

1 - 6

**TWO LEFT TURNS;; CANTER 2X;;PROM SWAY; CHANGE OF SWAY;**

1-2     fwd L trn 3/8 lf, sd R, cl L; bk R trn 3/8 lf cp/wall, sd L, cl R;

3-4     sd L, dr R, cl R; sd L, draw R, cl R;

5-6     sd L w right sd stretch lod lod over jnd hnds, both trn look rlod w/left sd stretch;