

# SONG OF THE PRAIRIE



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0014 CD "Basic Dance Music Vol. 10" Track 16  
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp  
**Rhythm** : Rumba Phase IV + 2 [Open Hip Twist, Sit Line] + 1 [Alternating Cross Body]  
**Sequence** : Intro - A - B - A - B - B - Ending **Tempo** : 26 MPM  
**Timing** : QQS unless noted on side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : Jan, 2013 Ver. 1.0

## INTRO

### 1 - 4 WAIT;; BK LUNGE W CARESS; HCKY STCK END M TRANS;

1-2 {Wait} Shad Wall M's R hnd on W's R hip all ther hnds down at sd both R ft free wait 2 meas;;  
SS 3 {Back Lunge W Caress} Bk & sd R with lunge action M's L hnd on W's L upper arm both look  
at ptr,-, W's R hnd caressing M's left cheek without contact,-;  
SS 4 {Hockey Stick Ending M Transition} Rec L,-, fwd R jn R-R hnds,- (W rec L, fwd R trn LF to fc  
(QQS) ptr, bk L,-) end Hndshk Wall;

## PART A

### 1 - 4 OPN HIP TWIST; OVRTRND FAN TO FC; W FWD SWVL TO ALEMANA;;

1 {Open Hip Twist} Fwd L, rec R, cl L,- (W bk R, rec L, fwd R with tention to R arm to swivel  
1/4 RF,-) end L-Shape M fc Wall W fc LOD jnd R hnds IF of W and W's L arm extended fwd  
over jnd hnds keep Hndshk thru meas 7;  
2 {Overturned Fan To Face} Bk R, rec L trn 1/4 LF, fwd R,- (W fwd L comm roll LF, bk R cont  
roll to fc LOD, fwd L,-) end Tandem LOD both R hnds jnd low;  
3-4 {W Forward Swivel To Alemana} Fwd L, rec R, cl L trn RF to fc Wall,-  
(W fwd R swivel 1/2 RF to fc ptr, fwd L, fwd R cont trn to fc COH pt L sd,-) end Hndshk Wall;  
bk R, rec L, sd R,- (W XLIF twd LOD comm trn RF, cont trn under jnd R-R hnds fwd R twd  
DRW, cont trn to fc ptr sd L,-) end Hndshk Wall;

### 5 - 8 SHAD BRK; ALTERNATING X BODY END;; FAN;

5 {Shadow Break} Swivel sharply LF (W RF) on R to fc LOD bk L keep R hnds jnd and across  
IF of W and W's free arm extended behind M, rec R swivel bk to fc ptr, sd L,-;  
6-7 {Alternating Cross Body Ending} Comm trn 1/2 LF slip bk R, fwd L comp trn, sd R,-  
(W fwd L twd DLC comm upper body trn LF, fwd R trn LF to fc ptr, sd L,-) end Hndshk COH;  
fwd L twd DLC comm upper body trn LF, fwd R trn LF to fc ptr, sd L,- (W comm trn 1/2 LF  
slip bk R, fwd L comp trn, sd R,-) end Hndshk Wall;  
8 {Fan} Bk R release jnd R-R hnds and jn lead hnds, rec L, sd R,- (W fwd L between M's feet,  
sd & bk R trn 1/4 LF, bk L leave R extended fwd with no wgt,-) end Fan Pos M fc Wall;

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**(Continued)**

**9 - 12 ALEMANA LEAD; AIDA; SYNC SWITCH RK; THRU SYNC VINE;**

- 9 {Alemana Lead} Fwd L, rec R, sm sd L bring jnd lead hnds up to palm to palm lead W to trn RF,- (W cl R, fwd L, fwd R trn RF to fc ptr pt L sd,-);
- 10 {Aida} Thru R comm trn RF, sd L cont trn, bk R,- end Aida Line Pos fc RLOD;
- QQ&S 11 {Syncopated Switch Rock} Trn LF to fc ptr sd L chkg bring jnd lead hnds thru, rec R jn trail hnds/rec L, rec R,- end Bfly Wall;
- QQ&S 12 {Through Syncopated Vine} In Bfly twd RLOD thru L, sd R/bhd L, sd R,-;

**13 - 16 NY; FENCE W TRN & DEVELOPE; BK WK 6 W TRN L TO FC;;**

- 13 {New Yorker} Swivel RF on R with straight leg thru L to LOP RLOD, rec R swivel bk on R to fc ptr, sd L,- end Bfly Wall;
- 14 {Fence W Turn & Develope} Relax L thru R with checking action, raise lead hnds & lower trailing hnds lead W to trn RF under lead hnds to develope,-,- (W relax R thru L, swivel RF 1/2 on L, raise R toe to L knee, extend R fwd) end Tamara M fc LOD;
- (QQQQ) 15-16 {Back Walk 6 W Turn Left To Face} Looking ptr bk L, R, L,-; bk R, L, trn RF to fc Wall sd R,- (W fwd R, L, R,-; fwd L comm trn 3/4 LF, cont trn sd & bk R, cont trn to fc ptr sd L,-) end CP Wall;

**PART B**

**1 - 4 X BODY TO LOP LOD;; BK WHEEL 3; M WRAP TO M’S SKATERS;**

- 1-2 {Cross Body To LOP LOD} Fwd L, rec R, trn LF sd L[foot trn 1/4 body trn 1/8],-; bk R cont trn to fc LOD, rec L, fwd R,- (W bk R, rec L, fwd R twd M’s right sd to end in L-Shaped Pos,-; fwd L comm trn LF, fwd R trn 3/4 LF to fc LOD, fwd L,-) end LOP LOD;
- 3 {Back Wheel 3} Wheel CW bk L, R, L,- (W fwd R, L, R,-) end LOP RLOD;
- 4 {M Wrap To M’s Skaters} Bk R comm trn LF, sd & fwd L cont trn, sd & fwd R cont trn jn L-L hnds and extended sd R-R hnds on M’s R hip,- (W wheel CW fwd L, R, L,-) end M’s Skaters Pos fc LOD;

**5 - 8 BK WHEEL 3; W WRAP TO SKATERS; SYNC WHEEL 5; HCKY STCK END;**

- 5 {Back Wheel 3} Repeat meas 3 Part B to fc RLOD;
- 6 {W Wrap To Skaters} Bk R lead W to roll across, rec L, cl R,- (W across IF of M comm trn RF fwd L, fwd R spin RF, cont trn cl L,-) end Skaters RLOD;
- QQ&QQ 7 {Syncopated Wheel 5} Wheel CW fwd L, R/L, R, L, (W bk R, L/R, L, R,-) end Skaters Wall;
- 8 {Hockey Stick Ending} Release hnds bk R, rec L, fwd R,- (W fwd L, fwd R trn LF to fc ptr, bk L,-) end LOP Fcg Wall;

**9 - 10 LUNGE & SIT LINE REC SD; THRU FC CL;**

- 9 {Lunge & Sit Line Recover Side} Flex R knee slide L sd & bk raise R hnd up & bk, straighten R knee draw L to R, sd L,- (W sm bk R flex R knee L extended fwd raise L hnd straight up,rising on R rec L, sd R,-);
- 10 {Through Face Close} Thru R trn RF to fc ptr jn R-R hnds, sd L, cl R,- end Hndshk Wall;  
[Note] : second time meas 10 ends CP Wall

**REPEAT PART A**

**REPEAT PART B**

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**(Continued)**

**END**

**1 - 4 FWD BASIC TO SHAD; WHEEL 6;; X LUNGE;**

- 1 {Forward Basic To Shadow} Fwd L, rec R, cl L pull jnd R-R hnds to lead W to trn LF,-  
(W bk R rec L, fwd R twd M's right sd trn 1/2 LF,-) end Shad Wall;
- 2-3 {Wheel 6} Wheel CW 1 full revolution fwd R, L, R,-; L, R, L,- (W bk L, R, L,-; R, L, R,-)  
end Shad Wall;
- 4 {Cross Lunge} Release hnds and extended sd with looking at ptr cross lunge thru R,-,-;