

SONG OF THISTLE

[Japanese Popular Song]



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Music : King KICS-2387 CD "Let's Dance" Popular Song Series Waltz Version Track 9
or available from choreographer on MP3 file or others e-mail : d-doi@tcp-ip.or.jp
Rhythm : Waltz Phase IV + 2 [Eros Line, Hinge] + 1 [Checked Swivel]
Sequence : Intro - A - B - Int - A - B - Ending **Speed** : 29 MPM
Timing : 123 unless noted by side of measure **Difficulty** : Average
Footwork : Opposite except where noted **Released** : June, 2011 Ver. 1.0

INTRO

1 - 6 WAIT;; OPN TELE; THRU CHASSE BJO; FWD w DEVELOPE; **REC CHASSE SCAR;**

- 1-2 {Wait} CP DLC lead ft free wait 2 meas;;
3 {Open Telemark} Fwd L comm trn LF, sd R cont trn, sd & fwd L (W bk R comm trn LF, cl L heel trn, sd & fwd R) end SCP DLW;
12&3 4 {Through Chasse To Bjo} Thru R trn to fc ptr, sd L/cl R, sd L to Bjo DLW;
5 {Forward W Develope} Fwd R outsd ptr chkg, hold, hold (W bk L, bring R ft up to insd of L knee, extend R ft fwd);
6 {Recover Chasse To Scar} Bk L trn RF, sd R/cl L, sd R to Scar DRW;

7 - 10 FWD W DEVELOPE; REC CHASE SCP; OPN NAT; HESIT CHG;

- 7 {Forward W Develope} Repeat meas 5 on opposite ft with Scar Pos;
8 {Recover Chasse To SCP} Repeat meas 6 on opposite ft to SCP DLW;
9 {Open Natural Turn} Thru R comm trn RF, sd L cont trn, bk R in CBMP (W thru L, fwd R, fwd L outsd ptr) end Bjo RLOD;
10 {Hesitation Change} Comm RF upper body trn bk L, sd R cont trn, draw L to R end CP DLC;

PART A

1 - 4 REV FALLAWAY TO BJO; BK TO VIEN X; TRN L & R CHASSE OVRTRN; **OK OPN FIN;**

- 12&3 1 {Reverse Fallaway To Bjo} Fwd L trn LF with right sd stretch, sd R cont stretch/XLIB in CBMP with right shoulder lead, bk R lead W to trn LF to Bjo (W bk R trn LF, sd L/XRIB, trn LF fwd L outsd ptr in CBMP) end Bjo RLOD;
123& 2 {Back To Viennese Cross} Bk L well under body in CBMP comm trn LF, bk R cont trn, sd L/cont trn cl R (W fwd R outsd ptr in CBMP comm trn LF, fwd L cont trn, sd R/cont trn lk LIF) end CP DLC;
12&3 3 {Turn Left & Right Chasse Overturn} Fwd L comm trn 1/2 LF, sd R/cl L, sd R comp trn end Bjo DRW;
12&3 4 {Quick Open Finish} Bk L in CBMP, bk R trn slightly LF/sd & fwd L, fwd R outsd ptr end Bjo DLW;

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5 - 8 FWD DBL LKS; X PVT; SLO X SWVL; CHK FWD REC SD;

- 1&2&3 5 {Forward Double Locks} In Bjo fwd L/lkRIB, fwd L/lk RIB, fwd L;
6 {Cross Pivot} XRIF comm trn RF, sd L cont trn, cont trn sd R to Scar
(W XLIB comm trn RF, cl R heel trn, cont trn sd L) end Scar COH;
7 {Slow Cross Swivel} XLIF outsd ptr in CBMP, swivel LF on L pt R bk, hold end Bjo DRC;
8 {Check Forward Recover Side} Fwd R outsd ptr chkg, rec L trn RF to fc COH, sd R
end Scar COH;

9 - 12 X HVR; WHIPLASH; BK BK/LK BK; BK WHISK;

- 9 {Cross Hover} XLIF, fwd R between W's feet with slight rise to hovering action, sd & fwd L
(W XRIB, sd & bk L with hovering action trn RF, sd & fwd R) end SCP DLC;
10 {Whiplash} Thru R, pt L sd & fwd, hold (W thru L, swivel LF on L to fc ptr pt R sd & bk, hold)
end Bjo DLC;
12&3 11 {Back Back/Lock Back} Bk L in CBMP, bk R/lk LIF, bk R;
12 {Back Whisk} Bk L, bk & sd R, XLIB (W XRIB) end Tight SCP DLC;

13 - 16 WEAVE 3; SYNC BK TWIST VINE; WEAVE END TO SCP; CHAIR & SLIP;

- 13 {Weave 3} Thru R, fwd L trn LF to CP, sd & bk R twd DLC (W thru L comm trn LF, cont trn
sd R to CP, cont trn fwd L twd DLC) end Bjo DRW;
1&2&3 14 {Syncopated Back Twist Vine} Bk L in CBMP/sd R, XLIF, sd R end Bjo DRW;
15 {Weave Ending To SCP} Bk L twd DLC lead W to trn to CBMP, bk R trn body LF to CP,
sd & fwd L twd DLW lead W to trn to SCP (W fwd R to CBMP, fwd L twd DLC trn body LF
to CP, sd & fwd R to SCP) end SCP DLW;
16 {Chair & Slip} Chk thru R with lunge action, rec L no rise, slip bk R (W chk thru L with lunge
action, rec R no rise, swivel LF on R fwd L) end CP DLC;

PART B

1 - 4 OPN REV TRN; SLO HVR CORTE;; CHK BK REC FWD;

- 1 {Open Reverse Turn} Fwd L comm trn LF, sd R cont trn, bk L to CBMP
(W bk R comm trn LF, sd L cont trn, fwd R to CBMP) end Bjo RLOD;
2-3 {Slow Hover Corte} Bk R trn LF, sd & fwd L comm slow hovering action, cont hovering;
cont hovering, cont hovering, rec bk R in CBMP (W fwd L trn LF, sd & fwd R cont trn comm
hovering action, cont hovering; cont hovering, cont hovering, rec L) end Bjo DLW;
4 {Check Back Recover Forward} Chk bk L in CBMP with slight lower, rec R, fwd L in CBMP;

5 - 8 TRN R & L CHASSE OVRTRN; BK DBL LKS; OPN IMPETUS; CHKD SWVL;

- 12&3 5 {Turn Right & Left Chasse Overturn} Fwd R outsd ptr comm trn 3/8 RF, sd L/cl R, sd L
comp trn to Bjo RLOD;
1&2&3 6 {Back Double Locks} Bk R/lk LIF, bk R/lk LIF, bk R;
7 {Open Impetus} Flex knee comm upper body trn RF bk L, cl R heel trn, sd & fwd L
(W flex knee fwd R between M's feet comm pivot 1/2 RF, sd & fwd L cont trn around M
brush R to L, sd & fwd R) end SCP DLC;
8 {Checked Swivel} Thru R chkg lead W to swivel LF, rec L, bk R (W thru L swivel LF on L
to Bjo, fwd R outsd ptr, fwd L) end CP DLC;

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9 - 12 CORTE REC; CL TELE; MANUV PVT TO EROS LINE;

- 9 {Corte Rec} Bk & sd L with lowering action, hold, rec R to CP DLC;
- 10 {Closed Telemark} Fwd L comm trn LF, fwd & sd R around W cont trn, sd & fwd L (W bk R, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- 11-12 {Maneuver Pivot To Eros Line} Fwd R outsd ptr comm trn RF, sd L cont trn to fc COH, with slight body trn RF sd & fwd R between W’s feet with knee flexed (W bk L, cl R heel trn, cont trn sd & slightly fwd L with knee flexed); cont right sd stretch as R leg straighten lead W to raise her R leg with upward stretch of the right sd of body sway left look ptr, hold, hold (with left sd stretch raise R leg from the floor toe and heel are parallel to the floor sway right head well right, hold, hold);

13 - 16 R LUNGE LINE; HINGE LINE; TRNG HVR EXIT TO SCP; SLO SD LK;

- 13 {Right Lunge Line} Compress R leg leave L leg sd body trn LF to make a straight line from L ft to top of head, hold, hold (W swivel LF on L to fc ptr R leg pass L and extend sd to make R Lunge Line, hold, hold);
- 14 {Hinge Line} Transfer wgt to L keep R leg extended sd, with left sd stretch and slight body trn LF, relax L knee sway right to look ptr (W rec R swivel LF with right sd stretch, XLIB keep left sd twd ptr, relax L knee head to left with shoulders almost parallel to ptr);
- 15 {Turning Hover Exit To SCP} Take partial wgt to R with body rotation RF lead W to step fwd, cont trn to fc DLW fwd R with hovering action, sd & fwd L to SCP (W rec fwd R comm trn RF, sd & fwd L cont trn with hovering action, sd & fwd R) end SCP LOD;
- 16 {Slow Side Lock} Thru R, sd & fwd L to CP, lk RIB trn slightly LF (W thru L comm trn LF, sd & bk R cont trn to CP, lk LIF) end CP DLC;

INTERLUDE

1 - 8 OPN TELE; THRU CHASSE BJO; FWD w DEVELOPE; REC CHASSE SCAR; FWD W DEVELOPE; REC CHASE SCP; OPN NAT; HESIT CHG;

- 1-8 Repeat meas 3 thru 10 Intro;;;;;;;

REPEAT PART A

REPEAT PART B

END

1 - 3 OPN TELE; THRU TO PROM SWAY; OVRSWAY;

- 1 {Open Telemar} Repeat meas 3 Intro;
- 2 {Through To Promenade Sway} Thru R, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;
- 3 {Oversway} Gradually relax L knee stretch left sd look ptr (W look well left),-,-;