

# SONG OF WOMAN'S HEART III

From "Rigoletto"

By : G. Verdi



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0008 CD Track 8 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or MD [at cost]  
**Rhythm** : Cha Cha Phase III + 2 [Triple Chas, Switch] + 1 [Double Chas]  
**Sequence** : Intro - A - B - A - B - B(1-7) - Ending **Speed** : 30 MPM  
**Timing** : 123&4 unless noted by side of measure **Footwork** : Opposite except where noted  
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## INTRO

### **1 - 4** WAIT;; TWIRL 2 CHA; REV TWIRL 2 CHA;

- 1-2 {Wait} LOP Fcg Pos fc Wall lead ft free wait 2 meas;;  
3 {Twirl 2 Cha} Sd L, XRIF, sd L/cl R, sd L (W sd & fwd R trn 1/2 RF under jnd lead hnds, sd & bk L cont trn to fc ptr, sd R/cl L, sd R) end LOP Fcg Wall;  
4 {Reverse Twirl 2 Cha} Sd R, XLIF, sd R/cl L, sd R (W sd & fwd L trn 1/2 LF under jnd lead hnds, sd & bk R cont trn to fc ptr, sd L/cl R, sd L) end Bfly Wall;

## PART A

### **1 - 8** VINE 2 FC-TO-FC; VINE 2 BK-TO-BK TO OPN; DBL CHAS; SLIDING DOOR; APT REC FWD CHA; SLO LUNGE TRN; DBL CHAS; SLIDING DOOR;

- 1 {Vine 2 Face To Face} Sd L, XRIB, sd L/cl R, sd L release lead hnds trn 1/2 LF (W RF) to Bk-To-Bk Pos;  
2 {Vine 2 Back To Back To Open} Sd R, XLIB, sd R/cl L, sd R trn 1/4 RF (W LF) to OP LOD;  
1&23&4 3 {Double Chas} Body trn slightly RF fwd L/lk RIB, fwd L, body trn slightly LF fwd R/lk LIB, fwd R;  
4 {Sliding Door} Rk apt L, rec R, XLIF/sd R, XLIF chg sides in behind of W end LOP LOD;  
5 {Apart Recover Forward Cha} Rk apt R, rec L, fwd R/cl L, fwd R;  
1 - 3 - 6 {Slow Lunge Turn } Lunge fwd L trn 1/4 RF lead hnds extended sd,-, rec R cont trn OP RLOD,-;  
1&23&4 7 {Double Chas} Repeat meas 3 Part A;  
8 {Sliding Door} Repeat meas 4 Part A end OP RLOD;

### **9 - 16** VINE APT CHA; SPOT TRN FWD CHA; TRAVELING DOOR; SD WALK; SHLDR TO SHLDR; CRAB WALK; SD WALK; SPOT TRN IN 4;

- 9 {Vine Apart Cha} Sd R, XLIB, sd R/cl L, sd R;  
10 {Spot Turn Forward Cha} XLIF (W XRIF) trn 3/4 RF (W LF) to fc ptr, rec R, fwd L/cl R, fwd L blend to Bfly Wall;  
11 {Traveling Door} Rk sd R, rec L, twd LOD XRIF (W XLIF)/sd L, XRIF;  
12 {Side Walk} Sd L, cl R, sd L/cl R, sd L;  
13 {Shoulder To Shoulder} Fwd R to Bfly Bjo, rec L trn to fc ptr, sd R/cl L, sd R;  
14 {Crab Walk} Lower body swivel RF but upper body remains fcg ptr fwd L [hereafter XLIF] (W XRIF), sd R lower body fcg ptr, XLIF/sd R, XLIF;  
15 {Side Walk} Repeat meas 12 Part A on opposite ft;  
1234 16 {Spot Turn In 4} XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, blend to Bfly sd L, rec R;

**PART B**

**1 - 7 BRK BK TO FWD TRIPLE CHAS;; TRN IN TO BK TRIPLE CHAS;; SWITCH TO FRONT VINE 8;; NEW YORKER;**

- 123&4 1-2 {Break Back To Forward Triple Chas} Release lead hnds trn 1/4 LF (W RF) bk L, rec R, body trn slightly RF fwd L/lk RIB, fwd L; body trn slightly LF fwd R/lk LIB, fwd L, body trn slightly RF fwd L/lk RIB, fwd L;
- 1&23&4
- 123&4 3-4 {Turn In To Back Triple Chas} Fwd R comm trn RF, sd L cont trn to LOP slight “V” Bk-To-Bk Pos fc RLOD, bk R/lk LIF, bk R; body trn slightly LF bk L/lk RIF, bk L, body trn slightly RF bk R/lk LIF, bk R;
- 1&23&4
- 5-6 {Switch To Front Vine 8} Trn LF (W RF) to fc ptr sd L bring jnd hnds thru and blend to Bfly, rec R, thru L/sd R, behind L; sd R, thru L, sd R/behind L, sd R;
- 7 {New Yorker} Thru L with straight leg to fc RLOD, rec R trn bk to fc ptr, sd L/cl R, sd L;

**8 - 12 UNDERARM TRN; LARIAT;; SPOT & TIME; TIME & SPOT;**

- 8 {Underarm Turn} XRIB, rec L, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to M’s right sd);
- 9-10 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW with jnd lead hnds fwd R, fwd L, fwd R/cl L, fwd R; fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L);
- 11 {Spot & Time} XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L/cl R, sd L (W XRIB, rec L, sd R/cl L, sd R);
- 12 {Time & Spot} XRIB, rec L, sd R/cl L, sd R blend to Bfly (W XLIF trn 3/4 RF, rec R cont trn to fc ptr, sd L/cl R, sd L) end Bfly Wall;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART B MEAS 1 THRU 7**

**END**

**1 NEW YORKER OK THRU;;**

- 12&3 - 1 {New Yorker With Quick Through} Release lead hnds thru R with straight leg trn to fc LOD, rec L/release trail hnds trn to fc ptr and jn lead hnds sd R, thru L with straight leg trn to fc RLOD jnd hnds extended fwd & down free arms bk & up,-;