

# SONG OF WOMAN'S HEART IV

[La Donna E Mobile] From "Rigoletto"

By : G. Verdi



**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : PEPE PD-0008 CD Track 8 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file [free] or others  
**Rhythm** : Cha Cha Phase IV + 1 [Sweetheart] + 2 [Ronde Chasse, Hip Twist Chasse]  
**Sequence** : Intro - A - B - A - B - B(1-8)mod **Speed** : 30 MPM  
**Timing** : 123&4 unless noted by side of measure **Difficulty** : Average  
**Footwork** : Opposite except where noted **Released** : Oct, 2010 Ver. 1.0

## INTRO

### **1 - 4** WAIT;; DO SI DO M IN 4;;

1-2 {Wait} Fcg ptr & Wall no hnds jnd both R ft free wait 2 meas;;  
1234 3-4 {Do Si Do M In 4} Passing R-R shldrs both XRIF, XLIF, sliding IB of ptr sd R/cl L, sd R;  
(123&4) passing L-L shldrs XLIB, XRIB, sliding IF of ptr sd L, cl R (W XLIB, XRIB, sd L/cl R, sd L)  
end fcg ptr & Wall no hnds jnd lead ft free;

## PART A

### **1 - 4** BRK BK TO OP; WK 2 CHA; CIRCLE AWAY & TOG W IN 4;;

1 {Break Back To Open} Trn LF (W RF) to OP LOD bk L, rec fwd R, fwd L/cl R, fwd L;  
2 {Walk 2 Cha} Fwd R, fwd L, fwd R/cl L, fwd R;  
1234 3-4 {Circle Away & Together W In 4} Circle wk CCW (W CW) fwd L, fwd R, fwd L/cl R, fwd L;  
(123&4) fwd R, fwd L, fwd R/cl L, fwd R (W fwd L, R, L, R) end Sd-By-Sd Pos fc LOD;

### **5 - 8** RONDE CHASSE; HIP TWIST CHASSE; RONDE CHASSE; FAN W IN 4;

5 {Ronde Chasse} [same footwork thru meas 5] Fwd L, rec R, ronde L ft CCW XLIB/cl R, sd L;  
6 {Hip Twist Chasse} Bk R, rec L, XRIF/twisting RF on R cl L, sd R;  
7 {Ronde Chasse} Repeat meas 5;  
1234 8 {Fan W In 4} Fwd R, trn RF to fc Wall cl L, sm step sd R/cl L, sd R  
(123&4) (W fwd R, L, R trn 1/2 LF, sd & bk L) end Fan Pos M fc Wall;

### **9 - 13** START HCKY STCK TO TANDEM; OPPOSITE FENCE LINE 2X;; FIN HCKY STCK TO FWD TRIPLE CHAS;;

9 {Start Hockey Stick To Tandem} Fwd L, rec R, cl L/in pl R, L  
(W cl R, fwd L, fwd run R/L, R trn 1/4 LF) end Tandem Wall;  
10-11 {Opposite Fence Line Twice} Cross lunge thru R with bent knee hnds extended sd look ptr, rec L,  
sd R/cl L, sd R; repeat meas 10 on opposite ft to opposite direction;  
123&4 12-13 {Finish Hockey Stick To Forward Triple Chas} bk R, rec L to fc DRW  
1&23&4 (W fwd L, fwd R trn 5/8 LF under jnd lead hnds), chg to R-R palms fwd R/lk LIB, fwd R;  
chg to L-L palms fwd L/lk RIB, fwd L, chg to R-R palms fwd R/lk LIB, fwd R;

**“Song Of Woman’s Heart IV”**

**(Continued)**

**14 - 16 M UNDER TO BK TRIPLE CHAS;; R HND UNDERARM TRN;**

- 123&4 14-15 {M Under To Back Triple Chas} Keep R-R palms fwd L trn 1/2 RF under jnd hnds, rec R cont trn to fc ptr, twd DLC bk L/lk RIF, bk L; chg to L-L palms bk R/lk LIF, bk R, chg to R-R palms bk L/lk RIF, bk L end Hndshk DRW;
- 1&23&4 16 {Right Hand Underarm Turn} Bk R lead W to twirl, rec L trn LF to fc Wall, sd R/cl L, sd R (W XLIF trn 3/4 RF under jnd R-R hnds, fwd R cont trn to fc ptr, sd L/cl R, sd L) end Hndshk Wall;

**PART B**

**1 - 4 START FLIRT; BK VINE APT; SLO LUNGE SD & REC; FRONT VINE TOG;**

- 1 {Start Flirt} Fwd L, rec R, sm step sd L/cl R, sd L (W bk R, rec L comm trn LF, cont trn to Valsouvienne Pos sm step sd R/cl L, sd R;
- 2 {Back Vine Apart} Release hnds XRIB, sd L, XRIF/sd L, XRIB;
- 1 - 3 - 3 {Slow Lunge Side & Recover} Lunge sd L lead hnd extended sd,-, rec R,-,
- 4 {Front Vine Together} XLIF, sd R, XLIB/sd R, XLIF to Valsouvienne Wall;

**5 - 8 FIN FLIRT; SWEETHEART 2X W TRN L TO FC;; FWD W DEVELOPE;**

- 5 {Finish Flirt} Bk R, rec L, sm step sd R/cl L, sd R (W bk L, rec R, sm step sd L/cl R, sd L) end Left Valsouvienne Wall;
- 6-7 {Sweetheart Twice W Turn Left To Face} Chk fwd L with right sd lead to contra chk like action making window with both arms, rec R with body straighten, sd L/cl R, sd L end Valsouvienne Wall; Repeat meas 5 with opposite ft to opposite direction (W bk L with right sd lead to contra chk like action, rec R trn LF to fc ptr blend to Low Bfly, sd L/cl R, sd L);
- 1 - - - 8 {Forward W Develope} Blend to Bfly fwd L outsd ptr twd DRW chkg,-,- (W bk R, bring L ft up to insd of R knee, extend L ft fwd,-) end Bfly DRW;

**9 - 12 REC DBL CHASSES; WHIP TWIRL; NY; WHIP;**

- 12&3&4 9 {Recover Double Chasses} Rec R trn to fc Wall, sd L/cl R, sd L/cl R, sd L end Low Bfly Wall;
- 10 {Whip Twirl} Trn 1/4 LF bk R, rec L cont trn to fc COH, lead W to rev twirl sd R/cl L, sd R (W fwd L outsd ptr comm trn 1/2 LF, sd & fwd R cont trn to fc ptr, rev twirl L/R, L) end LOP Fcg COH;
- 11 {New Yorker} Thru L with straight leg to fc LOD, rec R trn bk to fc ptr, sd L/cl R, sd L;
- 12 {Whip} Blend to Low Bfly trn 1/4 LF bk R, rec L cont trn to fc Wall, sd R/cl L, sd R (W fwd L outsd ptr comm trn 1/2 LF, sd & fwd R cont trn to fc ptr, sd L/cl R, sd L);

**REPEAT PART A**

**REPEAT PART B**

**PART B (1-8) mod**

**1 - 8 START FLIRT; BK VINE APT; SLO LUNGE SD & REC; FRONT VINE TOG; FIN FLIRT; SWEETHEART 2X W TRN L TO FC;; NY QK THRU;**

- 1-7 Repeat meas 1 thru 7 Part B;;;;;;;
- 12&3 - 8 {New Yorker With Quick Through} Release trail hnds thru L with straight leg trn to fc RLOD, rec R/release lead hnds trn to fc ptr and jn trail hnds sd L, thru R with straight leg trn to fc LOD jnd hnds extended fwd & down free arms bk & up,-;