

SONG SUNG BLUE

Music: Neil Diamond
www.amazon.com Cd His 12 Greatest Hits
Track # 10 Time 3:14 Available from choreographer

Rhythm: Foxtrot **Phase: IV+2 (Wisk in 4 + Nat. Weave)**

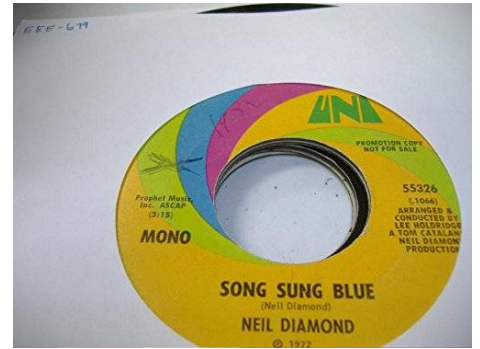
Footwork: Opposite except where (Noted)

Release Date: Feb 21

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB BRIDGE C AB C(1-8) B END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;
{Wait} CP DLW ld ft free wt 4 meas ; ; ; ;

05-08 WHISK to ½ OP LOD ; OP IN & OUT RUNS ; ; THRU FACE CLOSE :
{Whisk to ½ OP LOD} Fwd L, -, sd & fwd R, XLib (W XRib) to ½ OP LOD ; {OP In & Out Runs} Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD w/ trl arms out to sd ; Fwd L, -, R, L (W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R) to ½ OP LOD w/ ld arms out to sd ; {Thru Fc Cl} Thru R, -, sd L trng to fc ptr, cl R to CP DLW ;

PART A

01-04 TELEMARK to SCP ; CROSS PIVOT to SCAR ; FORWARD TWISTY VINE 4 TWICE ; ;
{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Cross Pivot to SCAR} Manuv R comm strong RF turn, -, sd L arnd ptr cont RF trn, sd & fwd R (W sm fwd L comm strong RF trn, -, fwd R btwn M's ft contg RF trn, sd & bk L) to SCAR DLW ; {Fwd Twisty Vine 4 x2} [QQQQ] Fwd L (W Bk R) comm trng LF, sd & bk R cont LF trn to BJO DRC, bk L comm RF trn, sd & fwd R cont RF trn to CP DLC ; Repeat meas 4 Part A ;

05-08 CROSS HOVER to SCP ; MANEUVER ; OVERSPIN TURN ; FEATHER FINISH :
{Cross Hover to SCP} XLif, -, sd R hrg, rec L (W XRib, -, sd & bk L w/ strong RF trn, fwd R) to SCP LOD ; {Maneuver} Trng RF fwd R ifo W, -, sd L cont trn, cl R (W fwd L, -, R, L) to CP RLOD ; {Over Spin Turn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, -, bk L contg trn & brush R to L, contg RF trn sd & fwd R) to CP DRW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLW ;

PART B

01-04 WHISK ; WHISK in 4 ; THRU VINE 4 ; SLOW SIDE LOCK ;
{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Whisk in 4} [QQQQ] Thru R in SCP, trng twd ptr cl L to CP WALL, sd R, XLib (W XRib) to SCP DLC ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ; {Slow Sd Lk} Thru R, -, fwd & sd L risg trng LF, cl R (W thru L trng LF, -, sd R trng LF, XLif) to CP DLC ;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; CHAIR & SLIP :
{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

BRIDGE

01-02 DRAG HESITATION ; HESITATION CHANGE ;
{Drag Hesitation} [S,S] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; {Hesitation Chng} [S,S] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

PART C

01-04 TELEMARK to SCP ; NATURAL WEAVE ; ; HOVER TELE ;

{**Telemark to SCP**} Repeat meas 1 Part A ; {**Natural Weave**} [SQO;QQQQ] Fwd R trng RF, -, sd L, bk R (*W fwd L, fwd R btwn M's feet, fwd L*) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {**Hover Tele**} Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to SCP DLW ;

05-08 OP NATURAL ; BACK TWISTY VINE 4 ; IMPETUS to SCP ; WHIPLASH to BJO DLW ;

{**OP Natural**} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (*W thru L, -, fwd R, fwd L*) to BJO DRW ; {**Bk Twisty Vine 4**} [QQQQ] Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO ; {**Impetus to SCP**} Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; {**Whiplash to CP**} [S,-] Thru R, -, trng bdy RF to ptr point L LOD (*W thru L, -, point R fwd swiv slowly on L LF to fc ptr*) to BJO DLW, -;

09-12 HOVER ; OP NATURAL UNDERTURNED ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ;

{**Hover**} Fwd L, -, sd & fwd R risg to ball of ft & allowg W to brush R, fwd L to SCP DLC ; {**OP Natural Underturned**} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ rt sd lead (*W thru L, -, fwd R, fwd L*) to BJO DRW ; {**Quick DBL Outsd Swivel**} [S,S] Bk L, Xg Rif w/ no wgt, fwd R, pt L to R checkg (*W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½,-*) to BJO DRW ; {**Weave Ending**} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

13-16 HOVER TELE ; PROMENADE WEAVE ; ; THREE STEP ;

{**Hover Tele**} Repeat meas 4 Part C ; {**Promenade Weave**} [SQO;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; {**Three Step**} Fwd L, -, sd & fwd R btwn W's ft, fwd L ;

ENDING

01-03 REVERSE TURN ; ; DIP BACK & TWIST ;

{**Reverse Turn**} Fwd L twd DLC comm LF trn, -, sd R around ptr, bk L twds LOD (*W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W Fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ; {**Dip Bk & Twist**} [QQ] Bk L w/ flexed knee, trn upper bdy LF ;